



It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

INSTRUMENTATION:

Piccolo
Flute 1, 2
Oboe
Clarinet 1, 2
Bassoon
Alto Sax 1, 2
Tenor Sax 1, 2
Horn 1, 2
Horn 3, 4
Trumpet 1, 2
Trumpet 3, 4
Trombone 1, 2
Trombone 3
Bass Trombone
Tuba
Percussion 1, 2
Percussion 3, 4
Timpani
Harp
Rhythm
Guitar
Drum Set
Violin 1
Violin 2
Viola
Cello
String Bass

ADDITIONAL PARTS:

Clarinet 3 (doubles Viola)
Bass Clarinet (doubles String Bass)
Soprano Sax (doubles Oboe)
Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax/Baritone TC (doubles Trombone 1, 2)
Baritone Sax (doubles Tuba)
Violin 1 (Simplified)
String Reduction
Lead Sheet
Chord Chart

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
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Jazz Waltz feel ♩ = 203

Choir

Piccolo

Flute 1, 2

SOLO

mf

Oboe

mf

Clarinet 1, 2

a2
mf

Bassoon

Alto Sax 1, 2

Tenor Sax 1, 2

mf

Horn 1, 2

mf

Horn 3, 4

mf

Trumpet 1, 2

Trumpet 3, 4

Trombone 1, 2

mf

Trombone 3

mf

Bass Trombone

mf

Tuba

Percussion 1, 2

Percussion 3, 4

Triangle
mp

Timpani

Harp

mf

Rhythm

Cmaj9
mf Piano melody

E G
Full Band
Drums on Cymbals only
swing feel

Cmaj9

Ebmaj9
Drum fill

Guitar

Cmaj9
mf

E G

Cmaj9

Ebmaj9

Drum Set

mf light Cymbals only

Fill

Violin 1

mp

mf

Violin 2

mp

mf

Viola

mp

mf

Cello

mp
pizz.

mf

String Bass

mf

mf

1

2

3

4

**It's the Most Wonderful
Time of the Year - Score - Page 2 of 22**

Choir Joyfully
mp It's the

Picc.

Fl. 1, 2 *a2*
f

Ob.
f

Cl. 1, 2
f

Bsn.
f *fp* *ff*

A. Sx. 1, 2
fp *ff*

T. Sx. 1, 2
fp *ff*

Hn. 1, 2
f *ff*

Hn. 3, 4
f *ff*

Tpt. 1, 2
mf *fp* *ff*

Tpt. 3, 4
mf *fp* *ff*

Tbn. 1, 2
fp *ff*

Tbn. 3
fp *ff*

Bs. Tbn.
fp *ff*

Tba.
fp *ff*

Perc. 1, 2
Sus. Cymbal *choke*
Glockenspiel *mf* *f*

Perc. 3, 4
mf

Timp.
fp *ff*

Hp.
mf *ff* *(D C Bb Eb F G Aa) first gliss..*

Rhy.
Drums & Bass Kick diamonds *Drum fill* *NO fill*

Gtr.
add Kick *ff*

D.S.
mf *Fill* *ff*

Vln. 1
fp *ff*

Vln. 2
fp *ff*

Vla.
fp *ff*

Vcl.
fp *ff*

Str. Bs.
arco *fp* *ff*

5 6 7 8

It's the Most Wonderful

9

10

11

12

**It's the Most Wonderful
Time of the Year - Score - Page 4 of 22**

Choir

kids Jin - gle - Bell - ing and ev - 'ry - one— tell - ing you, "Be of good cheer!" It's the

Picc.

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Bsn.

mf

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

mf

Hn. 3, 4

mf

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

mf

Perc. 1, 2

Perc. 3, 4

Timp.

Hp.

(D# C B# E- F# G# A)

Rhy.

Dm9 G9 Em7 Am7 Dm7 Fmaj7 F#dim7

Gtr.

Dm9 G9 Em7 Am7 Dm7 Fmaj7 F#dim7

D.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

**It's the Most Wonderful
Time of the Year - Score - Page 5 of 22**

WOMEN A little lighter mp

The musical score is arranged for a large ensemble. The vocal parts (Choir) enter at measure 17 with the lyrics "most won - der - ful time of the year." The instrumental arrangement features woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins, Viola, Violoncello, Double Bass), brass (Trumpets, Trombones, Tuba), and percussion (Cymbals, Snare Drum, Bass Drum, Tom-toms). The piano part includes chords such as C₆, G, Am⁹, Dm⁷(4), G₁₃, C₆⁹, Cdim⁷, G₉13(#11), and G₁₃. The score includes various performance markings like dynamics (*f*, *ff*, *mp*), articulation (*arco*), and specific instructions for the cymbal (*Sus. Cymbal*) and bass drum (*Bass Drum*). The tempo/mood is indicated as *A little lighter* and the volume as *mp*.

Measures 17, 18, 19, and 20 are shown.

**It's the Most Wonderful
Time of the Year - Score - Page 6 of 22**

Choir
hap - pi - est sea - son of all, with those

Picc.
mp

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mp
mf

Bsn.
mf

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2
mf
Glockenspiel

Perc. 3, 4
mf
Sleigh Bells

Timp.
mp

Hp.
mf

Rhy.
mp
Suddenly light again
Bass - full time walking line

Gtr.
mp

D.S.
mp

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf
pizz.
arco

**It's the Most Wonderful
Time of the Year - Score - Page 7 of 22**

ALL

Choir
ho - li - day — greet - ings and gay, hap - py meet - ings when friends come to call. It's the

Picc.
friends, friends come to call. It's the

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Timp.

Hp.

Rhy.

Gtr.

D.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

25 26 27 28

It's the Most Wonderful
Time of the Year - Score - Page 8 of 22

Choir

hap - - hap - pi - est sea - son of all

MEN

There'll be

Picc.

f

ff

Fl. 1, 2

mf

f

ff

Ob.

mf

f

ff

Cl. 1, 2

mf

f

ff

Bsn.

mf

f

ff

A. Sx. 1, 2

f

ff

T. Sx. 1, 2

f

ff

Hn. 1, 2

mf

f

ff

Hn. 3, 4

mf

f

ff

Tpt. 1, 2

ff

Tpt. 3, 4

ff

Tbn. 1, 2

mf

ff

Tbn. 3

mf

ff

Bs. Tbn.

mf

ff

Tba.

mf

ff

Perc. 1, 2

f

Perc. 3, 4

f

Timp.

f

Hp.

Rhy.

Em7 Am7 Dm7(4) G9 EImaj9

ff

Drum fill

Gtr.

Em7 Am7 Dm7(4) G9 EImaj9

ff

D.S.

ff

Fill

Fill

Vln. 1

f

ff

Vln. 2

f

ff

Vla.

f

ff

Vcl.

f

ff

Str. Bs.

f

ff

29

30

31

32

**It's the Most Wonderful
Time of the Year - Score - Page 9 of 22**

This musical score is for the piece "Caroling, Caroling" by William Tell. It is a full orchestration featuring a choir and a large ensemble of instruments. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

Choir: The choir part is divided into two sections: "WOMEN" and "ALL". The lyrics are: "and car - o - ling out in the snow. There'll be par - ties for host - ing, marsh - mal - lows for toast - ing".

Instrumentation: The instruments include Piccolo, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3, Bass Trombone, Tuba, Percussion 1 & 2, Percussion 3 & 4, Timpani, Harp, Rhythm, Guitar, Double Bass, Violin 1, Violin 2, Viola, Violoncello, and String Bass.

Key Features:

- Tempo/Style:** The score includes markings for "straight 8ths" and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Structure:** The score is divided into measures, with some measures containing rests for certain instruments.
- Harmony:** The chord progression for the rhythm and guitar parts is: Fmaj7, G/F, Em7, Am7, Dm7, G9, Cmaj9, E/C, and C6.

It's the Most Wonderful
Time of the Year - Score - Page 10 of 22

Choir

laugh - ter and sto - ries and tales of the glo - ries of Christ - mas - es — long, long a - go, long a - go! It's the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Timp.

Hp.

Rhy.

Gtr.

D.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

37

38

39

40

41

42

**It's the Most Wonderful
Time of the Year - Score - Page 11 of 22**

Choir
f
 most won - der - ful time, the most won - der - ful time of the year.
mp
 time of the year. There'll be

Picc.
mf

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Bsn.

A. Sax. 1, 2

T. Sax. 1, 2

Hn. 1, 2
mf

Hn. 3, 4
mf

Tpt. 1, 2
mf

Tpt. 3, 4
mf

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4
mp

Temp.

Hp.

Rhy.
Cmaj9 Keys & Gr.
mp Bass & Kick cont. hits
 Piano as written
Cmaj9
Dm7
Cmaj9
Dm7
A9
 Drum fill

Gr.
Cmaj9
mp Suddenly Lightly. "floating"...

D.S.
 Fill
mp

Vln. 1
mf
pizz.
arco

Vln. 2
mf
pizz.
arco

Vla.
mf
pizz.

Vcl.
mf
pizz.
div.

Str. Bs.
mf
pizz.

**It's the Most Wonderful
Time of the Year - Score - Page 12 of 22**

Choir

And hearts will be glow - ing when loved ones are near. It's the most won - der - ful time of the
much mis - tle - toe - ing, and hearts will be glow - ing when loved, loved ones are near. It's the most

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Timp.

Hp.

Rhy.

Gtr.

D.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

It's the Most Wonderful
Time of the Year - Score - Page 13 of 22

Choir

year.

Picc.

ff

ff

ff

ff

ff

Fl. 1, 2

ff

ff

ff

ff

ff

Ob.

ff

ff

ff

ff

ff

Cl. 1, 2

ff

ff

ff

ff

ff

Bsn.

ff

ff

ff

ff

ff

A. Sx. 1, 2

ff

ff

ff

ff

ff

T. Sx. 1, 2

ff

ff

ff

ff

ff

Hn. 1, 2

ff

ff

ff

ff

ff

Hn. 3, 4

ff

ff

ff

ff

ff

Tpt. 1, 2

f

f

f

f

f

Tpt. 3, 4

f

f

f

f

f

Tbn. 1, 2

f

f

f

f

f

Tbn. 3

f

f

f

f

f

Bs. Tbn.

f

f

f

f

f

Tba.

f

f

f

f

f

Perc. 1, 2

f

f

f

f

f

Perc. 3, 4

f

f

f

f

f

Timp.

ff

ff

ff

ff

ff

Hp.

ff

ff

ff

ff

ff

Rhy.

ff

ff

ff

ff

ff

Gtr.

ff

ff

ff

ff

ff

D.S.

ff

ff

ff

ff

ff

Vln. 1

ff

ff

ff

ff

ff

Vln. 2

ff

ff

ff

ff

ff

Vla.

ff

ff

ff

ff

ff

Vcl.

ff

ff

ff

ff

ff

Str. Bs.

ff

ff

ff

ff

ff

53

54

55

56

**It's the Most Wonderful
Time of the Year - Score - Page 14 of 22**

[illegible]

It's the Most Wonderful
Time of the Year - Score - Page 15 of 22

Choir

par - ties for host - ing, marsh - mal - lows for toast - ing, and car - o - ling— out in the snow. There'll be

Picc.

mf

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Bsn.

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Glockenspiel

Perc. 3, 4

mp
Triangle
p

Timp.

Hp.

mf

Rhy.

Em7
stacc.
mp Suddenly Piano and cymbals only
"Magical feeling"

Em7
D
Em7
D
C#m7(b5)
D#7
Cm6
Bbm7
A#bmaj7
Gm7
Dmaj7

Band In - Drum fill

Gtr.

Em7
Out

Dmaj7
Em7
D
C#m7(b5)
D#7
Cm6
Bbm7
A#bmaj7
Gm7
Dmaj7

D.S.

Fill

Vln. 1

pizz.
mp

Vln. 2

pizz.
mp

Vla.

mp
pizz.

Vcl.

mp
pizz.

Str. Bs.

pizz.
mp

61

62

63

64

It's the Most Wonderful
Time of the Year - Score - Page 16 of 22

Choir

laugh - ter and sto - ries and tales of the glo - ries of Christ - mas - es long, long a - go, long a - go! It's the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

fp

Hn. 3, 4

fp

Tpt. 1, 2

mf
f

Tpt. 3, 4

mf
f

Tbn. 1, 2

fp
f

Tbn. 3

fp
f

Bs. Tbn.

fp
f

Tba.

fp
f

Perc. 1, 2

Perc. 3, 4

Bass Drum
f

Timp.

f

Hp.

(D C Bb Eb F G Ab)
ff

Rhy.

Gm7 C9 Fmaj7 Dm7 Gm7 Gm7 F C9 Eb Bb F C7 G A7sus A7sus Fm7 Fm7 Bb13 A
swing feel Band hits! Time Band hits! Drum fill

Gtr.

Gm7 C9 Fmaj7 Dm7 Gm7 Gm7 F C9 Eb Bb F C7 G A7sus A7sus Fm7 Fm7 Bb13
swing feel

D.S.

building
Fill

Vln. 1

mf
f
ff

Vln. 2

mf
f
ff

Vla.

mf
f
ff

Vcl.

mf
f
ff

Str. Bs.

mf
f
ff

65

66

67

68

69

70

71

**It's the Most Wonderful
Time of the Year - Score - Page 17 of 22**

The image displays a comprehensive musical score for a symphony orchestra and choir. The score is organized into systems, each containing staves for different instruments or vocal groups. The key signature is B-flat major (two flats), and the time signature is 4/4.

Choir: The choir parts are at the top, with lyrics: "most won - der - ful time of the year. There'll be".

Orchestra: The orchestral parts include:

- Flutes (Fl. 1, 2):** Playing a melodic line with a forte (*f*) dynamic.
- Oboes (Ob.):** Playing a melodic line with a forte (*f*) dynamic.
- Clarinets (Cl. 1, 2):** Playing a melodic line with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Playing a melodic line with a forte (*f*) dynamic.
- String Section (A. Sx. 1, 2; T. Sx. 1, 2):** Playing a melodic line with a forte (*f*) dynamic.
- Horns (Hn. 1, 2; Hn. 3, 4):** Playing a melodic line with a forte (*f*) dynamic.
- Trumpets (Tpt. 1, 2; Tpt. 3, 4):** Playing a melodic line with a forte (*f*) dynamic.
- Trombones (Tbn. 1, 2; Tbn. 3; Bs. Tbn.):** Playing a melodic line with a forte (*f*) dynamic.
- Tuba (Tba.):** Playing a melodic line with a forte (*f*) dynamic.
- Percussion (Perc. 1, 2; Perc. 3, 4; Timp.):** Playing a melodic line with a forte (*f*) dynamic.
- Harpsichord (Hp.):** Playing a melodic line with a forte (*f*) dynamic.
- Rhythm Section (Rhy.):** Playing a melodic line with a forte (*f*) dynamic.
- Guitar (Gtr.):** Playing a melodic line with a forte (*f*) dynamic.
- Drum Section (D.S.):** Playing a melodic line with a forte (*f*) dynamic.
- Violins (Vln. 1; Vln. 2):** Playing a melodic line with a forte (*f*) dynamic.
- Viola (Vla.):** Playing a melodic line with a forte (*f*) dynamic.
- Violoncello (Vcl.):** Playing a melodic line with a forte (*f*) dynamic.
- String Bass (Str. Bs.):** Playing a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, accidentals, and dynamics. The lyrics are written below the choir staves.

**It's the Most Wonderful
Time of the Year - Score - Page 18 of 22**

[illegible]

**It's the Most Wonderful
Time of the Year - Score - Page 19 of 22**

Choir

most won - der - ful time, it's the most won - der - ful time, it's the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sax. 1, 2

T. Sax. 1, 2

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Timp.

Hp.

Rhy.

Gtr.

D.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

80 81 82 83

It's the Most Wonderful
Time of the Year - Score - Page 20 of 22

Choir

most

won - der - ful

time

of

the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Timp.

Hp.

gliss ad lib..

ff

Rhy.

Gm7

Cm7

Em
Eb

Em7
Bb

Bb

Bass walk down...

Drum fill

Gtr.

Gm7

Cm7

Em
Eb

Em7
Bb

Bb

Big Fill

D.S.

Vln. 1

fp

ff

Vln. 2

fp

ff

Vla.

fp

ff

Vcl.

ff

Str. Bs.

ff

84

85

86

**It's the Most Wonderful
Time of the Year - Score - Page 21 of 22**

The image displays a comprehensive musical score for a symphony, featuring a choir and a large orchestral ensemble. The score is organized into systems, each corresponding to a specific instrument or vocal group.

Choir: The choir part includes lyrics in English: "year! The most won - der - ful, won - der - ful,". The lyrics are written in a serif font, with hyphens indicating syllables across measures.

Instrumental Parts: The instrumental parts include:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob.** (Oboe)
- Cl. 1, 2** (Clarinets)
- Bsn.** (Bassoon)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax. 1, 2** (Tenor Saxophones)
- Hn. 1, 2** (Horns)
- Hn. 3, 4** (Horns)
- Tpt. 1, 2** (Trumpets)
- Tpt. 3, 4** (Trumpets)
- Tbn. 1, 2** (Trombones)
- Tbn. 3** (Trombone)
- Bs. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Perc. 1, 2** (Percussion, including Glockenspiel)
- Perc. 3, 4** (Percussion)
- Timp.** (Timpani)
- Hp.** (Harp)
- Rhy.** (Rhythm Section)
- Gtr.** (Guitar)
- D.S.** (Double Bass)
- Vln. 1** (Violins)
- Vln. 2** (Violins)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Str. Bs.** (String Bass)

Dynamic Markings: The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo).

Lyrics: The lyrics are written in a serif font, with hyphens indicating syllables across measures. The lyrics are: "year! The most won - der - ful, won - der - ful,".

**It's the Most Wonderful
Time of the Year - Score - Page 22 of 22**

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions. The page is numbered 91 at the bottom.

The score includes parts for the following instruments and voices:

- Choir
- Picc.
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Bsn.
- Sx. 1, 2
- Sx. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bs. Tbn.
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Timp.
- Hp.
- Rhy.
- Gtr.
- D.S.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Str. Bs.

The score is written in a variety of staves, including vocal staves for the choir and instrumental staves for the various instruments. The notation includes notes, rests, dynamics (e.g., *f*, *ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Piano only", "Band In!", "Keys", "Fill").

The page is numbered 91 at the bottom.

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
*Arranged and Orchestrated by
David Hamilton*

Jazz Waltz feel ♩ = 203

Choir

Piccolo

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon

Alto Sax 1, 2

Tenor Sax 1, 2

Horn 1, 2

Horn 3, 4

Trumpet 1, 2

Trumpet 3, 4

Trombone 1, 2

Trombone 3

Bass Trombone

Tuba

Percussion 1, 2

Percussion 3, 4

Timpani

Harp

Rhythm

Guitar

Drum Set

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

**It's the Most Wonderful
Time of the Year - Score - Page 2 of 22**

[illegible]

**It's the Most Wonderful
Time of the Year - Score - Page 3 of 22**

**It's the Most Wonderful
Time of the Year - Score - Page 4 of 22**

Choir

kids Jin - gle - Bell - ing and ev - 'ry - one— tell - ing you, "Be of good cheer!" It's the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sax. 1, 2

T. Sax. 1, 2

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Timp.

Hp.

Rhy.

Gtr.

D.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

(D# C B# E: F# G# A)

It's the Most Wonderful
Time of the Year - Score - Page 5 of 22

WOMEN A little lighter
mp

Choir

most won - der - ful time of the year. It's the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Sns. Cymbal
choke

Perc. 3, 4

Bass Drum

Timp.

Hp.

(D C B E F G A)

Rhy.

C6
G Am9 Dm7(4) G13 C6 Cdim7 G#13(11) G13

Gtr.

C6
G Am9 Dm7(4) G13 C6 Cdim7 G#13(11) G13

D.S.

Full Kit

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

17

18

19

20

**It's the Most Wonderful
Time of the Year - Score - Page 6 of 22**

Choir

hap - pi - est sea - son of all, with those

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Timp.

Hp.

Rhy.

Gtr.

D.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

21

22

23

24

**It's the Most Wonderful
Time of the Year - Score - Page 7 of 22**

Choir ho - li - day greet - ings and gay, hap - py meet - ings when friends come to call. It's the

friends, friends come to call. It's the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Timp.

Hp.

Rhy.

Gtr.

D.S.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

25 26 27 28

It's the Most Wonderful
Time of the Year - Score - Page 8 of 22

Choir hap - hap - pi - est sea - son of all! MEN There'll be

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Timp.

Hp.

Rhy.

Gtr.

D.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

29 30 31 32

It's the Most Wonderful
Time of the Year - Score - Page 9 of 22

Choir

WOMEN

ALL

and car - o - ling out in the snow. There'll be

par - ties for host - ing, marsh - mal - lows for toast - ing

Picc.

straighter Ribs

mp

Fl. 1, 2

straighter Ribs

mp

mf

Ob.

straighter Ribs

mp

mf

Cl. 1, 2

straighter Ribs

mp

mf

Bsn.

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

mf

Hn. 3, 4

mf

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

mf

Tbn. 3

mf

Bs. Tbn.

mf

Tba.

Perc. 1, 2

Perc. 3, 4

mp

Timp.

mf

Hp.

mf

Rhy.

mf

Fmaj7 $\frac{G}{F}$ Em7 Am7 Dm7 G9 Cmaj9 $\frac{E}{C}$ C6

Gtr.

mf

Fmaj7 $\frac{G}{F}$ Em7 Am7 Dm7 G9 Cmaj9 $\frac{E}{C}$ C6

D.S.

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

33

34

35

36

It's the Most Wonderful
Time of the Year - Score - Page 10 of 22

Choir

laugh - ter and sto - ries and tales of the glo - ries of Christ - mas - es - long, long a - go, long a - go! It's the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sax. 1, 2

T. Sax. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Timp.

Hp.

Rhym.

Gtr.

D.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

37

38

39

40

41

42

**It's the Most Wonderful
Time of the Year - Score - Page 11 of 22**

Choir
most won - der - ful time, the most won - der - ful time of the year. There'll be

Pic.
mf

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Bsn.

A. Sax. 1, 2

T. Sax. 1, 2

Hn. 1, 2
mf

Hn. 3, 4
mf

Tpt. 1, 2
mf

Tpt. 3, 4
mf

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4
mp

Timp.

Hp.

Rhy.
mp Keys & Gtr. Bass & Kick cont. hits Piano as written Drum fill

Gtr.
mp Suddenly Lightly. "floating"...

D.S.

Vln. 1
mf *pizz.* *arco*

Vln. 2
mf *pizz.* *arco*

Vla.
pizz.

Vcl.
mp *pizz.* *dim.*

Str. Bs.
mp *pizz.*

It's the Most Wonderful
Time of the Year - Score - Page 12 of 22

Choir

And hearts will be glow - ing when loved ones are near. It's the most won - der - ful time of the

much mis - tile - toe - ing, and hearts will be glow - ing when loved, loved ones are near. It's the most

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Timp.

Hp.

C Major Scale

fast gliss.

Rhy.

Dm7 G13(9) Em7 Bb13(11) Dm7 D9 B7(9) Em7 Am7 Dm7(4) G13

mf

full swing feel (Bass walking)

Drum fill

Gtr.

Dm7 G13(9) Em7 Bb13(11) Dm7 D9 B7(9) Em7 Am7 Dm7(4) G13

mf

swing groove

Fill

D.S.

Vln. 1

f

Vln. 2

f

arco

Vla.

f

arco

Vcl.

f

arco

Str. Bs.

f

47

48

49

50

51

52

It's the Most Wonderful
Time of the Year - Score - Page 13 of 22

Choir
year.

Picc.
ff

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Bsn.
ff

A. Sx. 1, 2
ff

T. Sx. 1, 2
ff

Hn. 1, 2
ff

Hn. 3, 4
ff

Tpt. 1, 2
f
open

Tpt. 3, 4
f
open

Tbn. 1, 2
f

Tbn. 3
f

Bs. Tbn.
f

Tba.
f

Perc. 1, 2

Perc. 3, 4
f
Bass Drum

Timp.
ff

Hp.

Rhy.
ff
BIG Instrumental
Strong energy!
Piano & Gtr. melody

Gtr.
ff
Melody - Lead

D.S.
ff
Band break - strong energy
Snare on Big 2

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

It's the Most Wonderful
Time of the Year - Score - Page 14 of 22

This page of the musical score is for measures 57 through 60. It features a large ensemble of instruments and a choir. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 57-58: The music is characterized by sustained chords and melodic lines in the strings and woodwinds. The choir enters in measure 57 with the lyrics "There'll be".

Measure 59: The music continues with sustained chords and melodic lines. The dynamic marking *mp* (mezzo-piano) is indicated.

Measure 60: The music concludes with sustained chords and melodic lines. The dynamic marking *mp* (mezzo-piano) is indicated.

Instrumentation: The score includes staves for Choir, Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Saxophones A and T (1 and 2), Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpets 3 and 4, Trombones 1 and 2, Trombone 3, Bass Trombone, Tuba, Percussion 1 and 2, Percussion 3 and 4, Timpani, Harp, Rhythm Section (Rhy.), Guitar (Gtr.), Double Bass (D.S.), Violins 1 and 2, Viola, Violoncello (Vcl.), and String Bass (Str. Bs.).

Lyrics: The lyrics are "There'll be" in measure 57.

Dynamic Markings: The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte).

It's the Most Wonderful
Time of the Year - Score - Page 15 of 22

Choir

par - ties for host - ing, marsh - mal - lows for toast - ing, and car - o - ling— out in the snow. There'll be

Picc.

mf

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Bsn.

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Glockenspiel

Perc. 3, 4

mp
Triangle
p

Temp.

Hp.

mf

Rhy.

Em7 *3* *mp* *Suddenly Piano and cymbals only* *"Magical feeling"* *Band In - Drum fill*

Gtr.

Em7 *Out*

D.S.

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

mp

61

62

63

64

It's the Most Wonderful
Time of the Year - Score - Page 16 of 22

Choir

laugh - ter and sto - ries and tales of the glo - ries of Christ - mas - es long, long a - go, long a - go! It's the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sx. 1, 2

T. Sx. 1, 2

Hrn. 1, 2

fp

Hrn. 3, 4

fp

Tpt. 1, 2

mf

Tpt. 3, 4

f

Tbn. 1, 2

fp

Tbn. 3

fp

Bs. Tbn.

fp

Tba.

fp

Perc. 1, 2

Perc. 3, 4

Bass Drum

Tamp.

f

Hp.

ff

Rhy.

swing feel

Gtr.

swing feel

D.S.

building

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

It's the Most Wonderful
Time of the Year - Score - Page 17 of 22

Choir

most won - der - ful time of the year. There'll be

Picc.

Fl. 1, 2

f

Ob.

f

Cl. 1, 2

f

Bsn.

f

A. Sx. 1, 2

T. Sx. 1, 2

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

f

Timp.

f

Hp.

Rhy.

f Stronger

Gtr.

f

D.S.

f Strong groove
Stare on Big 2

Vln. 1

f

Vln. 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

72 73 74 75

It's the Most Wonderful
Time of the Year - Score - Page 18 of 22

Choir

much mis - tile - toe - ing, and hearts will be glow - ing when loved ones are near. It's the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Timp.

Hp.

(D C B# E F# G A)

Rhy.

Fm7 Bb9 Gm(b5) C7(b9) Fm7 F#dim7

Gtr.

Fm7 Bb9 Gm(b5) C7(b9) Fm7 F#dim7

D.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

76

77

78

79

It's the Most Wonderful
Time of the Year - Score - Page 19 of 22

Choir

most won - der - ful time, it's the most won - der - ful time, it's the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sax. 1, 2

T. Sax. 1, 2

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Timp.

Hp.

Rhy.

Gtr.

D.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

**It's the Most Wonderful
Time of the Year - Score - Page 20 of 22**

Choir

most won-der-ful time of the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sx. 1, 2

T. Sx. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Timp.

Hp.

Gm7 Cm7 Em Eb

Rhy.

Bass walk down. Drum fill

Gm7 Cm7 Em Eb

Gtr.

Big Fill

D.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

It's the Most Wonderful
Time of the Year - Score - Page 22 of 22

Choir
won - der - ful time of the year!

Picc.
f

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Bsn.
f

A. Sx. 1, 2
f

T. Sx. 1, 2
f

Hn. 1, 2
f

Hn. 3, 4
f

Tpt. 1, 2
f

Tpt. 3, 4
f

Tbn. 1, 2
f

Tbn. 3
f

Bs. Tbn.
f

Tba.
f

Perc. 1, 2
f

Perc. 3, 4
f

Timp.
f

Hp.
f

Rhy.
Bb7sus *N.C.* *Dbmaj7* *Gb13* *N.C.* *Gb13* *Ebm9*
Piano only *Band In!* *Keys* *ff* *Band In*

Gtr.
Bb7sus *N.C.* *Dbmaj7* *Gb13* *N.C.* *Gb13* *Ebm9*
ff

D.S.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vel.
ff

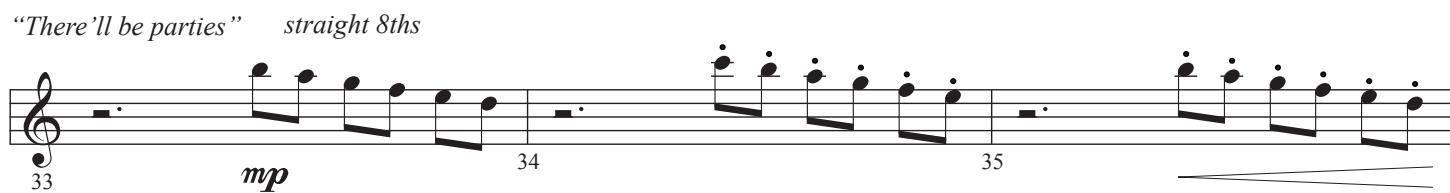
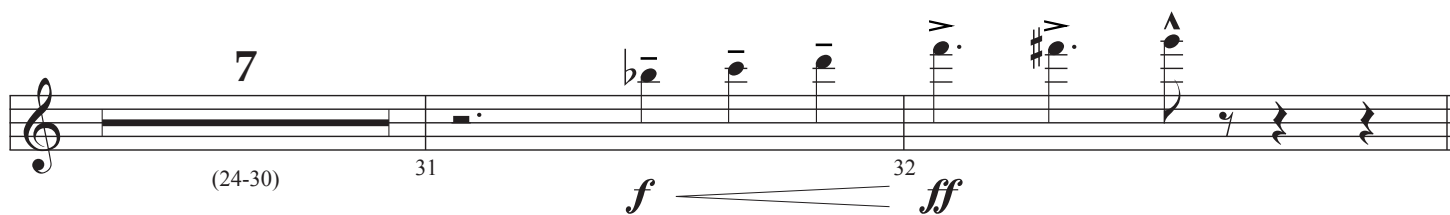
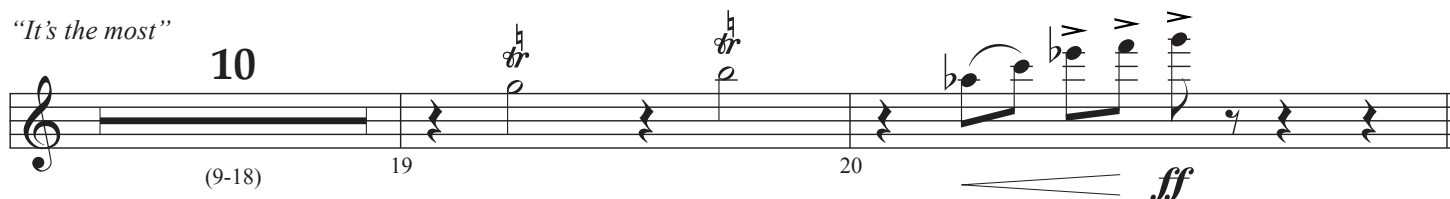
Str. Bs.
ff

91 92 93 94 95

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203



Piccolo

It's the Most Wonderful Time of the Year - Piccolo - Page 2 of 3

4

(36-39) 40 41 *f* 42

"It's the most"

43 *mf* 44 45

46 52

5 (47-51)

53 *ff* 56 57

2 (54-55)

58 59 60 *ff*

"There'll be parties"

61 *mf* 62 63

64 71

6 (65-70)

"It's the most"

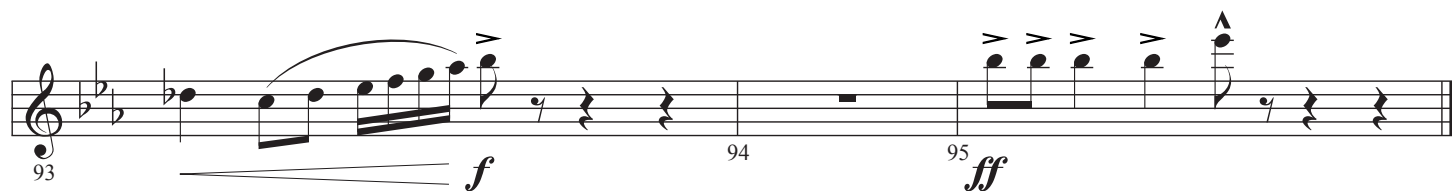
7

(72-78)

Piccolo

It's the Most Wonderful Time of the Year - Piccolo - Page 3 of 3

"It's the most"



It's the Most Wonderful Time of the Year

Words and Music by
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David Hamilton

Jazz Waltz feel ♩ = 203

SOLO

mf

1

2

a2

3

4

5

f

6

7

8

f

ff

"It's the most"

2

(9-10)

11

mp

12

13

2

(14-15)

16

mf

17

18

19

20

ff

Flute 1, 2

It's the Most Wonderful Time of the Year - Page 2 of 4

"It's the happiest"

Measures 21-32. Measure 21-22: Rest. Measure 23: Rest. Measure 24: *mf*. Measure 25-28: Rest. Measure 29: *mf*. Measure 30: *f*. Measure 31: *f*. Measure 32: *ff*.

"There'll be parties"

straight 8ths

Measures 33-42. Measure 33: *mp*. Measure 34: *mp*. Measure 35: *mp*. Measure 36: *mf*. Measure 37-39: Rest. Measure 40: *f*. Measure 41: *f*. Measure 42: *f*.

"It's the most"

Measures 43-56. Measure 43: *mf*. Measure 44: *mf*. Measure 45: *mf*. Measure 46: *mf*. Measure 47-51: Rest. Measure 52: *ff*. Measure 53: *ff*. Measure 54: *ff*. Measure 55: *ff*. Measure 56: *ff*.

Flute 1, 2

It's the Most Wonderful Time of the Year - Page 3 of 4

Musical staff 57-60. Measures 57-58 contain a half note G4 and a dotted half note A4. Measures 59-60 contain a half note B4, a dotted half note C5, and a final chord of D5, E5, F#5. A *ff* dynamic marking is present at the end of measure 60.

"There'll be parties"

Musical staff 61-62. Measures 61-62 feature a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note C5. A *mf* dynamic marking is at the start of measure 61.

Musical staff 63-64. Measures 63-64 continue the triplet pattern. Measure 64 ends with a key signature change to B-flat major (two flats).

Musical staff 65-71. Measures 65-69 are a whole rest. Measures 70-71 contain a half note B4 and a dotted half note C5. A *f* dynamic marking is at the start of measure 70.

"It's the most"

Musical staff 72-76. Measures 72-73 contain a half note B4 and a dotted half note C5. Measures 74-75 contain a half note D5 and a dotted half note E5. Measure 76 contains a half note F#5. A *f* dynamic marking is at the start of measure 72.

Musical staff 77-79. Measures 77-78 contain a half note G4 and a dotted half note A4. Measure 79 contains a half note B4 and a dotted half note C5. A *f* dynamic marking is at the start of measure 77.

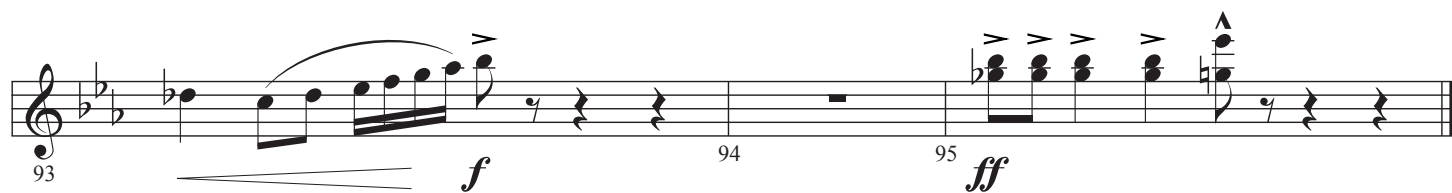
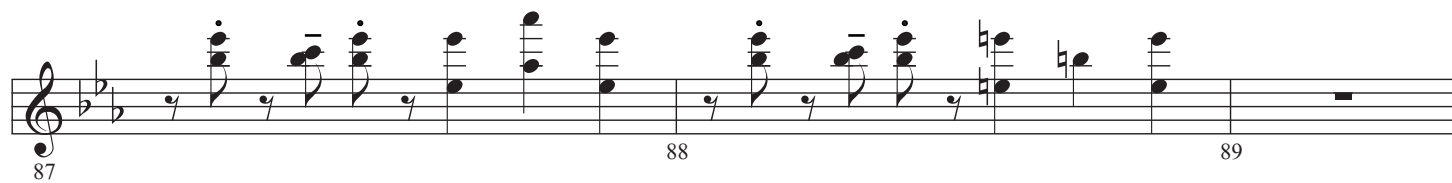
"It's the most"

Musical staff 80-83. Measures 80-83 contain a half note B4 and a dotted half note C5. A *f* dynamic marking is at the start of measure 80.

Musical staff 84-86. Measures 84-85 contain a half note B4 and a dotted half note C5. Measure 86 contains a half note D5 and a dotted half note E5. A *f* dynamic marking is at the start of measure 84.

Flute 1, 2

It's the Most Wonderful Time of the Year - Page 4 of 4



Oboe

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

Measures 1-8 of the Oboe part. The score begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, some with slurs and ties. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. Measure 4 has a fourth ending bracket. Measure 5 has a fifth ending bracket. Measure 6 has a sixth ending bracket. Measure 7 has a seventh ending bracket. Measure 8 has an eighth ending bracket. The dynamics increase from *mf* to *f* and then to *ff*.

"It's the most"

6

Measures 9-14 of the Oboe part. This section is a whole note rest for 6 measures, indicated by a long horizontal line on the staff. The duration is marked as (9-14).

Measures 15-20 of the Oboe part. The score continues with various musical notations, including slurs, ties, and accents. The dynamics are mezzo-forte (*mf*) and fortissimo (*ff*).

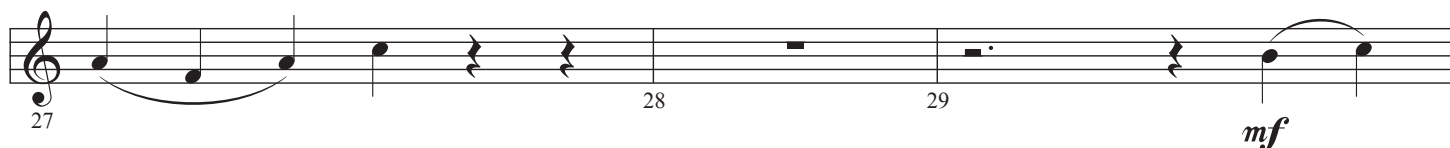
"It's the hap happiest"

3

Measures 21-26 of the Oboe part. The score begins with a whole note rest for 3 measures, indicated by a long horizontal line on the staff. It then continues with various musical notations, including slurs, ties, and accents. The dynamics are mezzo-forte (*mf*).

Oboe

It's the Most Wonderful Time of the Year - Page 2 of 4

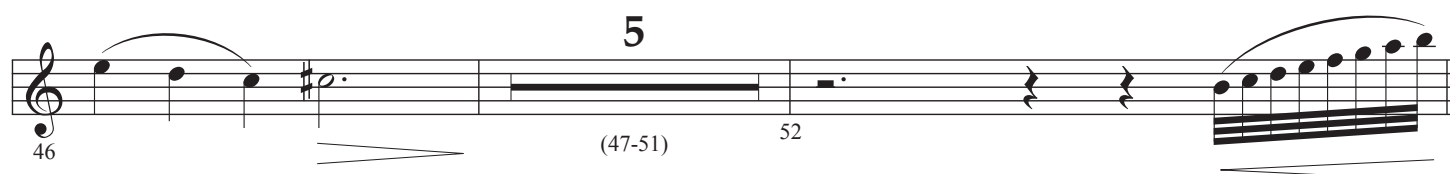


"There'll be parties"

straight 8ths



"It's the most"



Oboe

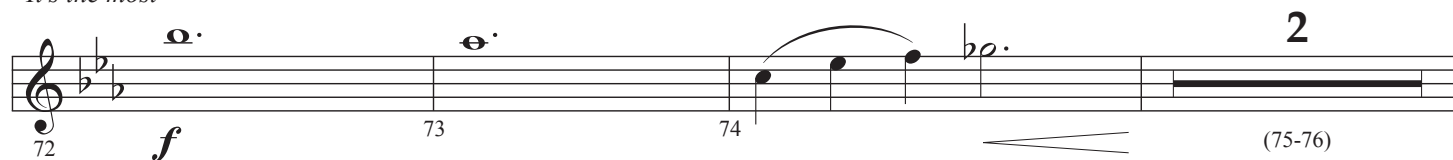
It's the Most Wonderful Time of the Year - Page 3 of 4



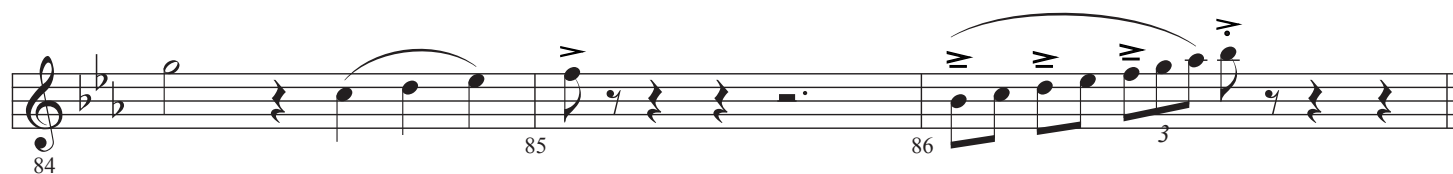
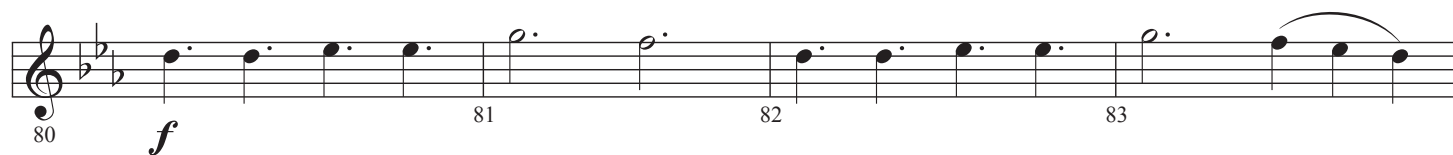
"There'll be parties"



"It's the most"

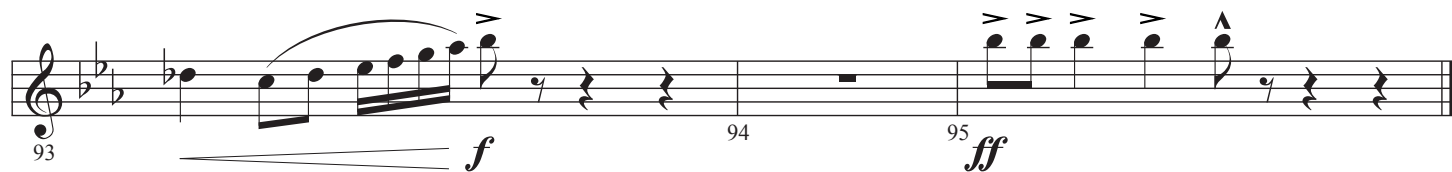


"It's the most"



Oboe

It's the Most Wonderful Time of the Year - Page 4 of 4



Clarinet 1, 2

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

Sheet music for Clarinet 1, 2, measures 1 through 8. The key signature is one sharp (F#). The tempo is marked "Jazz Waltz feel ♩ = 203". The music features a melodic line with various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Measure 2 includes an *a2* marking. Measure 5 includes a *f* marking. Measure 8 includes a *ff* marking.

"It's the most"

Sheet music for Clarinet 1, 2, measures 9 through 12. The key signature is one sharp (F#). The music is marked with a **4** (four-measure rest) and a **(9-12)** marking.

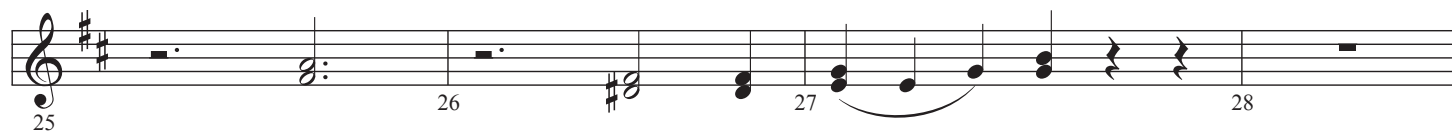
Sheet music for Clarinet 1, 2, measures 13 through 20. The key signature is one sharp (F#). The music features a melodic line with various dynamics including *mf* (mezzo-forte) and *ff* (fortissimo). Measure 14 includes a *mf* marking. Measure 20 includes a *ff* marking.

"It's the hap happiest"

Sheet music for Clarinet 1, 2, measures 21 through 24. The key signature is one sharp (F#). The music features a melodic line with various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 21 includes a *mp* marking. Measure 24 includes a *mf* marking.

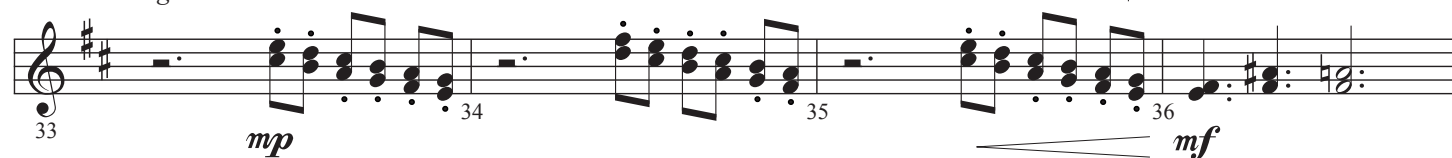
Clarinet 1, 2

It's the Most Wonderful Time of the Year - Page 2 of 4

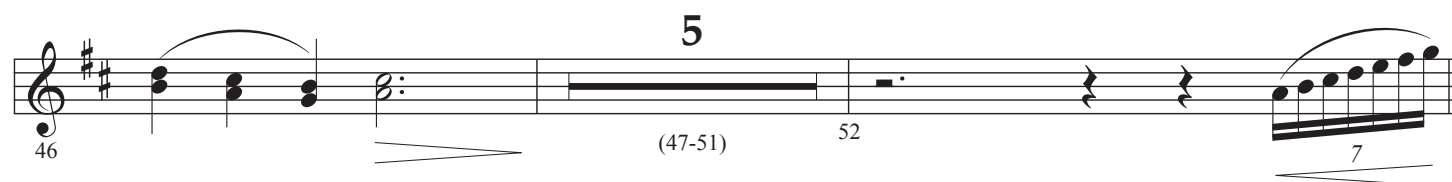


"There'll be parties"

straight 8ths



"It's the most"



Clarinet 1, 2

It's the Most Wonderful Time of the Year - Page 3 of 4

57 58 59 60 *ff*

"There'll be parties"

61 62 *mf*

63 64

5
(65-69) 70 71

"It's the most"

72 73 74 75 76 *f* 2
(75-76)

77 78 79

"It's the most"

80 81 82 83 *f*

84 85 86 3

Clarinet 1, 2

It's the Most Wonderful Time of the Year - Page 4 of 4

Musical score for Clarinet 1, 2, measures 87-95. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 87 starts with a quarter rest, followed by eighth notes. Measure 88 continues with eighth notes. Measure 89 features a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 90 begins with a quarter rest, followed by a triplet of eighth notes, and a quarter note. Measure 91 continues with eighth notes. Measure 92 features a quarter rest, followed by eighth notes, and a quarter note. Measure 93 starts with a quarter rest, followed by eighth notes, and a quarter note. Measure 94 continues with eighth notes. Measure 95 features a quarter rest, followed by eighth notes, and a quarter note. The score includes dynamic markings: *f* (forte) at measures 89, 91, 93, and 95, and *ff* (fortissimo) at measure 95. There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line at the end of measure 95.

87 88 89 90 91 92 93 94 95

f *f* *ff*

Bassoon

SEMSEN MUSIC - *Anthem Orchestration*

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

“It’s the most”

The first system of the musical score is written in bass clef. It begins with a whole rest for measures 9 through 13, indicated by the number '5' above the staff and '(9-13)' below. At measure 14, the music begins with a half note G2, followed by a half note F2. Measure 15 contains a half note E2, a half note D2, and a half note C2, all beamed together. Measure 16 contains a half note B1, a half note A1, and a half note G1, all beamed together. The system concludes with a half note F#1. The dynamic marking *mf* is placed below the first note (G2). A fermata is positioned over the final note (F#1).

"It's the hap happiest"

3

(21-23) 24 *mf* 25 26

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, labeled with a large '3' above it. The second measure is a whole rest, labeled with '(21-23)' below it. The third measure is a whole rest, labeled with '24' below it. The fourth measure is a whole rest, labeled with '*mf*' below it. The fifth measure is a whole rest, labeled with '25' below it. The sixth measure is a whole rest, labeled with '26' below it. The seventh measure is a whole rest, labeled with '27' below it. The eighth measure is a whole rest, labeled with '28' below it. The ninth measure is a whole rest, labeled with '29' below it. The tenth measure is a whole rest, labeled with '30' below it. The eleventh measure is a whole rest, labeled with '31' below it. The twelfth measure is a whole rest, labeled with '32' below it. The thirteenth measure is a whole rest, labeled with '33' below it. The fourteenth measure is a whole rest, labeled with '34' below it. The fifteenth measure is a whole rest, labeled with '35' below it. The sixteenth measure is a whole rest, labeled with '36' below it. The seventeenth measure is a whole rest, labeled with '37' below it. The eighteenth measure is a whole rest, labeled with '38' below it. The nineteenth measure is a whole rest, labeled with '39' below it. The twentieth measure is a whole rest, labeled with '40' below it. The twenty-first measure is a whole rest, labeled with '41' below it. The twenty-second measure is a whole rest, labeled with '42' below it. The twenty-third measure is a whole rest, labeled with '43' below it. The twenty-fourth measure is a whole rest, labeled with '44' below it. The twenty-fifth measure is a whole rest, labeled with '45' below it. The twenty-sixth measure is a whole rest, labeled with '46' below it. The twenty-seventh measure is a whole rest, labeled with '47' below it. The twenty-eighth measure is a whole rest, labeled with '48' below it. The twenty-ninth measure is a whole rest, labeled with '49' below it. The thirtieth measure is a whole rest, labeled with '50' below it. The thirty-first measure is a whole rest, labeled with '51' below it. The thirty-second measure is a whole rest, labeled with '52' below it. The thirty-third measure is a whole rest, labeled with '53' below it. The thirty-fourth measure is a whole rest, labeled with '54' below it. The thirty-fifth measure is a whole rest, labeled with '55' below it. The thirty-sixth measure is a whole rest, labeled with '56' below it. The thirty-seventh measure is a whole rest, labeled with '57' below it. The thirty-eighth measure is a whole rest, labeled with '58' below it. The thirty-ninth measure is a whole rest, labeled with '59' below it. The fortieth measure is a whole rest, labeled with '60' below it. The forty-first measure is a whole rest, labeled with '61' below it. The forty-second measure is a whole rest, labeled with '62' below it. The forty-third measure is a whole rest, labeled with '63' below it. The forty-fourth measure is a whole rest, labeled with '64' below it. The forty-fifth measure is a whole rest, labeled with '65' below it. The forty-sixth measure is a whole rest, labeled with '66' below it. The forty-seventh measure is a whole rest, labeled with '67' below it. The forty-eighth measure is a whole rest, labeled with '68' below it. The forty-ninth measure is a whole rest, labeled with '69' below it. The fiftieth measure is a whole rest, labeled with '70' below it. The fifty-first measure is a whole rest, labeled with '71' below it. The fifty-second measure is a whole rest, labeled with '72' below it. The fifty-third measure is a whole rest, labeled with '73' below it. The fifty-fourth measure is a whole rest, labeled with '74' below it. The fifty-fifth measure is a whole rest, labeled with '75' below it. The fifty-sixth measure is a whole rest, labeled with '76' below it. The fifty-seventh measure is a whole rest, labeled with '77' below it. The fifty-eighth measure is a whole rest, labeled with '78' below it. The fifty-ninth measure is a whole rest, labeled with '79' below it. The sixtieth measure is a whole rest, labeled with '80' below it. The sixty-first measure is a whole rest, labeled with '81' below it. The sixty-second measure is a whole rest, labeled with '82' below it. The sixty-third measure is a whole rest, labeled with '83' below it. The sixty-fourth measure is a whole rest, labeled with '84' below it. The sixty-fifth measure is a whole rest, labeled with '85' below it. The sixty-sixth measure is a whole rest, labeled with '86' below it. The sixty-seventh measure is a whole rest, labeled with '87' below it. The sixty-eighth measure is a whole rest, labeled with '88' below it. The sixty-ninth measure is a whole rest, labeled with '89' below it. The seventieth measure is a whole rest, labeled with '90' below it. The seventy-first measure is a whole rest, labeled with '91' below it. The seventy-second measure is a whole rest, labeled with '92' below it. The seventy-third measure is a whole rest, labeled with '93' below it. The seventy-fourth measure is a whole rest, labeled with '94' below it. The seventy-fifth measure is a whole rest, labeled with '95' below it. The seventy-sixth measure is a whole rest, labeled with '96' below it. The seventy-seventh measure is a whole rest, labeled with '97' below it. The seventy-eighth measure is a whole rest, labeled with '98' below it. The seventy-ninth measure is a whole rest, labeled with '99' below it. The eightieth measure is a whole rest, labeled with '100' below it. The eighty-first measure is a whole rest, labeled with '101' below it. The eighty-second measure is a whole rest, labeled with '102' below it. The eighty-third measure is a whole rest, labeled with '103' below it. The eighty-fourth measure is a whole rest, labeled with '104' below it. The eighty-fifth measure is a whole rest, labeled with '105' below it. The eighty-sixth measure is a whole rest, labeled with '106' below it. The eighty-seventh measure is a whole rest, labeled with '107' below it. The eighty-eighth measure is a whole rest, labeled with '108' below it. The eighty-ninth measure is a whole rest, labeled with '109' below it. The ninetieth measure is a whole rest, labeled with '110' below it. The ninety-first measure is a whole rest, labeled with '111' below it. The ninety-second measure is a whole rest, labeled with '112' below it. The ninety-third measure is a whole rest, labeled with '113' below it. The ninety-fourth measure is a whole rest, labeled with '114' below it. The ninety-fifth measure is a whole rest, labeled with '115' below it. The ninety-sixth measure is a whole rest, labeled with '116' below it. The ninety-seventh measure is a whole rest, labeled with '117' below it. The ninety-eighth measure is a whole rest, labeled with '118' below it. The ninety-ninth measure is a whole rest, labeled with '119' below it. The hundredth measure is a whole rest, labeled with '120' below it.

27 28 29

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins at measure 30 with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes. At measure 31, the dynamic changes to forte (*f*). At measure 32, it changes to fortissimo (*ff*). The piece concludes with a final cadence in measure 33, marked with a double bar line and repeat dots.

Bassoon

It's the Most Wonderful Time of the Year - Bassoon - Page 2 of 3

"There'll be parties"

straight 8ths

6



(33-38)



39

fp

f

"It's the most"

10



(43-52)



53

ff

54

55

56



57

58

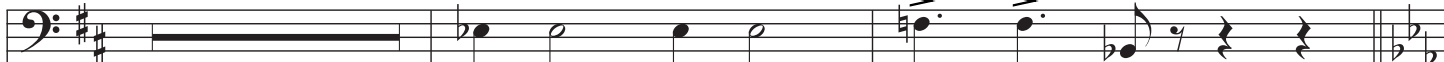
59

60

ff

"There'll be parties"

9



(61-69)

70

71

"It's the most"

2



72

f

73

74

(75-76)



77

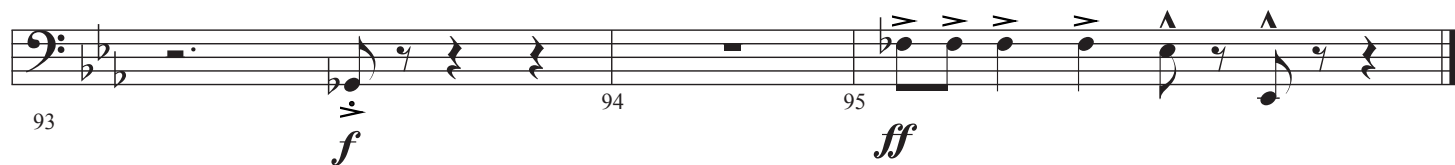
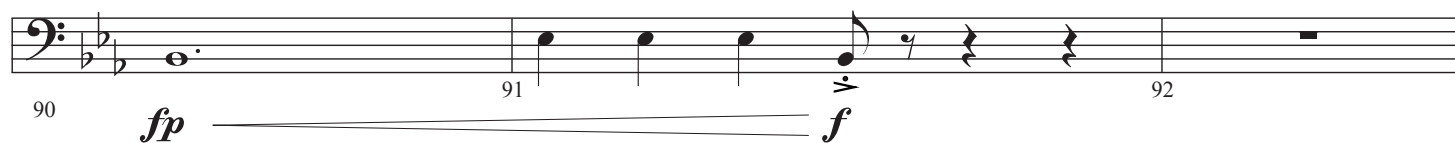
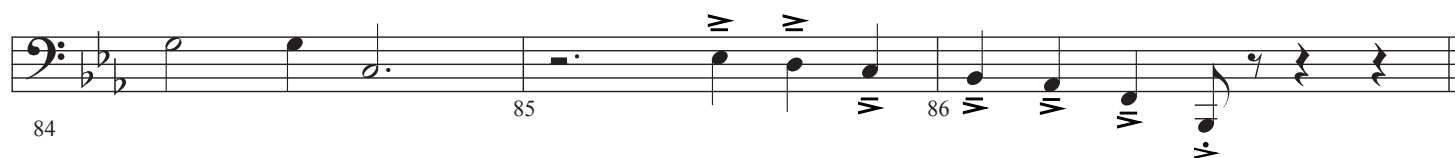
78

79

Bassoon

It's the Most Wonderful Time of the Year - Bassoon - Page 3 of 3

"It's the most"



It's the Most Wonderful Time of the Year

Words and Music by
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Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

3
(1-3) 4 5 *mf*

6 7 8 *fp* *ff*

“It’s the most”
10
(9-18) 19 20 *f*

“It’s the hap happiest”
6
(21-26)

27 28 29 *mf*

30 31 32 *f* *ff*

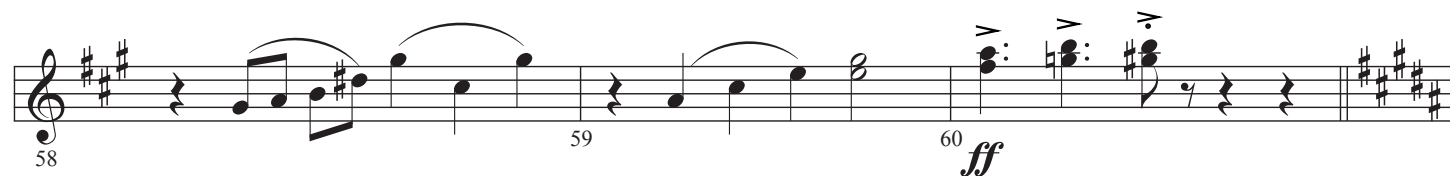
“There’ll be parties”
7
(33-39)

Alto Sax 1, 2

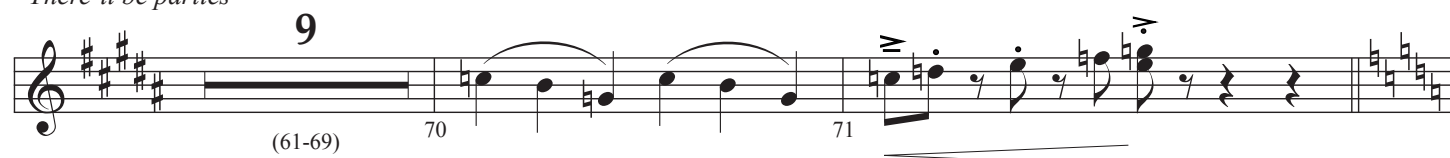
It's the Most Wonderful Time of the Year - Alto Sax 1, 2 - Page 2 of 3



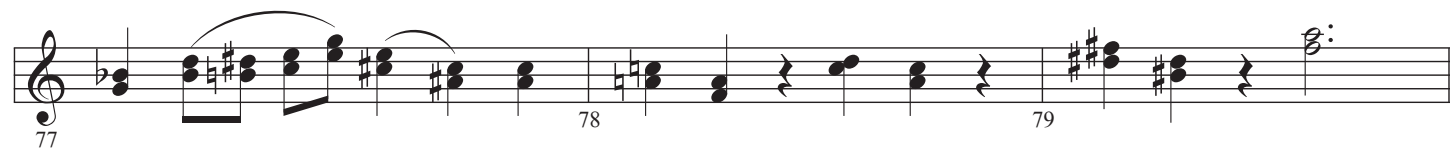
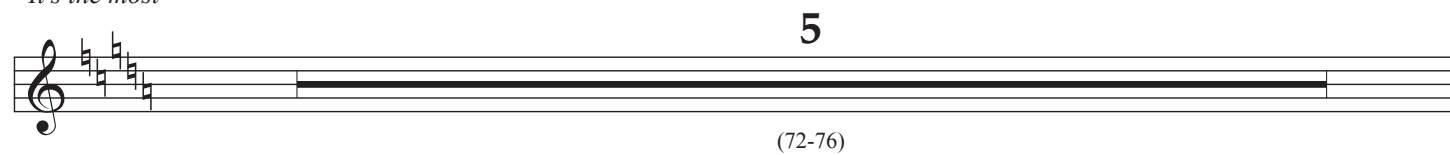
"It's the most"



"There'll be parties"



"It's the most"

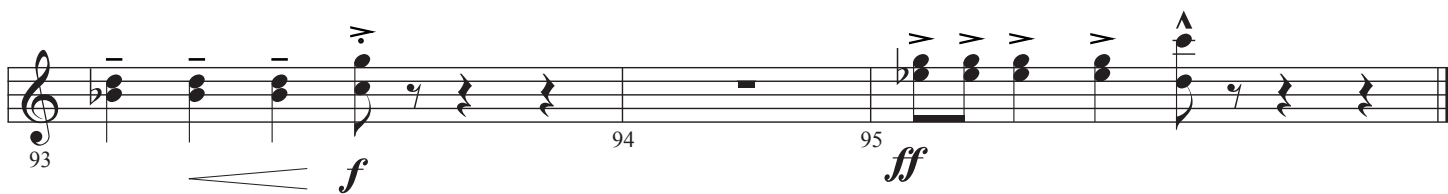
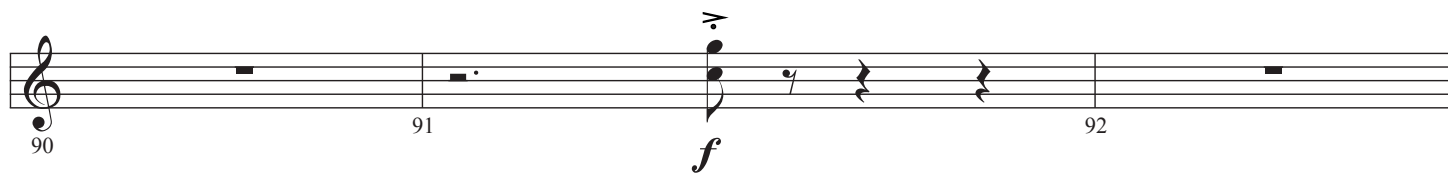
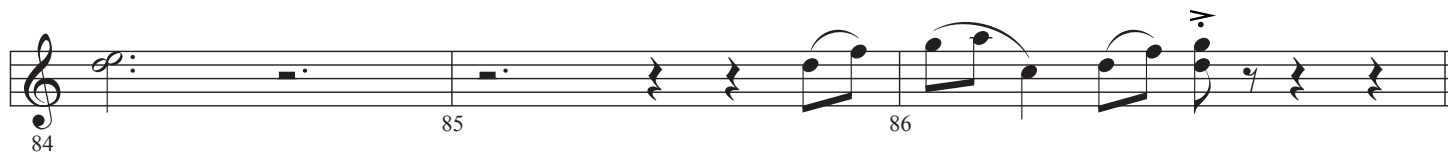


"It's the most"



Alto Sax 1, 2

It's the Most Wonderful Time of the Year - Alto Sax 1, 2 - Page 3 of 3



Tenor Sax 1, 2

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

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Jazz Waltz feel ♩ = 203

3
(1-3) 4 *mf* 5

6 *fp* 7 *ff* 8 *a2*

"It's the most"
10
(9-18) 19 20 *f*

"It's the hap happiest"
6
(21-26)

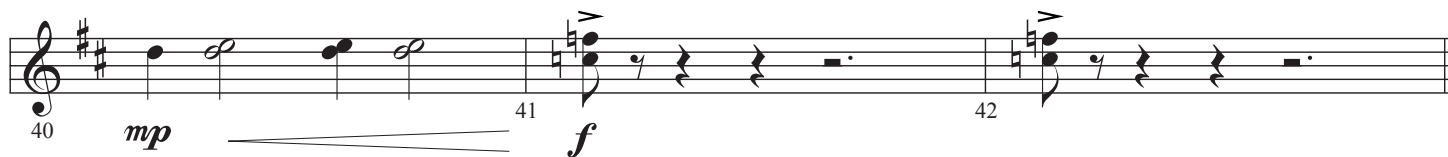
27 *mf* 28 29

30 31 *f* 32 *ff*

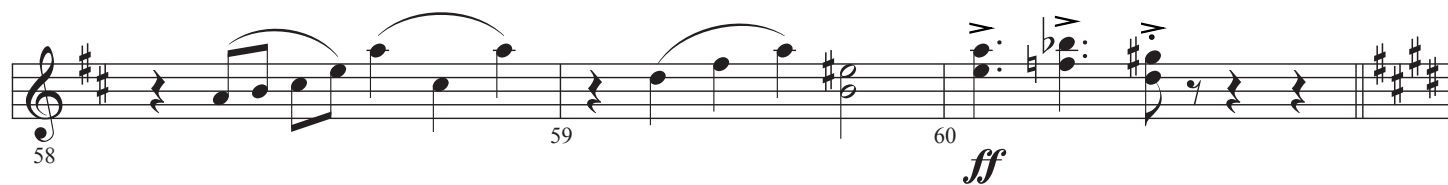
"There'll be parties"
7
(33-39)

Tenor Sax 1, 2

It's the Most Wonderful Time of the Year - Tenor Sax 1, 2 - Page 2 of 3



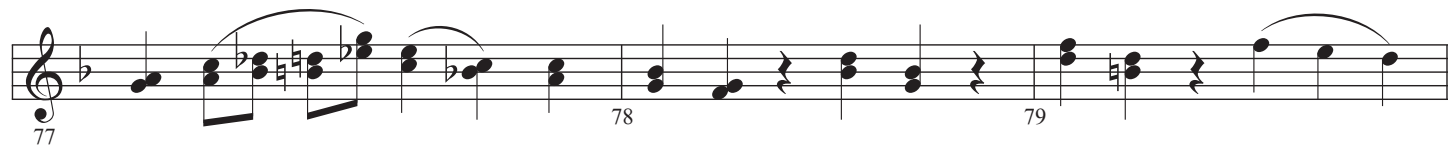
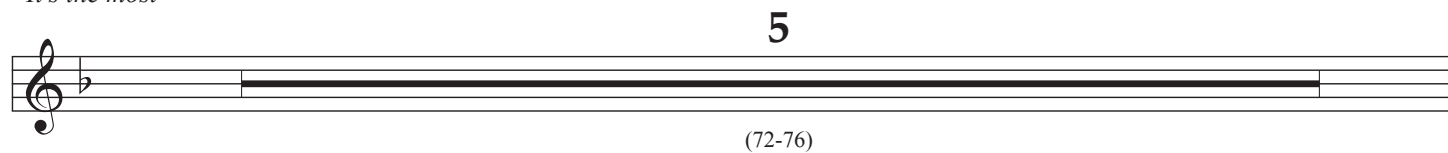
"It's the most"



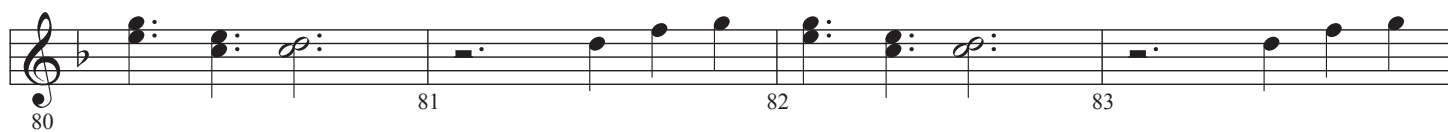
"There'll be parties"



"It's the most"



"It's the most"



Tenor Sax 1, 2

**It's the Most Wonderful
Time of the Year - Tenor Sax 1, 2 - Page 3 of 3**

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '90', contains measures 1 through 8. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. Measures 1-4 are marked with a 'P' (Piano) dynamic, and measures 5-8 are marked with an 'F' (Fortissimo) dynamic. The second system, labeled '91', contains measures 9 through 16. It continues the melody, with measures 9-12 marked with a 'P' dynamic and measures 13-16 marked with an 'F' dynamic. The score concludes with a double bar line at the end of measure 16.

Horn 1, 2

SEMSEN MUSIC - Anthem Orchestration

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Jazz Waltz feel ♩ = 203

3
(1-3) *mf*

5 6 7 8 *f* *ff*

"It's the most"

4
(9-12)

13 14 15 16 *mf*

17 18 19 20 *f*

"It's the hap happiest"

5
(21-25)

26 27 28 *mf*

Horn 1, 2

It's the Most Wonderful Time of the Year - Page 2 of 3

29 30 31 32

mf *f* *ff*

Measures 29-32. Measure 29: quarter rest, quarter note G4, quarter note A4. Measure 30: quarter note G4, quarter note A4, quarter note B4. Measure 31: quarter note G4, quarter note A4, quarter note B4. Measure 32: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* at measure 30, *f* at measure 31, *ff* at measure 32. A crescendo hairpin spans measures 31 and 32.

"There'll be parties"

3 (33-35) 36 37 38

mf

Measures 33-38. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest. Measure 36: quarter note G4, quarter note A4, quarter note B4. Measure 37: quarter note G4, quarter note A4, quarter note B4. Measure 38: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* at measure 36.

39 40 41 42

mp *f*

Measures 39-42. Measure 39: quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note G4, quarter note A4, quarter note B4. Measure 41: quarter note G4, quarter note A4, quarter note B4. Measure 42: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mp* at measure 40, *f* at measure 41. A crescendo hairpin spans measures 40 and 41.

"It's the most"

9 43 (44-52) 53 54

mf *ff*

Measures 43-54. Measure 43: quarter note G4, quarter note A4, quarter note B4. Measure 44: quarter note G4, quarter note A4, quarter note B4. Measure 45: quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter note G4, quarter note A4, quarter note B4. Measure 47: quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note G4, quarter note A4, quarter note B4. Measure 49: quarter note G4, quarter note A4, quarter note B4. Measure 50: quarter note G4, quarter note A4, quarter note B4. Measure 51: quarter note G4, quarter note A4, quarter note B4. Measure 52: quarter note G4, quarter note A4, quarter note B4. Measure 53: quarter note G4, quarter note A4, quarter note B4. Measure 54: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* at measure 43, *ff* at measure 53. A crescendo hairpin spans measures 43 and 53.

55 56 57 58

Measures 55-58. Measure 55: quarter note G4, quarter note A4, quarter note B4. Measure 56: quarter note G4, quarter note A4, quarter note B4. Measure 57: quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter note G4, quarter note A4, quarter note B4.

59 60

ff

Measures 59-60. Measure 59: quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter note G4, quarter note A4, quarter note B4. Dynamics: *ff* at measure 60.

"There'll be parties"

2 (61-62)

Measures 61-62. Measure 61: whole rest. Measure 62: whole rest. Dynamics: *ff* at measure 61.

63 64 (65-67)

mf

Measures 63-67. Measure 63: quarter note G4, quarter note A4, quarter note B4. Measure 64: quarter note G4, quarter note A4, quarter note B4. Measure 65: quarter note G4, quarter note A4, quarter note B4. Measure 66: quarter note G4, quarter note A4, quarter note B4. Measure 67: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* at measure 64. A crescendo hairpin spans measures 63 and 64.

Horn 1, 2

It's the Most Wonderful Time of the Year - Page 3 of 3

Musical staff for Horn 1, 2, measures 68-71. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 68 has a whole rest. Measure 69 starts with a forte-piano (*fp*) dynamic and a crescendo hairpin. Measures 70 and 71 contain eighth and sixteenth notes with various articulations like accents and slurs.

"It's the most"

Musical staff for Horn 1, 2, measures 72-76. Measure 72 has a whole rest with a '2' above it and '(72-73)' below it. Measures 74-76 contain chords and eighth notes with accents.

Musical staff for Horn 1, 2, measures 77-79. Measures 77-78 contain eighth notes with slurs. Measure 79 ends with a double bar line and a sharp sign.

"It's the most"

Musical staff for Horn 1, 2, measures 80-82. Measures 80-82 contain eighth notes with slurs.

Musical staff for Horn 1, 2, measures 83-86. Measures 83-84 contain eighth notes with slurs. Measure 85 has a whole rest. Measure 86 contains eighth notes with slurs and an accent.

Musical staff for Horn 1, 2, measures 87-89. Measures 87-89 contain eighth notes with slurs and accents. Measure 89 ends with a double bar line and a sharp sign.

Musical staff for Horn 1, 2, measures 90-92. Measures 90-91 contain eighth notes with slurs. Measure 92 contains a chord with an accent and a double bar line.

Musical staff for Horn 1, 2, measures 93-95. Measures 93-94 contain chords with a crescendo hairpin and a forte (*f*) dynamic. Measure 95 contains eighth notes with slurs and a fortissimo (*ff*) dynamic.

Horn 3, 4

SEMSEN MUSIC - Anthem Orchestration

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Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

3
(1-3) *mf*

5 6 7 8 *f* *ff*

"It's the most"

4
(9-12)

13 14 15 16 *mf*

17 18 19 20 *f*

"It's the hap happiest"

5
(21-25)

26 27 28 *mf*

Horn 3, 4

It's the Most Wonderful Time of the Year - Page 2 of 3

29 30 31 32

mf *f* *ff*

This musical staff contains measures 29 through 32. Measure 29 has a whole rest. Measure 30 has a half note chord (F#4, C#5) with a *mf* dynamic. Measure 31 has a whole rest. Measure 32 has a half note chord (Bb4, D5) with a *f* dynamic, followed by a crescendo hairpin leading to a *ff* dynamic in the next measure.

"There'll be parties"

3 (33-35) 36 37 38

mf

This musical staff contains measures 33 through 38. Measures 33-35 are a triplet of eighth notes (F#4, C#5, F#4) with a *mf* dynamic. Measure 36 has a whole rest. Measure 37 has a half note (F#4) with a *mf* dynamic. Measure 38 has a half note (C#5) with a *mf* dynamic.

39 40 41 42

mp *f*

This musical staff contains measures 39 through 42. Measure 39 has a whole rest. Measure 40 has a half note (Bb4) with a *mp* dynamic. Measure 41 has a half note (C#5) with a *f* dynamic. Measure 42 has a whole rest.

"It's the most"

43 9 (44-52) 53 54

mf *ff*

This musical staff contains measures 43 through 54. Measure 43 has a half note (F#4) with a *mf* dynamic. Measures 44-52 are a 9-measure rest. Measure 53 has a half note (C#5) with a *ff* dynamic. Measure 54 has a half note (Bb4) with a *ff* dynamic.

55 56 57 58

This musical staff contains measures 55 through 58. Measure 55 has a half note (Bb4) with a *ff* dynamic. Measure 56 has a half note (C#5) with a *ff* dynamic. Measure 57 has a half note (F#4) with a *ff* dynamic. Measure 58 has a half note (Bb4) with a *ff* dynamic.

59 60

ff

This musical staff contains measures 59 through 60. Measure 59 has a half note (F#4) with a *ff* dynamic. Measure 60 has a half note (C#5) with a *ff* dynamic.

"There'll be parties"

7 (61-67)

This musical staff contains measures 61 through 67. Measures 61-67 are a 7-measure rest.

68 69 70 71

fp

This musical staff contains measures 68 through 71. Measure 68 has a whole rest. Measure 69 has a half note (F#4) with a *fp* dynamic. Measure 70 has a half note (C#5) with a *fp* dynamic. Measure 71 has a half note (Bb4) with a *fp* dynamic.

Horn 3, 4

It's the Most Wonderful Time of the Year - Page 3 of 3

"It's the most"

2

(72-73) 74 75 76

77 78 79

"It's the most"

80 81 82

83 84 85 86

87 88 89

90 91 92

f

93 94 95

f **ff**

Trumpet 1, 2

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

4
(1-4) 5 *mf*

6 7 *fp* 8 *ff*

"It's the most"
11
(9-19) 20 *f*

"It's the hap happiest"
10
(21-30) 31 32 *ff*

"There'll be parties"
8
(33-40)

Harmon mute
"It's the most"
9
(44-52)

open
53 *f* 54 55 56

Trumpet 1, 2

It's the Most Wonderful Time of the Year - Page 2 of 2

Musical staff for measures 57-60. The key signature is D major (two sharps). Measure 57 starts with a half note D5. Measure 58 has a half note E5. Measure 59 has a half note F#5. Measure 60 has a half note G5, followed by a quarter rest. The dynamic *ff* is indicated below measure 60.

"There'll be parties"

Musical staff for measures 61-68. The key signature is D major. The staff contains a whole rest for 8 measures. The dynamic *ff* is indicated below measure 60, and the measure number 8 is centered above the staff.

Musical staff for measures 69-71. The key signature is D major. Measure 69 starts with a half note D5. Measure 70 has a half note E5. Measure 71 has a half note F#5, followed by a quarter rest. The dynamic *mf* is indicated below measure 69, and the dynamic *f* is indicated below measure 71.

"It's the most"

Musical staff for measures 72-79. The key signature is D major. Measure 72 starts with a half note D5. Measure 73 has a half note E5. Measure 74 has a half note F#5. Measure 75 has a half note G5. Measure 76 has a half note A5. Measure 77 has a half note B5. Measure 78 has a half note C6. Measure 79 has a half note D6. The dynamic *mf* is indicated below measure 69, and the dynamic *f* is indicated below measure 71.

"It's the most"

Musical staff for measures 80-83. The key signature is D major. Measure 80 starts with a half note D5. Measure 81 has a half note E5. Measure 82 has a half note F#5. Measure 83 has a half note G5.

Musical staff for measures 84-88. The key signature is D major. Measure 84 starts with a half note D5. Measure 85 has a half note E5. Measure 86 has a half note F#5. Measure 87 has a half note G5. Measure 88 has a half note A5. The dynamic *mf* is indicated below measure 69, and the dynamic *f* is indicated below measure 71.

Musical staff for measures 89-91. The key signature is D major. Measure 89 starts with a half note D5. Measure 90 has a half note E5. Measure 91 has a half note F#5, followed by a quarter rest. The dynamic *fp* is indicated below measure 90, and the dynamic *f* is indicated below measure 91.

Musical staff for measures 92-95. The key signature is D major. Measure 92 starts with a half note D5. Measure 93 has a half note E5. Measure 94 has a half note F#5. Measure 95 has a half note G5, followed by a quarter rest. The dynamic *f* is indicated below measure 94, and the dynamic *ff* is indicated below measure 95.

Trumpet 3, 4

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

4
(1-4) *mf*

6 7 8 *fp* *ff*

"It's the most"
10
(9-18) 19 20 *f*

"It's the hap happiest"
10
(21-30) 31 32 *ff*

"There'll be parties"
8
(33-40)

Harmon mute "It's the most"
41 42 43 *f* *mf* 9
(44-52)

open
53 54 55 56 *f*

Trumpet 3, 4

It's the Most Wonderful Time of the Year - Page 2 of 2

57 58 59 60 *ff*

This staff contains measures 57 through 60. Measure 57 begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes. Measure 58 has a measure rest. Measure 59 continues with eighth notes. Measure 60 features a dynamic marking of *ff* (fortissimo) and includes a crescendo hairpin leading into the next section.

"There'll be parties"

8 (61-68)

This staff contains measures 61 through 68. It begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The entire section is marked with a measure rest, indicated by a long horizontal line across the staff. A large number '8' is centered above the staff, and the measure numbers '(61-68)' are centered below it.

69 70 71 *mf* *f*

This staff contains measures 69 through 71. Measure 69 starts with a treble clef and a key signature of three sharps. It includes a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. Measure 70 continues with eighth notes. Measure 71 features a dynamic marking of *f* (forte) and a decrescendo hairpin.

"It's the most"

2 3 (72-73) 74 75 76 (77-79)

This staff contains measures 72 through 79. It begins with a treble clef and a key signature of one flat (Bb). Measures 72-73 are marked with a measure rest and the number '2' above. Measure 74 continues with eighth notes. Measures 75-76 feature a dynamic marking of *f* and a decrescendo hairpin. Measures 77-79 are marked with a measure rest and the number '3' above.

"It's the most"

80 81 82 83

This staff contains measures 80 through 83. It begins with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes with measure rests. Measure numbers 80, 81, 82, and 83 are indicated below the staff.

84 85 86 2 (87-88)

This staff contains measures 84 through 88. It begins with a treble clef and a key signature of one flat. Measures 84-85 are marked with a measure rest. Measure 86 continues with eighth notes. Measures 87-88 are marked with a measure rest and the number '2' above.

89 90 91 *fp* *f*

This staff contains measures 89 through 91. Measure 89 starts with a treble clef and a key signature of one flat. It includes a dynamic marking of *fp* (fortissimo piano) and a crescendo hairpin. Measure 90 continues with eighth notes. Measure 91 features a dynamic marking of *f* (forte) and a decrescendo hairpin.

92 93 94 95 *f* *ff*

This staff contains measures 92 through 95. Measure 92 begins with a treble clef and a key signature of one flat. It includes a dynamic marking of *f* (forte) and a decrescendo hairpin. Measure 93 continues with eighth notes. Measure 94 has a measure rest. Measure 95 features a dynamic marking of *ff* (fortissimo) and a crescendo hairpin.

Trombone 1, 2

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

3
(1-3) 4 *mf*

5 6 7 8 *fp* *ff*

"It's the most"
11
(9-19) 20 *f*

"It's the hap happiest"
9
(21-29) 30 *mf* 31 32 *ff*

"There'll be parties"
2
(33-34)

35 *mf* 36 37 38

39 40 *fp* 41 *f* 42

Trombone 1, 2

It's the Most Wonderful Time of the Year - Page 2 of 3

"It's the most"

10

(43-52)

53 *f*

54

55

56

57

58

59

60 *ff*

"There'll be parties"

7

(61-67)

68

69 *fp*

70 *f*

71

"It's the most"

2

(72-73)

74

75

76

3

(77-79)

"It's the most"

80

81

82

83

Trombone 1, 2

**It's the Most Wonderful
Time of the Year - Page 3 of 3**

84

85

86

87

88

89

90

91

92

93

94

95

Trombone 3

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

3

(1-3) *mf*

5 6 7 8 *fp* *ff*

"It's the most" 11 9 "It's the hap happiest"

(9-19) 20 *f* (21-29)

30 *mf* 31 32 *ff*

"There'll be parties" 2

(33-34)

35 *mf* 36 37 38

39 40 *fp* 41 *f* 42

Trombone 3

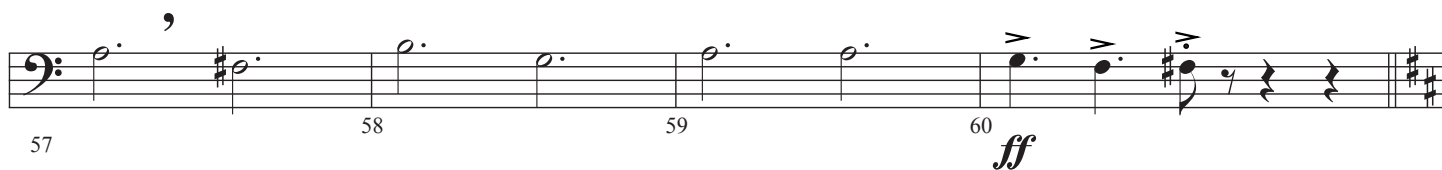
It's the Most Wonderful Time of the Year - Page 2 of 3

"It's the most"

10



(43-52)



"There'll be parties"

6

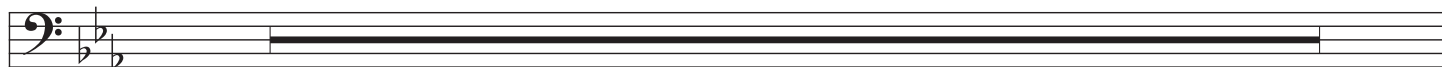


(61-66)



"It's the most"

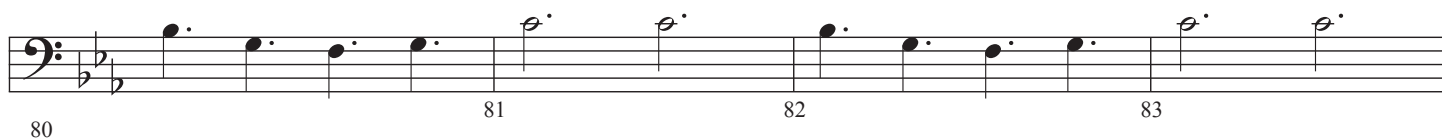
2



(72-73)

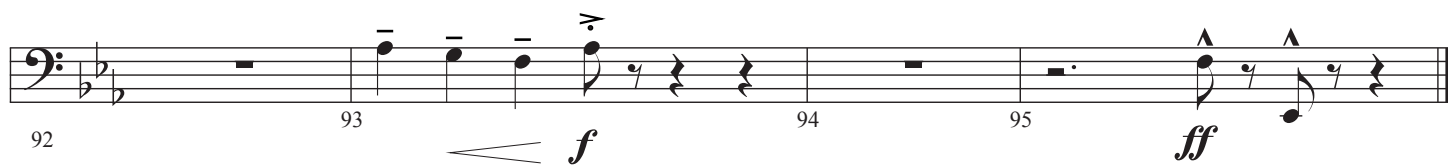
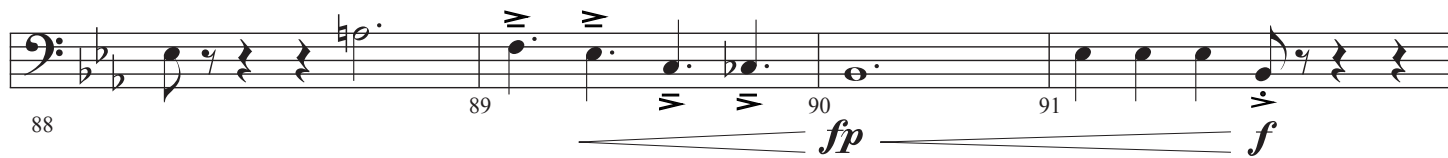


"It's the most"



Trombone 3

It's the Most Wonderful
Time of the Year - Page 3 of 3



Bass Trombone

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

The score is written for Bass Trombone in 6/4 time. It consists of several staves of music with various dynamics and articulations. The first staff starts with a 3-measure rest, followed by a melodic line starting on a half note G2. The second staff continues the melody with a crescendo from *fp* to *ff*. The third staff has a 11-measure rest, followed by a melodic line starting on a half note G2, and then a 9-measure rest. The fourth staff continues the melody with a crescendo from *mf* to *ff*. The fifth staff is a 2-measure rest. The sixth staff continues the melody with a crescendo from *mf* to *f*. The seventh staff continues the melody with a crescendo from *fp* to *f*.

3
(1-3) *mf*

5 6 7 8 *fp* *ff*

11 9
(9-19) 20 *f* (21-29)

30 *mf* 31 32 *ff*

2
(33-34)

35 *mf* 36 37 38

39 40 *fp* 41 *f* 42

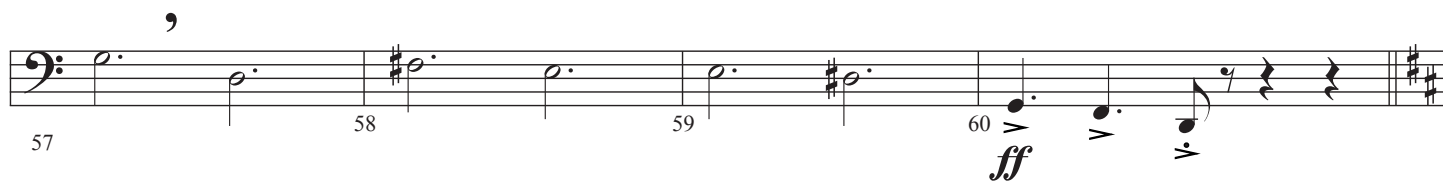
Bass Trombone

It's the Most Wonderful Time of the Year - Bass Trombone - Page 2 of 3

10



(43-52)



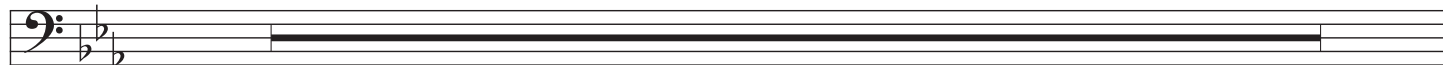
6



(61-66)



2



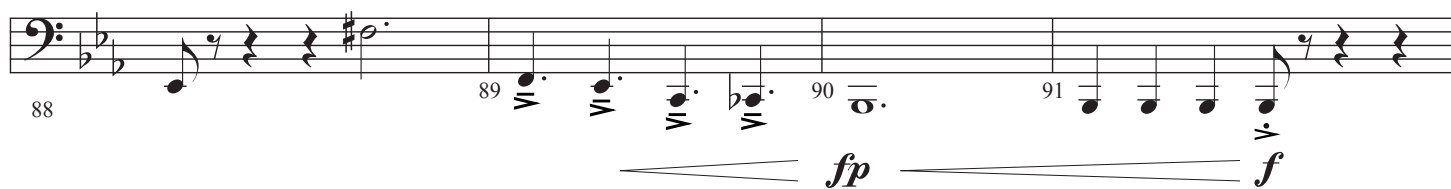
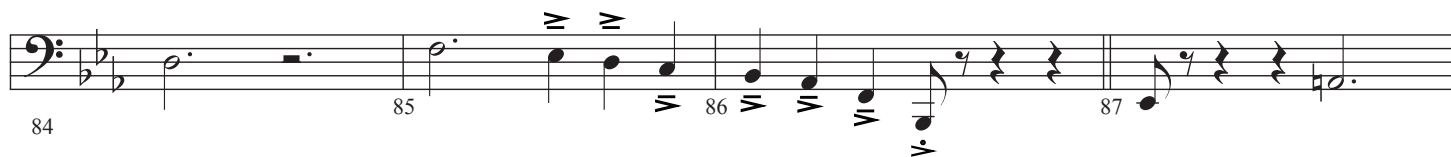
(72-73)

3



Bass Trombone

It's the Most Wonderful Time of the Year - Bass Trombone - Page 3 of 3



Tuba

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Jazz Waltz feel ♩ = 203

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

5

(1-5)

6

7

8

fp *ff*

"It's the most"

6

2

(9-14) 15 16 17 (18-19) 20

mf *f*

"It's the hap happiest"

9

(21-29) 30 31 32

mf *ff*

"There'll be parties"

4

(33-36) 37 38

39 40 41 42

fp *f*

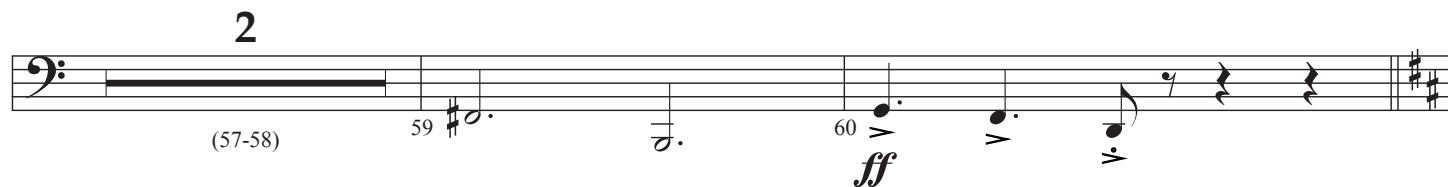
"It's the most"

10

(43-52)

Tuba

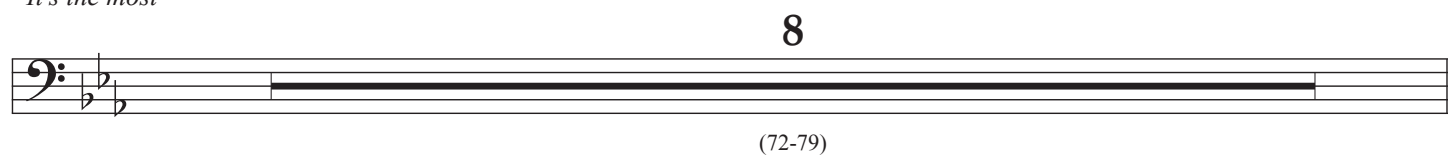
It's the Most Wonderful Time of the Year - Page 2 of 2



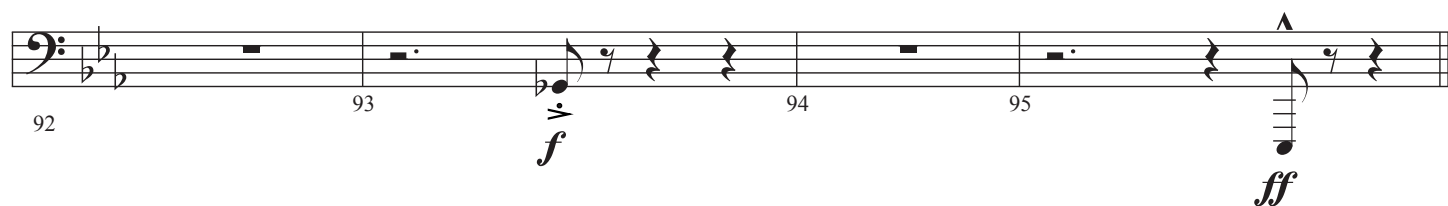
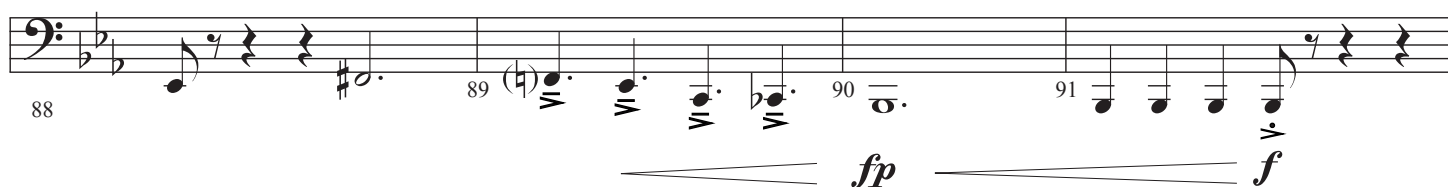
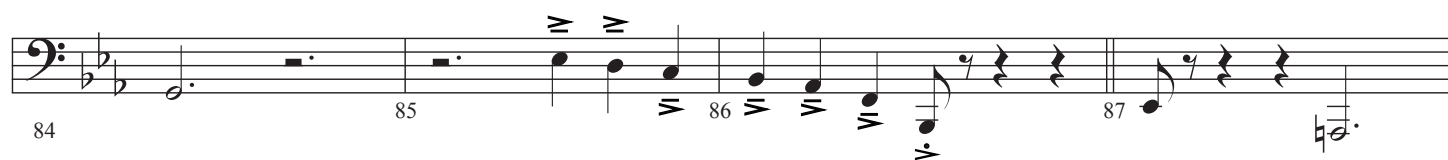
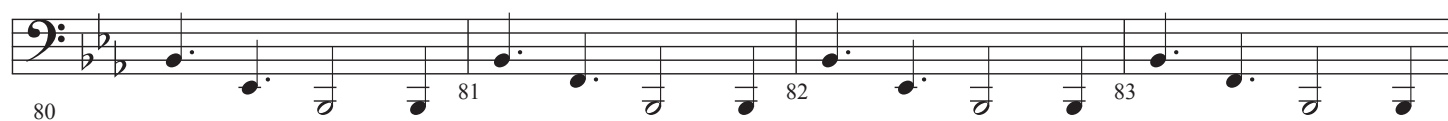
"There'll be parties"



"It's the most"



"It's the most"



Percussion 1, 2

SEMSEN MUSIC - Anthem Orchestration

Sus. Cymbal
Glockenspiel
Chimes

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

6 6

Sus. Cymbal choke

Glockenspiel

mf *f*

(1-6) 7 8

"It's the most"

10 10

Sus. Cymbal choke

f

(9-18) 19 20

"It's the hap happiest"

Glockenspiel

mf

21 22 23 24

"There'll be parties"

7 3

f

7 3

(25-31) 32 (33-35) 36

Percussion 1, 2

It's the Most Wonderful Time of the Year - Page 2 of 3

Measures 37-42. Percussion 1 (top staff) starts with a *mf* dynamic, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. Percussion 2 (bottom staff) has a triplet of eighth notes in measures 38-40, then a triplet of eighth notes, and finally a triplet of eighth notes. A *Chimes* instrument is introduced in measure 41 with a *f* dynamic, playing a triplet of eighth notes. The score ends in measure 42 with a *f* dynamic and a triplet of eighth notes.

"It's the most"

Measures 43-52. Percussion 1 (top staff) has a triplet of eighth notes in measures 43-45, then a triplet of eighth notes, and finally a triplet of eighth notes. Percussion 2 (bottom staff) has a triplet of eighth notes in measures 44-45, then a triplet of eighth notes, and finally a triplet of eighth notes. A *ff* dynamic is indicated in measure 52.

Measures 53-60. Percussion 1 (top staff) has a triplet of eighth notes in measures 53-55, then a triplet of eighth notes, and finally a triplet of eighth notes. Percussion 2 (bottom staff) has a triplet of eighth notes in measures 54-55, then a triplet of eighth notes, and finally a triplet of eighth notes. The score ends in measure 60 with a triplet of eighth notes.

"There'll be parties"

Measures 61-65. Percussion 1 (top staff) has a triplet of eighth notes in measures 61-62, then a triplet of eighth notes, and finally a triplet of eighth notes. Percussion 2 (bottom staff) has a triplet of eighth notes in measures 61-62, then a triplet of eighth notes, and finally a triplet of eighth notes. A *Glockenspiel* instrument is introduced in measure 63 with a *f* dynamic, playing a triplet of eighth notes. The score ends in measure 65 with a triplet of eighth notes.

Measures 66-68. Percussion 1 (top staff) has a triplet of eighth notes in measures 66-68. Percussion 2 (bottom staff) has a triplet of eighth notes in measures 66-68. The score ends in measure 68 with a triplet of eighth notes.

Percussion 1, 2

It's the Most Wonderful Time of the Year - Page 3 of 3

Musical score for Percussion 1 and 2, measures 69-71. The score is written for two staves. Measure 69 has a treble clef with a key signature of two sharps (F# and C#). Measure 70 has a treble clef with a key signature of two sharps. Measure 71 has a treble clef with a key signature of two sharps. The bottom staff has a treble clef with a key signature of two sharps. The score includes dynamic markings (crescendo and decrescendo) and articulation marks.

"It's the most"

Musical score for Percussion 1 and 2, measures 72-79. The score is written for two staves. Measure 72 has a treble clef with a key signature of two flats (Bb and Eb). Measure 73-78 has a treble clef with a key signature of two flats. Measure 79 has a treble clef with a key signature of two flats. The bottom staff has a treble clef with a key signature of two flats. The score includes dynamic markings (crescendo and decrescendo) and articulation marks.

"It's the most"

Musical score for Percussion 1 and 2, measures 80-86. The score is written for two staves. Measure 80 has a treble clef with a key signature of two flats (Bb and Eb). Measure 81-84 has a treble clef with a key signature of two flats. Measure 85 has a treble clef with a key signature of two flats. Measure 86 has a treble clef with a key signature of two flats. The bottom staff has a treble clef with a key signature of two flats. The score includes dynamic markings (f, crescendo, and decrescendo) and articulation marks.

Musical score for Percussion 1 and 2, measures 87-91. The score is written for two staves. Measure 87 has a treble clef with a key signature of two flats (Bb and Eb). Measure 88 has a treble clef with a key signature of two flats. Measure 89 has a treble clef with a key signature of two flats. Measure 90 has a treble clef with a key signature of two flats. Measure 91 has a treble clef with a key signature of two flats. The bottom staff has a treble clef with a key signature of two flats. The score includes dynamic markings (f, crescendo, and decrescendo) and articulation marks.

Musical score for Percussion 1 and 2, measures 92-95. The score is written for two staves. Measure 92 has a treble clef with a key signature of two flats (Bb and Eb). Measure 93 has a treble clef with a key signature of two flats. Measure 94 has a treble clef with a key signature of two flats. Measure 95 has a treble clef with a key signature of two flats. The bottom staff has a treble clef with a key signature of two flats. The score includes dynamic markings (f, crescendo, and decrescendo) and articulation marks.

Percussion 3, 4

SEMSEN MUSIC - Anthem Orchestration

Triangle
Bass Drum
Sleigh Bells

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

Musical score for measures 1-4. The score is written for two staves. The top staff has a treble clef and a 6/4 time signature. The bottom staff has a bass clef and a 6/4 time signature. The music is in 6/4 time. Measure 1: Treble staff has a whole rest, bass staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Treble staff has a whole rest, bass staff has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: Treble staff has a whole rest, bass staff has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: Treble staff has a whole rest, bass staff has a quarter note E6, quarter note F6, quarter note G6, quarter note A6. The word *Triangle* is written above the treble staff in measure 2. The dynamic *mp* is written below the bass staff in measure 2.

Musical score for measures 5-8. The score is written for two staves. The top staff has a treble clef and a 6/4 time signature. The bottom staff has a bass clef and a 6/4 time signature. The music is in 6/4 time. Measure 5: Treble staff has a whole rest, bass staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Treble staff has a whole rest, bass staff has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 7: Treble staff has a whole rest, bass staff has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 8: Treble staff has a whole rest, bass staff has a quarter note E6, quarter note F6, quarter note G6, quarter note A6. The dynamic *mf* is written below the bass staff in measure 7.

"It's the most"

Musical score for measures 9-13. The score is written for two staves. The top staff has a treble clef and a 6/4 time signature. The bottom staff has a bass clef and a 6/4 time signature. The music is in 6/4 time. Measure 9: Treble staff has a whole rest, bass staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: Treble staff has a whole rest, bass staff has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 11: Treble staff has a whole rest, bass staff has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 12: Treble staff has a whole rest, bass staff has a quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 13: Treble staff has a whole rest, bass staff has a quarter note G6, quarter note A6, quarter note B6, quarter note C7. The dynamic *mp* is written below the bass staff in measure 9.

Musical score for measures 14-20. The score is written for two staves. The top staff has a treble clef and a 6/4 time signature. The bottom staff has a bass clef and a 6/4 time signature. The music is in 6/4 time. Measure 14: Treble staff has a whole rest, bass staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: Treble staff has a whole rest, bass staff has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 16-18: Treble staff has a whole rest, bass staff has a whole rest. Measure 19: Treble staff has a whole rest, bass staff has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 20: Treble staff has a whole rest, bass staff has a quarter note E6, quarter note F6, quarter note G6, quarter note A6. The dynamic *f* is written below the bass staff in measure 20. The word *Bass Drum* is written above the bass staff in measure 20.

Percussion 3, 4

It's the Most Wonderful Time of the Year - Page 2 of 4

"It's the hap happiest"
Sleigh Bells

21 22 23 24

mf

25 26 27 28

29 30 31 32

f

"There'll be parties"

33 34 35 (36-40)

mp

5

5

Sleigh Bells

"It's the most"

41 42 43 44

f

mp

Triangle

Percussion 3, 4

It's the Most Wonderful
Time of the Year - Page 3 of 4

Measures 45-52. Percussion 3 (top staff) has rests with a slash and a double bar line in measures 45 and 46, followed by eighth notes in measure 47, and a five-measure rest in measure 52. Percussion 4 (bottom staff) has eighth notes in measures 45 and 46, followed by eighth notes in measure 47, and a five-measure rest in measure 52. Measure numbers 45, 46, 47, and (48-52) are indicated below the staves.

Measures 53-56. Percussion 3 (top staff) has eighth notes in measure 53, followed by rests with a slash and a double bar line in measures 54, 55, and 56. Percussion 4 (bottom staff) has eighth notes in measure 53, followed by eighth notes in measures 54, 55, and 56. Measure numbers 53, 54, 55, and 56 are indicated below the staves. The dynamic *f* is marked at the beginning of measure 53, and *f* Bass Drum is written below the staff.

Measures 57-60. Percussion 3 (top staff) has rests with a slash and a double bar line in measures 57, 58, and 59, followed by eighth notes in measure 60. Percussion 4 (bottom staff) has eighth notes in measures 57, 58, 59, and 60. Measure numbers 57, 58, 59, and 60 are indicated below the staves.

"There'll be parties"

Measures 61-64. Percussion 3 (top staff) has eighth notes in measure 61, followed by rests with a slash and a double bar line in measures 62, 63, and 64. Percussion 4 (bottom staff) has eighth notes in measures 61, 62, 63, and 64. Measure numbers 61, 62, 63, and 64 are indicated below the staves. The dynamic *mp* is marked at the beginning of measure 61, and *p* Triangle is written below the staff.

Measures 65-71. Percussion 3 (top staff) has eighth notes in measure 65, followed by a five-measure rest in measure 70, and eighth notes in measure 71. Percussion 4 (bottom staff) has eighth notes in measure 65, followed by a five-measure rest in measure 70, and eighth notes in measure 71. Measure numbers 65, (66-70), and 71 are indicated below the staves. The dynamic *f* is marked at the beginning of measure 71, and *f* Bass Drum is written below the staff.

Percussion 3, 4

It's the Most Wonderful Time of the Year - Page 4 of 4

"It's the most"

Measures 72-77. Measure 72 features a melody in the upper staff starting on G4 and moving up stepwise to D5, marked with a forte (*f*) dynamic. The lower staff has a single eighth rest. Measures 73-77 contain repeat signs in both staves.

"It's the most"

Measures 78-81. Measures 78-79 and 80-81 each contain repeat signs in both staves.

Measures 82-85 contain repeat signs in both staves. Measure 86 features a melody in the upper staff (G4, A4, B4, C5) and a bass line in the lower staff (G3, F3, E3, D3), both marked with accents (>). A hairpin crescendo is shown between the staves.

Measures 87-90. Measures 87-88 and 89-90 each contain repeat signs in both staves.

Measures 91-94 contain repeat signs in both staves. Measure 95 features a melody in the upper staff (G4, A4, B4, C5) and a bass line in the lower staff (G3, F3, E3, D3). The upper staff is marked with a forte (*f*) dynamic and the lower staff with a fortissimo (*ff*) dynamic.

Timpani

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

6

(1-6)

7

fp

8

ff

"It's the most"

11

(9-19)

20

f

"It's the hap happiest"

9

21 *mp*

(22-30)

31

32 *f*

"There'll be parties"

6

33 *mf*

(34-39)

40

41

f

"It's the most"

9

42

(43-51)

52

6

53 *ff*

(54-59)

60

f < *ff*

Timpani

It's the Most Wonderful Time of the Year - Timpani - Page 2 of 2

"There'll be parties"

7

(61-67) 68 *f* 69

70 71

"It's the most"

7

72 *f* (73-79)

"It's the most"

80 *f* 81 82 83

84 85 86 87

88 89 90 *fp* 91 *f* 92

93 94 95 *ff*

It's the Most Wonderful Time of the Year

Words and Music by
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Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

Measures 1-4 of the piece. The music is in 4/4 time with a Jazz Waltz feel. The tempo is marked as ♩ = 203. The dynamic is *mf*. The key signature has one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Measures 5-8 of the piece. The music continues with the same key signature and tempo. The dynamic is *mf*. In measure 8, there is a fast glissando (marked *fast gliss..*) leading to a fortissimo (*ff*) section. The key signature changes to two flats (Bb and Eb) for the glissando. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Measures 9-13 of the piece. The music continues with the same key signature and tempo. The dynamic is *mf*. The melody is in the right hand, and the bass line is in the left hand. Measure numbers 9-10, 11, 12, and 13 are indicated below the staff.

Measures 14-17 of the piece. The music continues with the same key signature and tempo. The dynamic is *mf*. In measure 16, there is a fast glissando (marked *fast gliss..*) leading to a fortissimo (*ff*) section. The key signature changes to two flats (Bb and Eb) for the glissando. Measure numbers 14-15, 16, and 17 are indicated below the staff.

Harp

It's the Most Wonderful Time of the Year - Page 2 of 4

Musical notation for measures 18-20. The treble and bass staves each contain a triplet of whole notes, indicated by a '3' above the staff. The measure numbers 18, 19, and 20 are written below the staves.

"It's the hap happiest"

Musical notation for measures 21-24. The treble staff contains a melody of eighth notes, starting with a *mf* dynamic marking. The bass staff contains whole rests. The measure numbers 21, 22, 23, and 24 are written below the staves.

Musical notation for measures 25-32. The treble and bass staves each contain an octave of eighth notes, indicated by an '8' above the staff. The measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are written below the staves.

"There'll be parties"

Musical notation for measures 33-35. The treble staff contains a melody of eighth notes, starting with a *mf* dynamic marking. The bass staff contains a bass line of eighth notes. The measure numbers 33, 34, and 35 are written below the staves.

Musical notation for measures 36-40. The treble staff contains a melodic flourish (a series of beamed eighth notes) in measure 36, followed by a triplet of whole notes in measures 38-40. The bass staff contains whole rests in measures 36-37 and a triplet of whole notes in measures 38-40. The measure numbers 36, 37, and 38 are written below the staves.

Harp

**It's the Most Wonderful
Time of the Year - Page 3 of 4**

(D C B $\flat$ E $\flat$ F G A)

(D C B $\flat$ E $\flat$ F G A)

41 42

"It's the most"

It's the most

2

3

3

2

43 (44-45) 46 47

4

C Major Scale fast gliss..

7

4

ff

7

(48-51) 52 53 (54-60)

"There'll be parties"

64 65 (66-70) 71

(D C B $\flat$ E $\flat$ F G A $\flat$)

ff

Harp

It's the Most Wonderful Time of the Year - Page 4 of 4

"It's the most" (D C B# E♭ F# G♭ A) *"It's the most"* (D C B♭ E♭ F G A♭)

7 7

(72-78) 79 80 81

f 3 3 3

gliss ad lib.. *ff*

82 83 84 85 86

4 4

(87-90) 91 92

(D♭ G♭)

93 94 95

ff

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

Cmaj9 **F/G** **Cmaj9**

Piano melody
mf

Full Band
Drums on Cymbals only
swing feel

Ebmaj9 **Dm7** **Em7/D** **Dm7**

Drum fill *Drums & Bass Kick diamonds*

G/C **D/B** **E/A** **Abmaj7** **Cm/D** **Cm/Bb** **Ab6** **G7sus**

Drum fill **ff** *NO fill*

"It's the most"

Cmaj9 **Dm7(4)** **Cmaj9** **C6**

mf *Light swing groove*
Bass on half-time feel

Cdim7 **C6** **Em/C#** **Dm9** **G9** **Em7** **Am7** **Dm7**

Rhythm

It's the Most Wonderful Time of the Year - Page 2 of 7

Fmaj7 F#dim7 $\frac{C6}{G}$ Am9 Dm7(4) G13

C⁹₆ Cdim7 Gb13(#11) G13

ff NO fill

"It's the hap happiest"

Cmaj9 Dm7(4)

mp Suddenly light again
Bass - full time walking line

$\frac{Cmaj7}{E}$ $\frac{Em7}{A}$ Fmaj9 Bb13(#11)

Dm7 G13 $\frac{G13}{F}$ Em7 A9 A7(b9)

Dm7 $\frac{Am}{F\#}$ F#dim7

Em7 Am7 Dm7(4) G9

Rhythm

It's the Most Wonderful Time of the Year - Page 3 of 7

31 $E\flat\text{maj}9$

32 $B\flat$
 $E\flat$ $B9$
 $C\sharp$ $C9$

ff *Drum fill*

"There'll be parties"

33 $F\text{maj}7$ $\frac{G}{F}$ $E\text{m}7$ $A\text{m}7$

mf

34

35 $D\text{m}7$ $G9$ $C\text{maj}9$ $\frac{E}{C}$ $C6$

36

37 $F\text{m}7$ $B\flat9$ $E\flat\text{maj}7$ $C\text{m}7$

38

39 $F\text{m}7$ $\frac{F\text{m}7}{E\flat}$ $G7\text{sus}$
 D

40 *Drum fill*

41 *Chimes* $D\flat6^9$ $D\flat6^9$

f *Bass & Kick on hits*

42

Rhythm

It's the Most Wonderful Time of the Year - Page 4 of 7

"It's the most"

Cmaj9
Keys & Gtr.

Dm7

mp *Bass & Kick cont. hits*
Piano as written

Cmaj9 **Dm7** **A9** **Dm7** **G13(b9)**

mf *full swing feel (Bass walking)*

Em7 **Bb13(#11)** **Dm7** **D9** **B7(b9)**

Em7 **Am7** **Dm7(4)** **G13**

Drum fill

Abmaj7 **Bb**
Ab **Gm7** **Cm7**

ff *BIG Instrumental*
Strong energy!
Piano & Gtr. melody

Fm7 **Bb9** **Ebmaj7** **Eb6**

Am7 **D13** **Gmaj7** **Cmaj7**

f

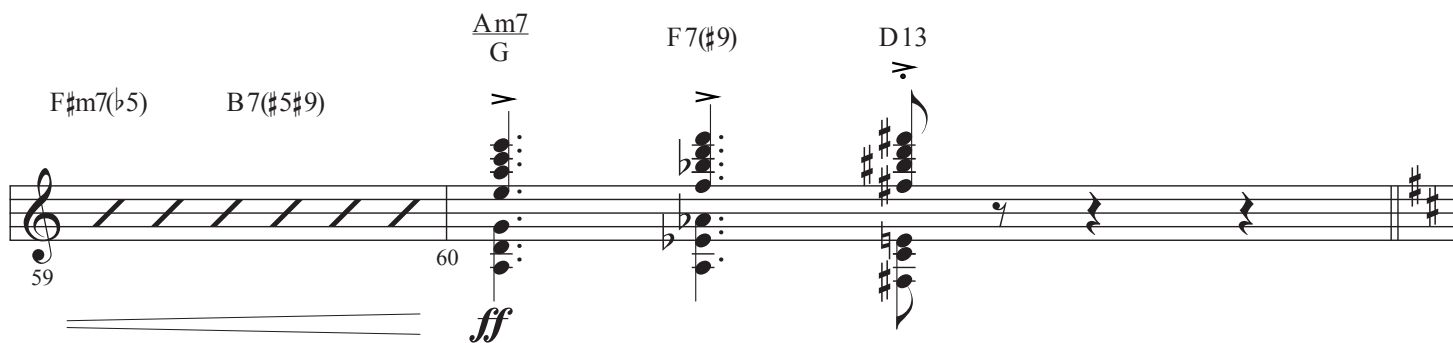
Rhythm

It's the Most Wonderful Time of the Year - Page 5 of 7

59 60

F#m7(b5) B7(#5#9) Am7 G F7(#9) D13

ff

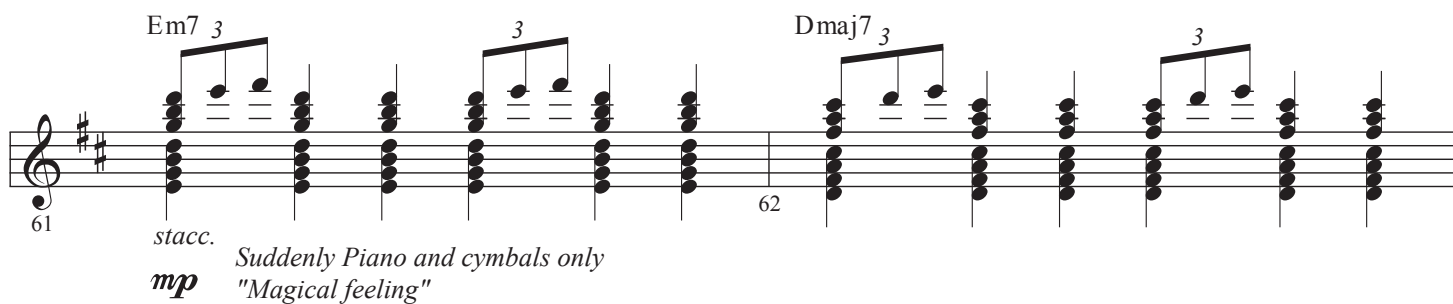


"There'll be parties"

61 62

Em7 3 Dmaj7 3

stacc.
mp Suddenly Piano and cymbals only
"Magical feeling"

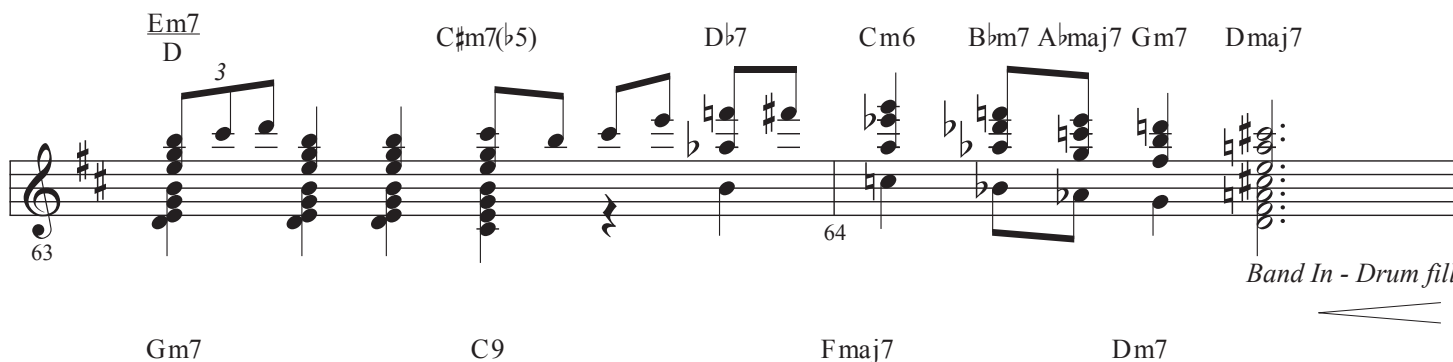


63 64

Em7 D C#m7(b5) Db7 Cm6 Bbm7 Abmaj7 Gm7 Dmaj7

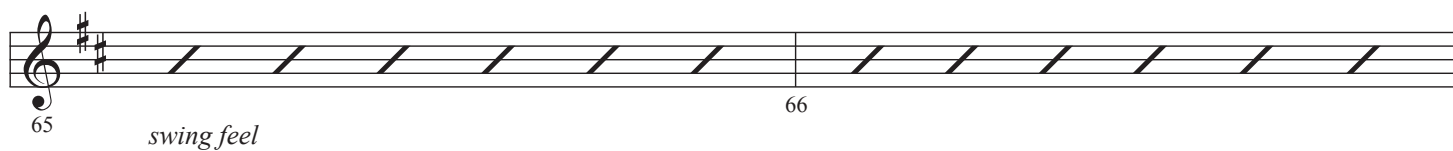
Band In - Drum fill

Gm7 C9 Fmaj7 Dm7



65 66

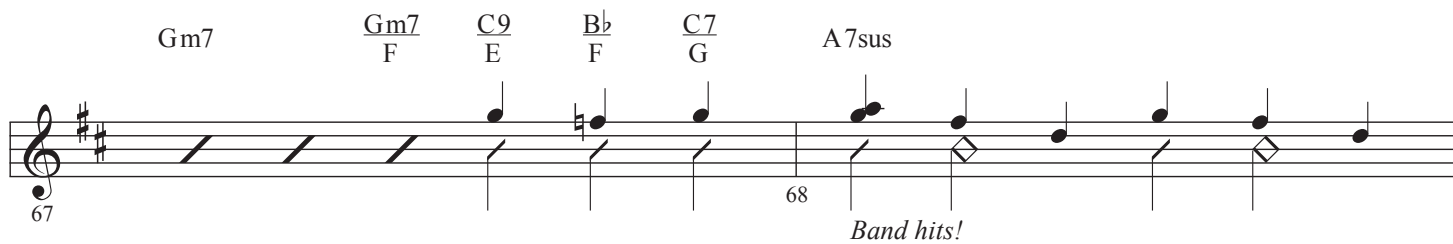
swing feel



67 68

Gm7 Gm7 F C9 E Bb F C7 G A7sus

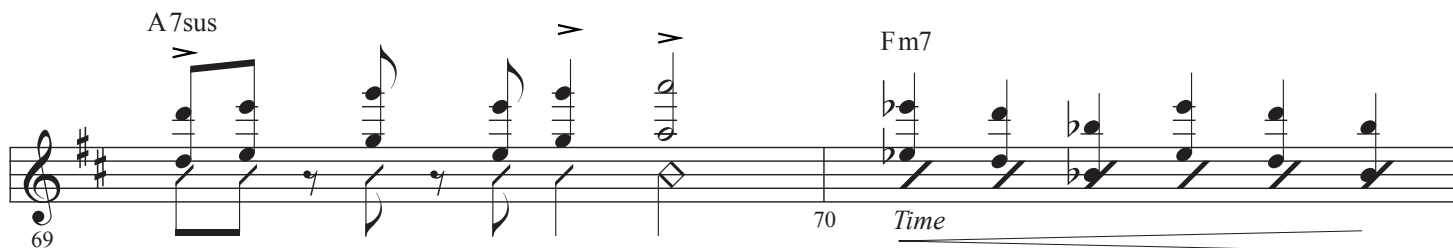
Band hits!



69 70

A7sus Fm7

Time



Rhythm

It's the Most Wonderful Time of the Year - Page 6 of 7

71 *Band hits!* *Drum fill*

Fm7 Bb13

"It's the most"

72 *f* *Stronger* 73 74

Ebmaj7 Cm7 Fm7 Bb9 Eb6 A13(#11)

75 76

Ab13(#11) Gm7 Gb7(#9) Fm7 Bb9

77 78 79

Gm7(b5) C7(b9) Fm7 F#dim7

"It's the most"

80 81

Gm/Bb Gm/Eb Cm7/Bb Fm9/Bb Fm Fm7/Bb

82 83

Ebmaj7/Bb Ebmaj7 Eb6/Bb Fm9/Bb Fm9 Fm7/Bb

Rhythm

It's the Most Wonderful Time of the Year - Page 7 of 7

Gm7 Cm7 $\frac{Fm}{Eb}$

84 85 *Bass walk down.. Drum fill*

$\frac{Fm7}{Bb}$ Bb Eb^9_6 Amaj7(#4)

86 87 *ff*

Eb^9_6 F#m7(4) Fm7 $\frac{Db}{Eb}$ $\frac{Abmaj9}{C}$ B13(#11)

88 89

Bb7sus Bb7sus

90 91 *ff*

N.C. Dbmaj7 Gb13

92 93 *Piano only* *Band In!*

N.C. Gb13 Eb^9_6

94 95 *Keys* *ff Band In*

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

Cmaj9 F/G Cmaj9 Ebmaj9

1 2 3 4

mf

Dm7 Em7/D Dm7 G/C D/B E/A Abmaj7 Cm/D Cm/Bb Ab6 G7sus

5 6 7 8

add Kick *ff*

"It's the most"

Cmaj9 Dm7(4) Cmaj9 C6

9 10 11

mf *lightly*

Cdim7 C6 Em/C# Dm9 G9 Em7 Am7

12 13 14

Dm7 Fmaj7 F#dim7 C6/G Am9

15 16 17

Dm7(4) G13 C6/9 Cdim7 Gb13(#11) G13

18 19 20

f

Guitar

It's the Most Wonderful Time of the Year - Guitar - Page 2 of 4

"It's the hap happiest"

Cmaj9 Dm7(4) Cmaj7 E Em7 A

21 22 23

mp

Fmaj9 Bb13(#11) Dm7 G13 G13 F Em7 A9 A7(b9)

24 25 26

Dm7 Am F# F#dim7 Em7 Am7

27 28 29

Dm7(4) G9 Ebmaj9 Bb Eb B9 C# C9

30 31 32

ff

"There'll be parties"

Fmaj7 G F Em7 Am7 Dm7 G9

33 34 35

mf

Cmaj9 E C C6 Fm7 Bb9 Ebmaj7 Cm7 Fm7 Fm7 Eb

36 37 38 39

G7sus D Db9 Db9 Db9 Db9

40 41 42

f Chimes sound

"It's the most"

Cmaj9 Dm7 Cmaj9

43 44 45

mp Suddenly Lightly.. "floating"...

Guitar

It's the Most Wonderful Time of the Year - Guitar - Page 3 of 4

Dm7 A9 Dm7 G13(b9) Em7 Bb13(#11) Dm7

46 47 48 49

mf

D9 B7(b9) Em7 Am7 Dm7(4) G13

50 51 52

mf

Abmaj7 Bb Ab Gm7 Cm7 Fm7 Bb9 Ebmaj7 Eb6

53 54 55 56

ff Melody -- Lead

Am7 D13 Gmaj7 Cmaj7 F#m7(b5) B7(#5#9) Am7 G F7(#9) D13

57 58 59 60

f *ff*

"There'll be parties"

Em7 Dmaj7 Em7 D C#m7(b5) Db7

61 62 63

f

Cm6 Bbm7Abmaj7 Gm7 Dmaj7 Gm7 C9 Fmaj7 Dm7

64 65 66

swing feel

Gm7 Gm7 F C9 Eb F C7 G A7sus A7sus

67 68 69

f

Fm7 Fm7 Bb13

70 71

f

Guitar

It's the Most Wonderful Time of the Year - Guitar - Page 4 of 4

"It's the most"

E♭maj7 Cm7 Fm7 B♭9 E♭6 A13(♯11) A♭13(♯11) Gm7 G♭7(♯9)

72 73 74 75

Fm7 B♭9 Gm7(♭5) C7(♭9) Fm7 F♯dim7

76 77 78 79

"It's the most"

Gm/B♭ Gm/E♭ Cm7/B♭ Fm9/B♭ Fm Fm7/B♭ E♭maj7/B♭ E♭maj7 E♭6/B♭

80 81 82

Fm9/B♭ Fm9 Fm7/B♭ Gm7 Cm7 Fm/E♭ Fm7/B♭ B♭

83 84 85 86

E♭6⁹ A♯maj7(♯4) E♭6⁹ F♯m7(4)

87 88

Fm7 D♭/E♭ A♭maj9/C B13(♯11) B♭7sus B♭7sus

89 90 91

N.C. D♭maj7 G♭13 N.C. G♭13 E♭6⁹

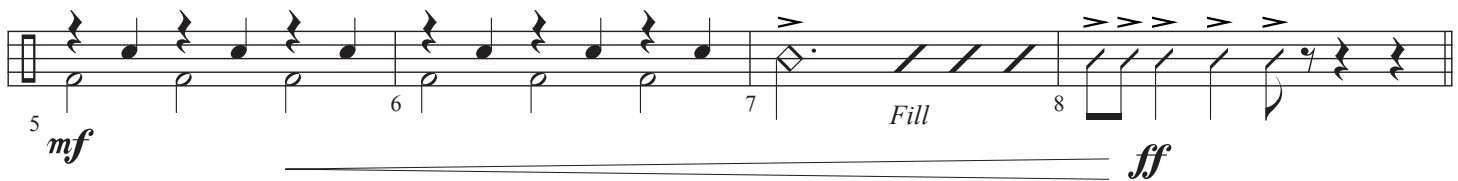
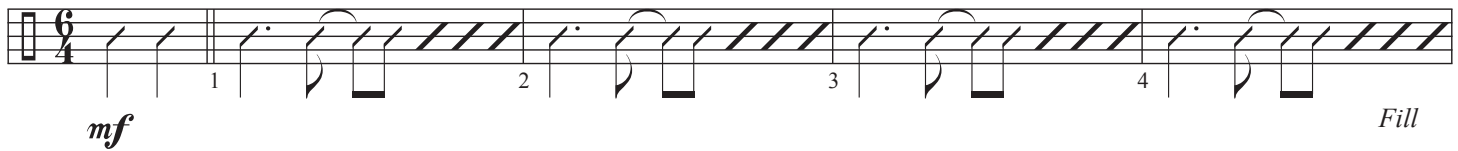
92 93 94 95

It's the Most Wonderful Time of the Year

Words and Music by
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Jazz Waltz feel ♩ = 203

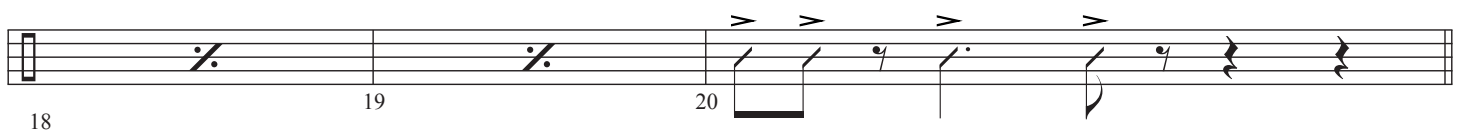
light Cymbals only



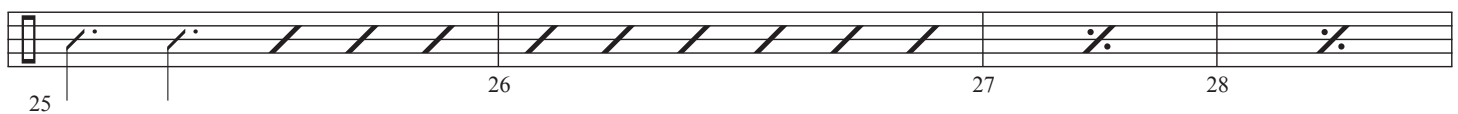
"It's the most"
light Cymbal



Full Kit



"It's the hap happiest"
*Suddenly light again
more swing time*



Drum Set

It's the Most Wonderful Time of the Year - Drum Set - Page 2 of 3

Fill

Fill

29 30 31 32

ff

"There'll be parties"

33 34 35 36

mf

37 38 39

Fill

40 41 42

f

"It's the most"

3

Fill

swing groove

(43-45) 46 47 48

mp

mf

Fill

49 50 51 52

*Band break - strong energy
Snare on Big 2*

53 54 55 56

ff

57 58 59 60

ff

Drum Set

It's the Most Wonderful Time of the Year - Drum Set - Page 3 of 3

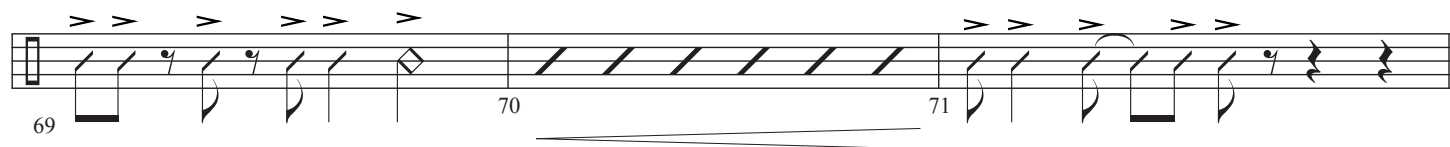
"There'll be parties"

3

Fill



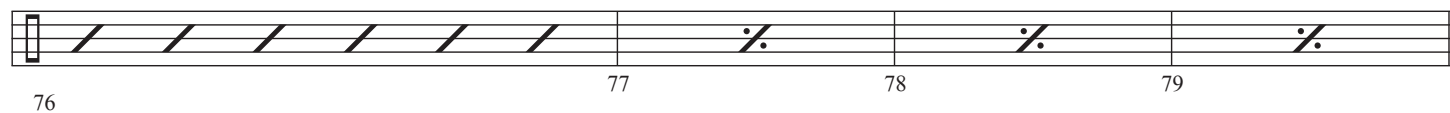
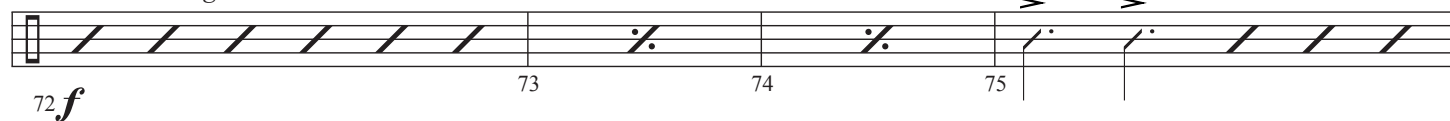
Fill



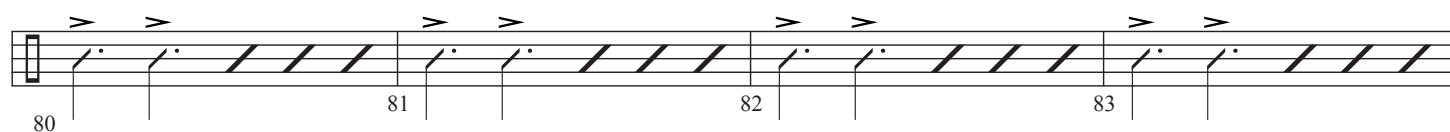
"It's the most"

Strong groove

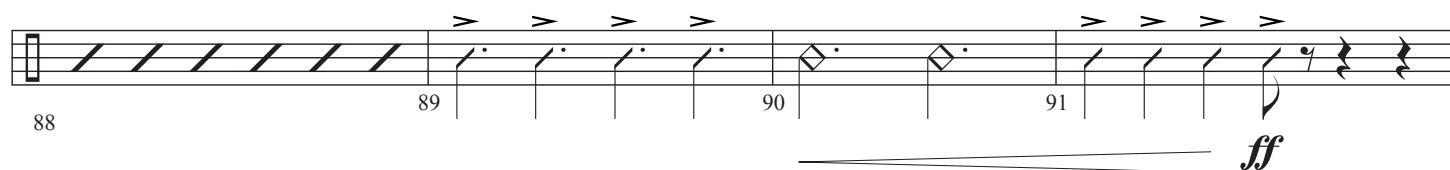
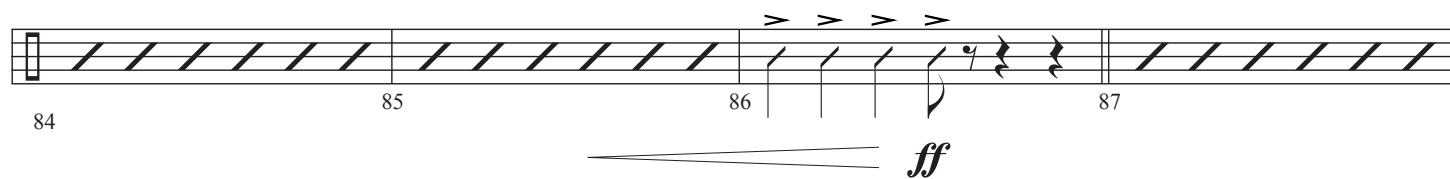
Snare on Big 2



"It's the most"



Big Fill



Fill



Violin 1

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

Measures 1-8 of the score. Measure 1 starts with a whole rest. Measure 2 begins with a half note G4 (marked 1) and a quarter note A4. Measure 3 has a half note B4 (marked 2) and a quarter note C5. Measure 4 has a half note D5 (marked 3) and a quarter note E5. Measure 5 has a half note F5 (marked 4) and a quarter note G5. Measure 6 has a half note A5 (marked 5) and a quarter note B5. Measure 7 has a half note C6 (marked 6) and a quarter note B5. Measure 8 has a half note A5 (marked 7) and a quarter note G5. Dynamics: *mp* at measure 2, *mf* at measure 4, *fp* at measure 7, and *ff* at measure 8. There are crescendo and decrescendo hairpins.

"It's the most"

Measures 9-20 of the score. Measure 9 starts with a whole rest. Measure 10 has a half note G4 (marked 9) and a quarter note A4. Measure 11 has a half note B4 (marked 10) and a quarter note C5. Measure 12 has a half note D5 (marked 11) and a quarter note E5. Measure 13 has a half note F5 (marked 12) and a quarter note G5. Measure 14 has a half note A5 (marked 13) and a quarter note B5. Measure 15 has a half note C6 (marked 14) and a quarter note B5. Measure 16 has a half note A5 (marked 15) and a quarter note G5. Measure 17 has a half note G5 (marked 16) and a quarter note F5. Measure 18 has a half note E5 (marked 17) and a quarter note D5. Measure 19 has a half note C5 (marked 18) and a quarter note B4. Measure 20 has a half note A4 (marked 19) and a quarter note G4. Dynamics: *mp* at measure 9, *ff* at measure 20. There are crescendo and decrescendo hairpins.

"It's the hap happiest"

Measures 21-25 of the score. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a half note G4 (marked 24) and a quarter note A4. Measure 25 has a half note B4 (marked 25) and a quarter note C5. Dynamics: *mf* at measure 24 and *mf* at measure 25. There is a crescendo hairpin.

Violin 1

It's the Most Wonderful Time of the Year - Page 2 of 4

Musical notation for measures 26-32. Measures 26-29 are in treble clef. Measure 30 is in bass clef. Dynamics include *f* and *ff*. A crescendo hairpin is shown between measures 31 and 32.

"There'll be parties"

Musical notation for measures 33-42. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is in treble clef. Measure 37 is in bass clef. Measure 38 is in treble clef. Measure 39 is in bass clef. Measure 40 is in treble clef. Measure 41 is in bass clef. Measure 42 is in treble clef. Dynamics include *mf* and *f*. A crescendo hairpin is shown between measures 41 and 42.

"It's the most"

Musical notation for measures 43-52. Measures 43-45 are in treble clef. Measures 46-48 are in bass clef. Measure 49 is in treble clef. Measure 50 is in bass clef. Measure 51 is in treble clef. Measure 52 is in bass clef. Dynamics include *mf* and *f*. A crescendo hairpin is shown between measures 47 and 48. A decrescendo hairpin is shown between measures 49 and 50. A triplet of eighth notes is marked with a '3' in measure 52.

Violin 1

It's the Most Wonderful Time of the Year - Page 3 of 4

53 *ff* 54 55 56

Staff 53-56: Treble clef, key of D major. Measures 53-56. Dynamics: *ff*. Notes: 53 (D4, quarter), 54 (E4, quarter), 55 (F#4, quarter), 56 (G4, quarter).

57 58 59 60 *ff*

Staff 57-60: Treble clef, key of D major. Measures 57-60. Dynamics: *ff*. Notes: 57 (A4, quarter), 58 (B4, quarter), 59 (C#5, quarter), 60 (D5, quarter).

"There'll be parties"

pizz.

61 *mp* 62 63

Staff 61-63: Treble clef, key of D major. Measures 61-63. Dynamics: *mp*. Notes: 61 (D4, quarter), 62 (E4, quarter), 63 (F#4, quarter).

64 *p* *arco* 65 *mf* 66 67

Staff 64-67: Treble clef, key of D major. Measures 64-67. Dynamics: *p* to *mf*. Notes: 64 (D4, quarter), 65 (E4, quarter), 66 (F#4, quarter), 67 (G4, quarter).

68 *f* 69 70 71 *ff*

Staff 68-71: Treble clef, key of D major. Measures 68-71. Dynamics: *f* to *ff*. Notes: 68 (A4, quarter), 69 (B4, quarter), 70 (C#5, quarter), 71 (D5, quarter).

"It's the most"

72 *f* 73 74 75 76

Staff 72-76: Treble clef, key of D major. Measures 72-76. Dynamics: *f*. Notes: 72 (D4, quarter), 73 (E4, quarter), 74 (F#4, quarter), 75 (G4, quarter), 76 (A4, quarter).

77 78 79

Staff 77-79: Treble clef, key of D major. Measures 77-79. Notes: 77 (D4, quarter), 78 (E4, quarter), 79 (F#4, quarter).

"It's the most"

80 81 82 83

Staff 80-83: Treble clef, key of D major. Measures 80-83. Notes: 80 (D4, quarter), 81 (E4, quarter), 82 (F#4, quarter), 83 (G4, quarter).

Violin 1

It's the Most Wonderful Time of the Year - Page 4 of 4

Violin 1 musical score for "It's the Most Wonderful Time of the Year" (Page 4 of 4). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *8va* (Allegretto). The score consists of four staves of music, numbered 84 through 95.

Staff 1 (Measures 84-86): Measures 84 and 85 contain eighth notes with slurs. Measure 86 begins with a triplet of eighth notes, followed by another triplet of eighth notes, and ends with a quarter note. Dynamics: *fp* (measures 84-85) and *ff* (measures 86-87).

Staff 2 (Measures 87-89): Measures 87 and 88 contain eighth notes with slurs. Measure 89 contains a half note with a slur, followed by a quarter note with a slur, and ends with a quarter note. Dynamics: *f* (measures 87-88) and *ff* (measures 89-90).

Staff 3 (Measures 90-92): Measures 90 and 91 contain eighth notes with slurs. Measure 92 contains a half note with a slur, followed by a quarter note with a slur, and ends with a quarter note. Dynamics: *ff* (measures 90-91) and *ff* (measures 92-93).

Staff 4 (Measures 93-95): Measures 93 and 94 contain eighth notes with slurs. Measure 95 contains a half note with a slur, followed by a quarter note with a slur, and ends with a quarter note. Dynamics: *ff* (measures 93-94) and *ff* (measures 95-96).

Violin 2

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

Measures 1-8 of the Violin 2 part. The music is in 4/4 time with a Jazz Waltz feel. Measures 1-2 are marked *mp*. Measures 3-4 are marked *mf*. Measures 5-6 are marked *fp*. Measures 7-8 are marked *ff*. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

"It's the most"

Measures 9-20 of the Violin 2 part. Measures 9-10 are marked *mp*. Measures 11-12 are marked *mf*. Measures 13-14 are marked *ff*. Measures 15-16 are marked *ff*. Measures 17-18 are marked *ff*. Measures 19-20 are marked *ff*. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

"It's the hap happiest"

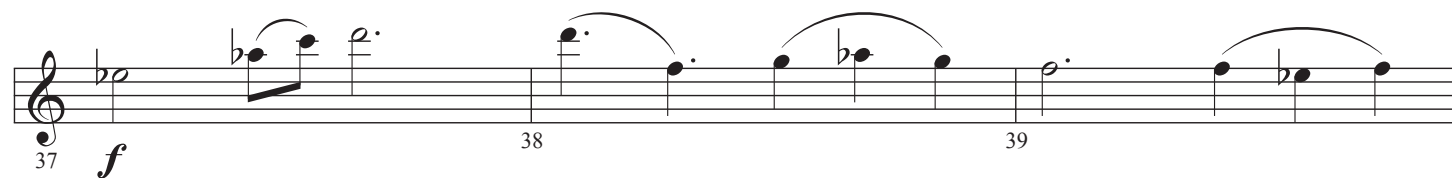
Measures 21-25 of the Violin 2 part. Measures 21-23 are marked *mf*. Measures 24-25 are marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Violin 2

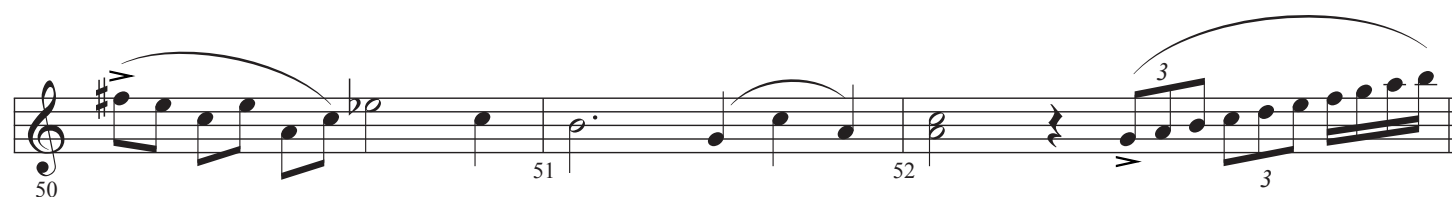
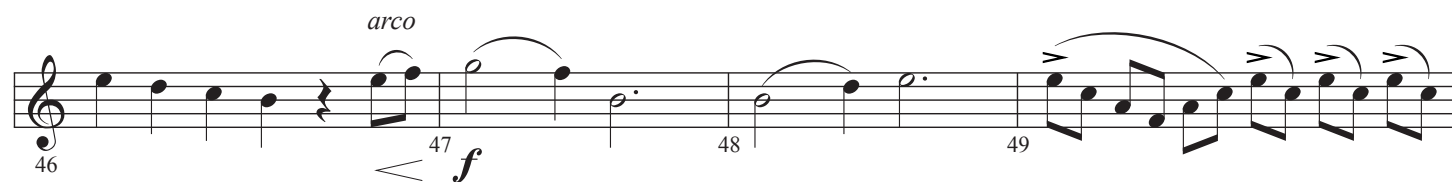
It's the Most Wonderful Time of the Year - Page 2 of 4



"There'll be parties"



"It's the most"



Violin 2

It's the Most Wonderful Time of the Year - Page 3 of 4

53 *ff* 54 55 56

57 58 59 60 *ff*

"There'll be parties"
pizz.

61 *mp* 62 63

64 *p* *arco* *mf* 65 66 67

68 *f* 69 70 71 *ff*

"It's the most"

72 *f* 73 74 75

76 77 78 79

"It's the most"

80 81 82 83

Violin 2

It's the Most Wonderful Time of the Year - Page 4 of 4

Violin 2 musical score for "It's the Most Wonderful Time of the Year" (Page 4 of 4). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The score consists of four staves of music, each containing measures 84 through 95.

Staff 1 (Measures 84-86): Measure 84 begins with a half note G4. Measure 85 contains a half note F#4. Measure 86 contains a half note E4. A dynamic marking of *fp* (fortissimo piano) is placed below the staff, spanning measures 85 and 86. A slur covers measures 86 and 87, which contains a triplet of eighth notes (D5, E5, F#5). Measure 88 contains a half note G4. A dynamic marking of *ff* (fortissimo) is placed below the staff, spanning measures 88 and 89.

Staff 2 (Measures 87-90): Measure 87 contains a half note G4. Measure 88 contains a half note F#4. Measure 89 contains a half note E4. Measure 90 contains a half note D4. A dynamic marking of *f* (forte) is placed below the staff, spanning measures 87 and 88.

Staff 3 (Measures 91-93): Measure 91 contains a half note G4. Measure 92 contains a half note F#4. Measure 93 contains a half note E4. A dynamic marking of *ff* (fortissimo) is placed below the staff, spanning measures 91 and 92.

Staff 4 (Measures 94-95): Measure 94 contains a half note G4. Measure 95 contains a half note F#4. A dynamic marking of *ff* (fortissimo) is placed below the staff, spanning measures 94 and 95.

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

The musical score for the Viola part is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Jazz Waltz feel' with a quarter note equal to 203 beats per minute. The score consists of 24 measures, divided into six systems of four measures each. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accents. The lyrics 'It's the most' and 'It's the hap happiest' are written below the staff at measures 9 and 21 respectively.

1 *mp* 2 3

4 *mf* 5 6

7 *fp* 8 *ff*

"It's the most"

9 *mp* 10 11 12

13 14 15 16

17 18 19 20 *ff*

"It's the hap happiest"

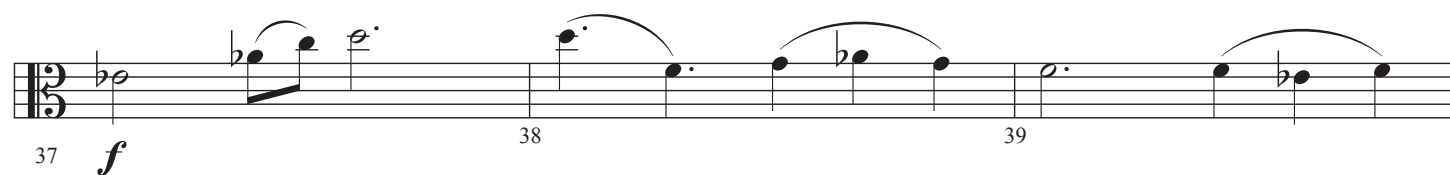
21 *mf* 22 23 24

Viola

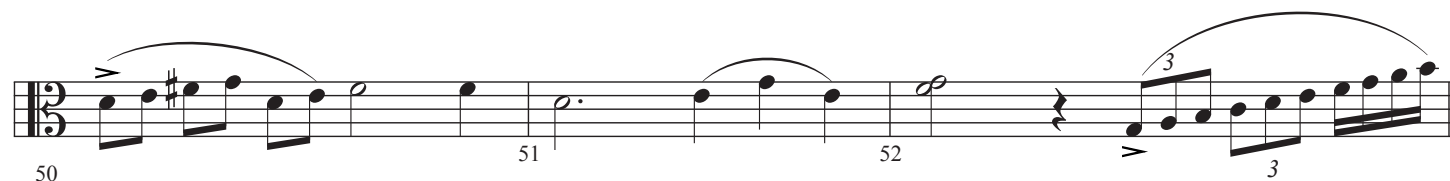
It's the Most Wonderful Time of the Year - Page 2 of 4



"There'll be parties" 2



"It's the most"



Viola

It's the Most Wonderful Time of the Year - Page 3 of 4

53 *ff* 54 55 56

Staff 53-56: Viola part, measures 53-56. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff* (fortissimo). The staff contains eighth and quarter notes with various articulations.

57 58 59 60 *ff*

Staff 57-60: Viola part, measures 57-60. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff* (fortissimo). The staff contains eighth and quarter notes with various articulations.

"There'll be parties"

pizz.

arco

61 *mp* 62 63 64 *p* <

Staff 61-64: Viola part, measures 61-64. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp* (mezzo-piano) at measure 61, *p* (piano) at measure 64. The staff contains eighth and quarter notes with various articulations.

65 *mf* 66 67 68 *f*

Staff 65-68: Viola part, measures 65-68. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf* (mezzo-forte) at measure 65, *f* (forte) at measure 68. The staff contains eighth and quarter notes with various articulations.

69 70 71 *ff*

Staff 69-71: Viola part, measures 69-71. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff* (fortissimo). The staff contains eighth and quarter notes with various articulations.

"It's the most"

72 *f* 73 74 75 76

Staff 72-76: Viola part, measures 72-76. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte) at measure 72. The staff contains eighth and quarter notes with various articulations.

77 78 79

Staff 77-79: Viola part, measures 77-79. Key signature: one sharp (F#). Time signature: 3/4. The staff contains eighth and quarter notes with various articulations.

"It's the most"

80 81 82 83

Staff 80-83: Viola part, measures 80-83. Key signature: one sharp (F#). Time signature: 3/4. The staff contains eighth and quarter notes with various articulations.

Viola

It's the Most Wonderful Time of the Year - Page 4 of 4

84

fp *ff*

85

86

87

f

88

89

90

91

ff

92

93

94

95

ff

Detailed description: This musical score is for the Viola part of the song 'It's the Most Wonderful Time of the Year', specifically page 4 of 4. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves of music. The first staff (measures 84-86) begins with a half note G4, followed by a quarter note A4, and then a half note B4. Measure 85 contains a whole rest. Measure 86 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The second staff (measures 87-89) starts with a half note G4, followed by a quarter note A4, and then a half note B4. Measure 88 contains a whole rest. Measure 89 features a quarter note C5. The third staff (measures 90-92) begins with a half note G4, followed by a quarter note A4, and then a half note B4. Measure 91 contains a whole rest. Measure 92 features a quarter note C5. The fourth staff (measures 93-95) starts with a half note G4, followed by a quarter note A4, and then a half note B4. Measure 94 contains a whole rest. Measure 95 features a quarter note C5. Dynamics include *fp* (fortissimo piano) at measure 85, *ff* (fortissimo) at measure 86, *f* (forte) at measure 87, and *ff* (fortissimo) at measures 91 and 95. There are also crescendo and decrescendo markings. The score ends with a double bar line at measure 95.

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

1 *mp* 2 3 4 *mf*

5 6 7 *fp* 8 *ff*

“It's the most”

9 *mp* 10 11 12

13 14 15 16

17 18 19 20 *ff*

“It's the hap happiest”

21 *mf* 22 23 24

25 26 27 28

Cello

It's the Most Wonderful Time of the Year - Page 2 of 4

29 30 31 32

f *ff*

Staff 1: Bass clef, measures 29-32. Measure 29: quarter note G2, quarter note G2. Measure 30: quarter note A2, quarter note A2. Measure 31: quarter note B2, quarter note B2. Measure 32: quarter note C3, quarter note C3. Dynamics: *f* at measure 31, *ff* at measure 32.

"There'll be parties"

2

(33-34) 35 36

mf

Staff 2: Bass clef, measures 33-36. Measure 33-34: whole rest. Measure 35: quarter note G2, quarter note G2. Measure 36: quarter note A2, quarter note A2. Dynamics: *mf* at measure 35.

37 38 39

f

Staff 3: Bass clef, measures 37-39. Measure 37: quarter note G2, quarter note G2. Measure 38: quarter note A2, quarter note A2. Measure 39: quarter note B2, quarter note B2. Dynamics: *f* at measure 37.

40 41 42

f

Staff 4: Bass clef, measures 40-42. Measure 40: quarter note G2, quarter note G2. Measure 41: quarter note A2, quarter note A2. Measure 42: quarter note B2, quarter note B2. Dynamics: *f* at measure 41.

"It's the most"

pizz.

div.

43 44 45 46

mp

Staff 5: Bass clef, measures 43-46. Measure 43: quarter note G2, quarter note G2. Measure 44: quarter note A2, quarter note A2. Measure 45: quarter note B2, quarter note B2. Measure 46: quarter note C3, quarter note C3. Dynamics: *mp* at measure 43.

arco

47 48 49

f

Staff 6: Bass clef, measures 47-49. Measure 47: quarter note G2, quarter note G2. Measure 48: quarter note A2, quarter note A2. Measure 49: quarter note B2, quarter note B2. Dynamics: *f* at measure 47.

50 51 52

3

Staff 7: Bass clef, measures 50-52. Measure 50: quarter note G2, quarter note G2. Measure 51: quarter note A2, quarter note A2. Measure 52: quarter note B2, quarter note B2. Dynamics: *f* at measure 50.

53 54 55 56

ff

Staff 8: Bass clef, measures 53-56. Measure 53: quarter note G2, quarter note G2. Measure 54: quarter note A2, quarter note A2. Measure 55: quarter note B2, quarter note B2. Measure 56: quarter note C3, quarter note C3. Dynamics: *ff* at measure 53.

Cello

It's the Most Wonderful Time of the Year - Page 3 of 4

div.

57 58 59 60 ***ff***

“There’ll be parties”

pizz.

61 ***mp*** 62 63 64 ***p*** *arco*

div.

65 ***mf*** 66 67 68 ***f***

69 70 71 ***ff***

“It’s the most”

72 ***f*** 73 74 75

76 77 78 79

“It’s the most”

80 81 82 83

84 85 86 ***ff***

Cello

It's the Most Wonderful Time of the Year - Page 4 of 4

87 *f* 88 89

Staff 1 (Measures 87-89): Bass clef, key signature of two flats (B-flat, E-flat). Measure 87: quarter note chord (B-flat, E-flat). Measure 88: quarter note chord (B-flat, E-flat). Measure 89: quarter note chord (B-flat, E-flat).

90 91 92

Staff 2 (Measures 90-92): Bass clef, key signature of two flats (B-flat, E-flat). Measure 90: quarter note chord (B-flat, E-flat). Measure 91: quarter note chord (B-flat, E-flat). Measure 92: quarter note chord (B-flat, E-flat).

ff

93 94 95 *ff*

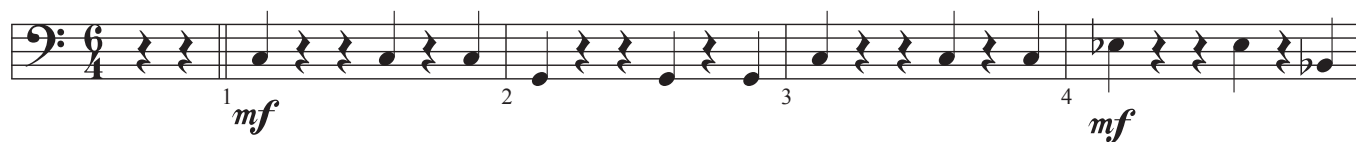
Staff 3 (Measures 93-95): Bass clef, key signature of two flats (B-flat, E-flat). Measure 93: quarter note chord (B-flat, E-flat). Measure 94: quarter note chord (B-flat, E-flat). Measure 95: quarter note chord (B-flat, E-flat).

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

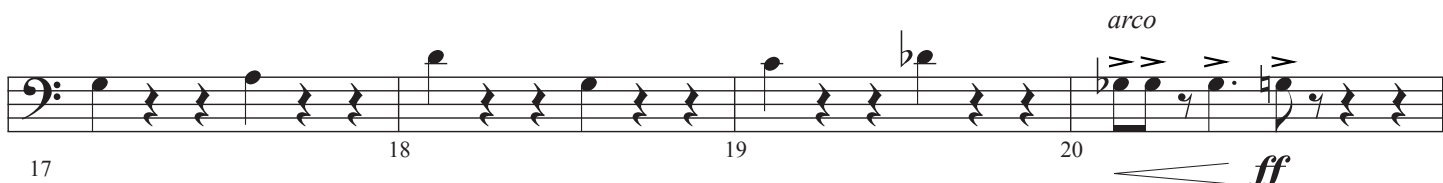
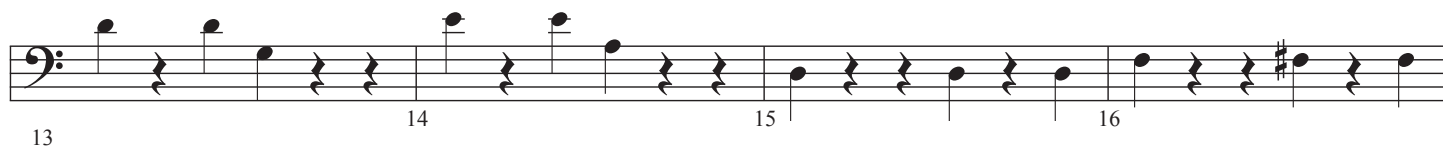
pizz.



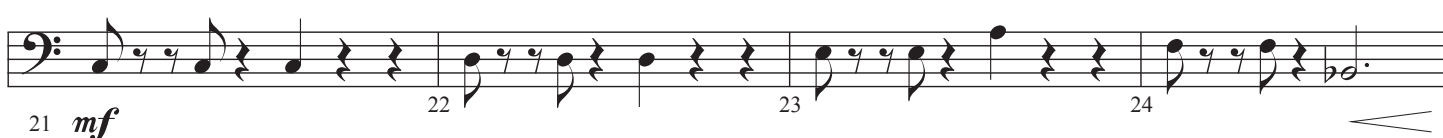
arco



"It's the most"
pizz.

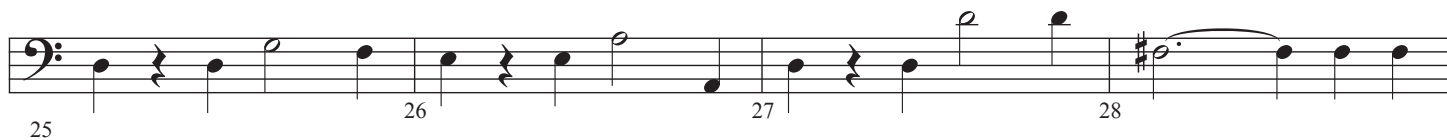


"It's the hap happiest"
pizz.



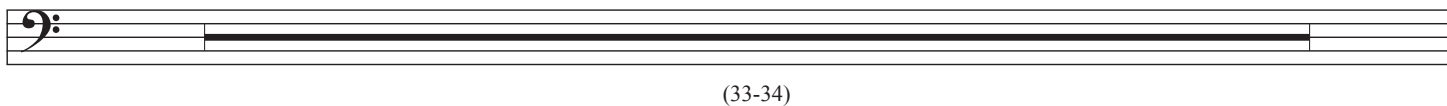
String Bass

It's the Most Wonderful Time of the Year - Page 2 of 4



"There'll be parties"

2

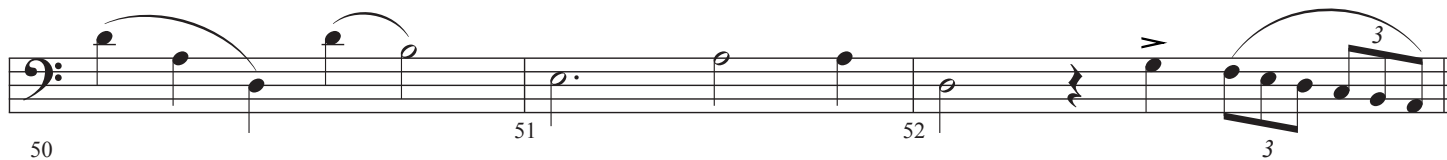


"It's the most"

pizz.



arco



String Bass

It's the Most Wonderful Time of the Year - Page 3 of 4

53 *ff* 54 55 56

Musical staff 53-56: Bass clef, key signature of two flats (Bb, Eb). Measure 53 starts with a forte (*ff*) dynamic. The staff contains eighth and quarter notes with various accidentals.

57 58 59 60 *ff*

Musical staff 57-60: Continuation of the previous staff. Measure 60 features a forte (*ff*) dynamic and a crescendo hairpin.

"There'll be parties"
pizz.

61 *mp* 62 63 64 *p* *arco*

Musical staff 61-64: Continuation of the previous staff. Measure 61 has a mezzo-piano (*mp*) dynamic. Measure 64 has a piano (*p*) dynamic and an *arco* instruction.

65 *mf* 66 67 68 *f*

Musical staff 65-68: Continuation of the previous staff. Measure 65 has a mezzo-forte (*mf*) dynamic. Measure 68 has a forte (*f*) dynamic.

69 70 71 *ff*

Musical staff 69-71: Continuation of the previous staff. Measure 71 has a fortissimo (*ff*) dynamic and a crescendo hairpin.

"It's the most"

72 *f* 73 74 75

Musical staff 72-75: Continuation of the previous staff. Measure 72 has a forte (*f*) dynamic. Measure 75 has a decrescendo hairpin.

76 77 78 79

Musical staff 76-79: Continuation of the previous staff. Measure 79 has a key signature change to one flat (Bb).

"It's the most"

80 81 82 83

Musical staff 80-83: Continuation of the previous staff. Measure 83 has a key signature change to one flat (Bb).

String Bass

It's the Most Wonderful Time of the Year - Page 4 of 4

84 85 86 *ff*

87 88 89 90 *f* *ff*

91 92-94 95 *f* *ff*

Clarinet 3
(doubles Viola)

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

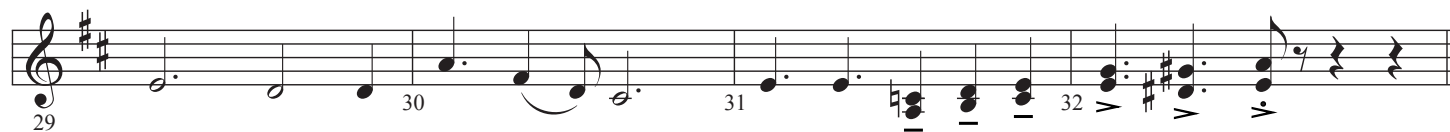
Jazz Waltz feel ♩ = 203

The musical score is written for Clarinet 3 (doubles Viola) in treble clef, key of D major (two sharps), and 6/8 time. It consists of seven staves of music, numbered 1 through 24. The tempo is marked 'Jazz Waltz feel' with a quarter note equal to 203 beats per minute. The score includes various dynamics: *mp* (mezzo-piano) at measures 1, 4, and 9; *mf* (mezzo-forte) at measures 4 and 21; *fp* (forzando) at measure 7; and *ff* (fortissimo) at measures 8, 20, and 24. The lyrics 'It's the most' are placed below measures 7 and 8, and 'It's the hap happiest' are placed below measures 17 and 18. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A double bar line appears after measure 6, and another after measure 20. The final measure (24) ends with a double bar line and a fermata.

Clarinet 3

(doubles Viola)

It's the Most Wonderful Time of the Year - Page 2 of 4

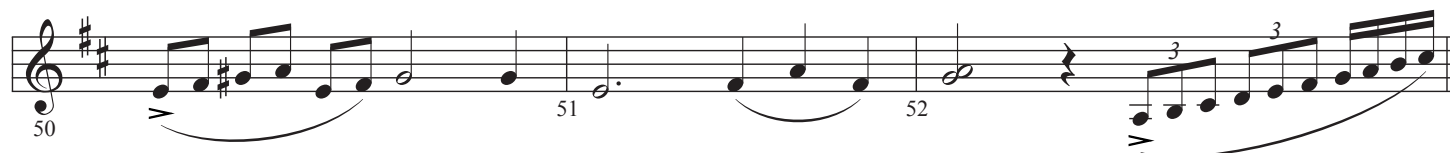


"There'll be parties"



"It's the most"

stacc.



Clarinet 3

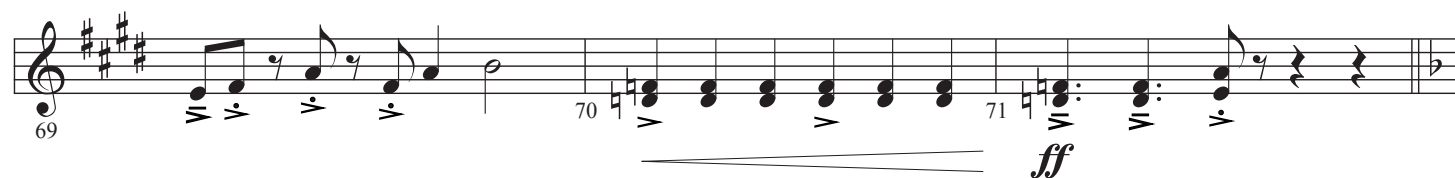
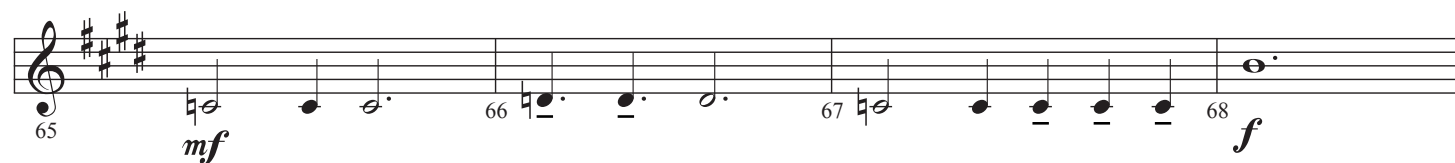
(doubles Viola)

It's the Most Wonderful Time of the Year - Page 3 of 4

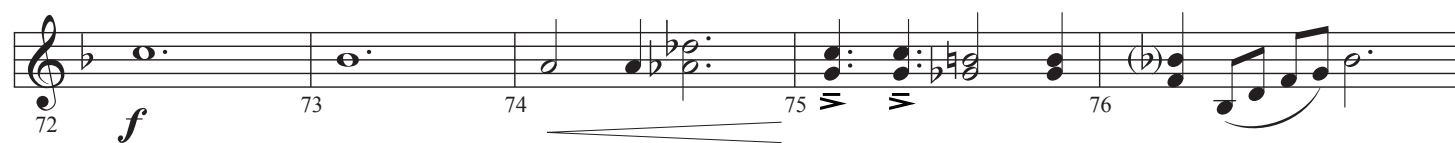


"There'll be parties"

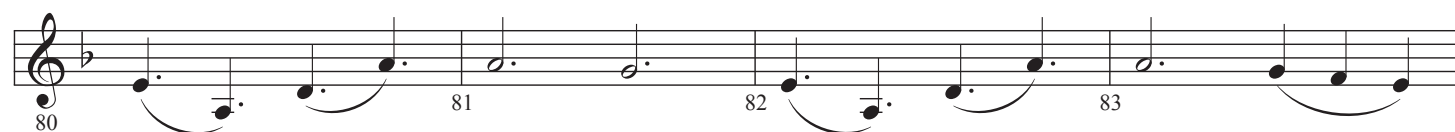
stacc.



"It's the most"



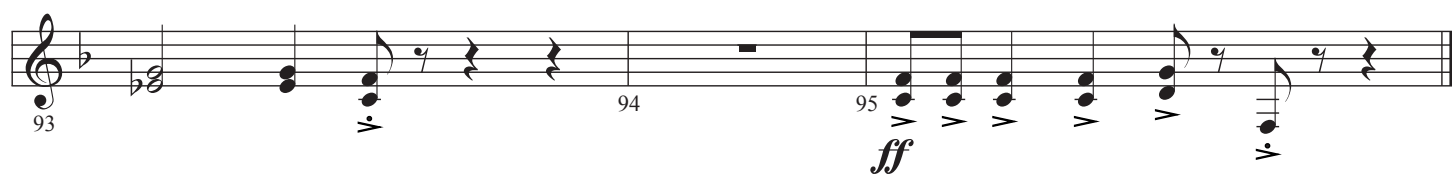
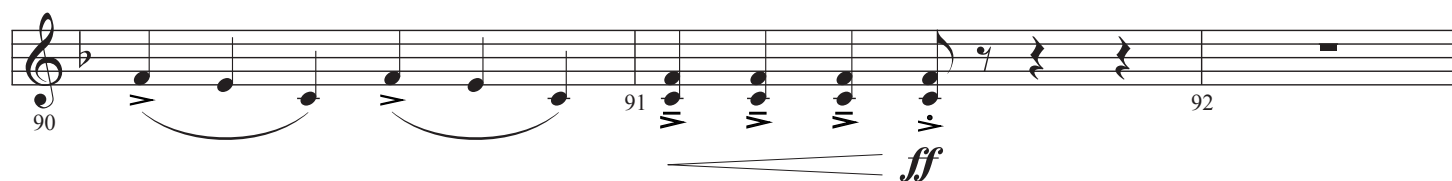
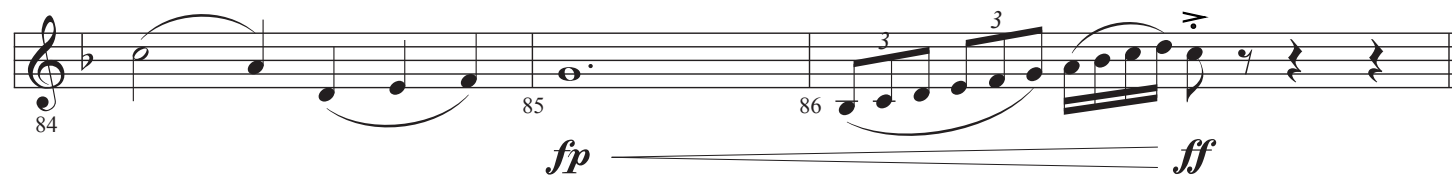
"It's the most"



Clarinet 3

(doubles Viola)

It's the Most Wonderful
Time of the Year - Page 4 of 4



Bass Clarinet
(doubles String Bass)

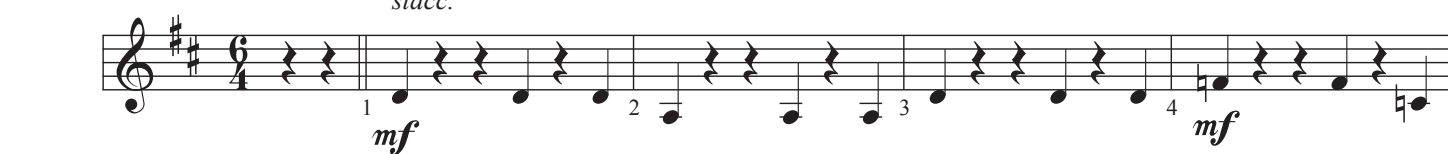
SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

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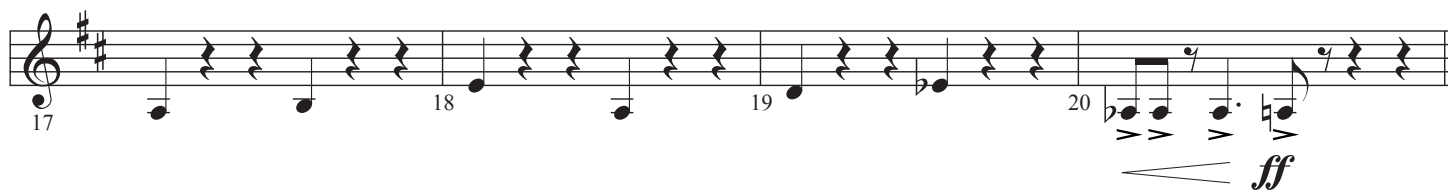
Jazz Waltz feel ♩ = 203

stacc.



"It's the most"

stacc.



"It's the hap happiest"

stacc.



Bass Clarinet

(doubles String Bass)

It's the Most Wonderful Time of the Year - Page 2 of 4



"There'll be parties"

2



"It's the most"

stacc.



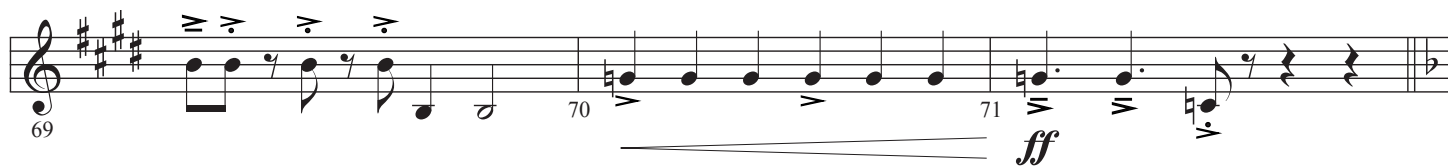
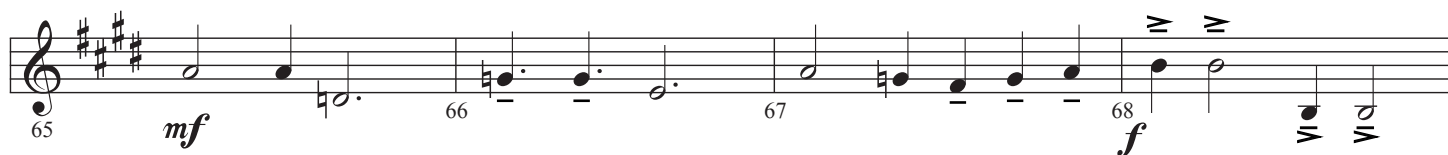
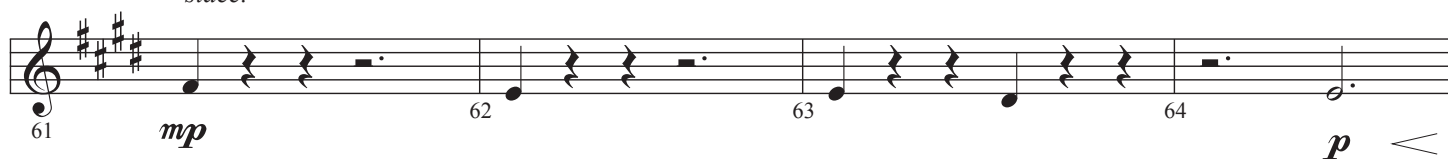
Bass Clarinet

(doubles String Bass)

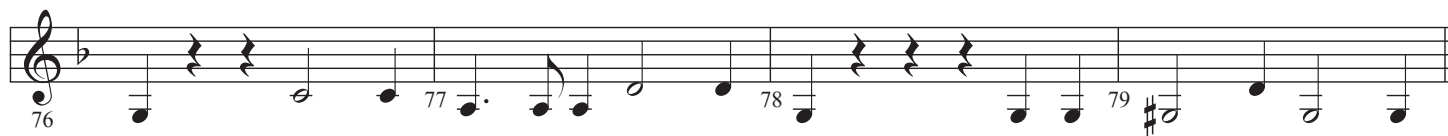
It's the Most Wonderful Time of the Year - Page 3 of 4



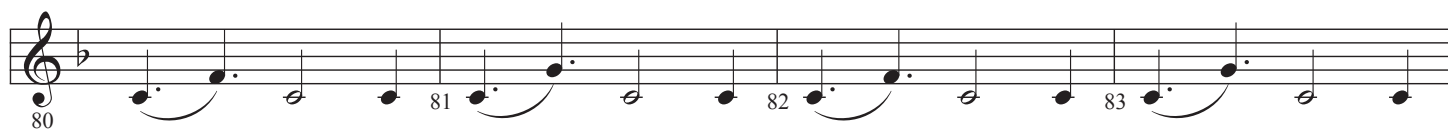
"There'll be parties"
stacc.



"It's the most"



"It's the most"



Bass Clarinet

(doubles String Bass)

It's the Most Wonderful
Time of the Year - Page 4 of 4

84 85 86

ff

This musical staff contains measures 84, 85, and 86. Measure 84 begins with a treble clef and a key signature of one flat. It features a half note G4, a quarter note A4, a dotted half note Bb4, and a half note C5. Measure 85 contains a dotted half note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 86 contains a dotted half note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The staff concludes with a double bar line. A crescendo hairpin is positioned below the staff, starting under measure 85 and ending under measure 86, with the dynamic marking *ff* at the conclusion.

87 88 89 90

f

This musical staff contains measures 87, 88, 89, and 90. Measure 87 begins with a treble clef and a key signature of one flat. It features a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 88 contains a dotted half note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 89 contains a dotted half note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. Measure 90 contains a dotted half note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The staff concludes with a double bar line. A dynamic marking of *f* is placed below the first measure.

91 (92-94) 95

ff

This musical staff contains measures 91, 92-94, and 95. Measure 91 begins with a treble clef and a key signature of one flat. It features a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measures 92-94 are indicated by a bracket and the number 3 above the staff, with a double bar line below the staff. Measure 95 contains a dotted half note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The staff concludes with a double bar line. A crescendo hairpin is positioned below the staff, starting under measure 91 and ending under measure 92, with the dynamic marking *ff* at the conclusion.

Soprano Sax
(doubles Oboe)

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

mf

1 2

3 4 5 *f*

6 7 8 *f* *ff*

"It's the most"

6 (9-14)

15 16 17 *mf*

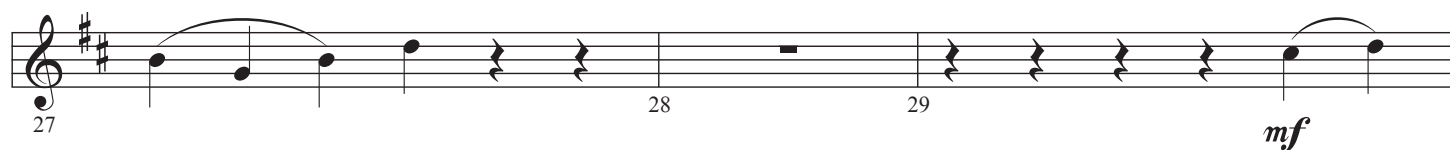
18 19 20 *ff*

"It's the hap happiest"

3 (21-23) 24 *mf* 25 26

Soprano Sax (doubles Oboe)

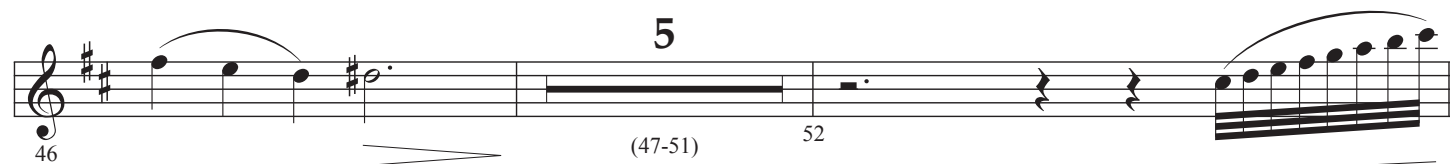
It's the Most Wonderful
Time of the Year - Page 2 of 4



"There'll be parties"



"It's the most"



Soprano Sax (doubles Oboe)

It's the Most Wonderful Time of the Year - Page 3 of 4

57 58 59 60 *ff*

Musical staff 57-60. Key signature: three sharps (F#, C#, G#). Measure 57: quarter note F#, quarter note G#, quarter note A, quarter note B. Measure 58: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 59: quarter note G, quarter note A, quarter note B, quarter note C. Measure 60: quarter note D, quarter note E, quarter note F#, quarter note G. Dynamics: *ff* (fortissimo) starting at measure 59.

"There'll be parties"

61 62 3 *mf*

Musical staff 61-64. Key signature: three sharps. Measure 61: quarter note F#, quarter note G#, quarter note A, quarter note B. Measure 62: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 63: quarter note G, quarter note A, quarter note B, quarter note C. Measure 64: quarter note D, quarter note E, quarter note F#, quarter note G. Dynamics: *mf* (mezzo-forte) starting at measure 61. Triplet markings (3) are present over measures 61, 62, 63, and 64.

63 64

Musical staff 63-64. Key signature: three sharps. Measure 63: quarter note F#, quarter note G#, quarter note A, quarter note B. Measure 64: quarter note C, quarter note D, quarter note E, quarter note F#. Triplet markings (3) are present over measures 63 and 64.

5 (65-69) 70 71

Musical staff 65-71. Key signature: three sharps. Measure 65-69: whole note F#. Measure 70: quarter note G, quarter note A, quarter note B, quarter note C. Measure 71: quarter note D, quarter note E, quarter note F#, quarter note G. Triplet markings (3) are present over measures 65-69.

"It's the most"

72 73 74 75 76 *f* 2 (75-76)

Musical staff 72-76. Key signature: two flats (Bb, Eb). Measure 72: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 73: quarter note F, quarter note G, quarter note A, quarter note Bb. Measure 74: quarter note C, quarter note D, quarter note E, quarter note F. Measure 75: quarter note G, quarter note A, quarter note B, quarter note C. Measure 76: quarter note D, quarter note E, quarter note F, quarter note G. Dynamics: *f* (forte) starting at measure 72. Triplet markings (3) are present over measures 75 and 76.

77 78 79

Musical staff 77-79. Key signature: two flats. Measure 77: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 78: quarter note F, quarter note G, quarter note A, quarter note Bb. Measure 79: quarter note C, quarter note D, quarter note E, quarter note F. Triplet markings (3) are present over measures 77, 78, and 79.

"It's the most"

80 81 82 83 *f*

Musical staff 80-83. Key signature: two flats. Measure 80: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 81: quarter note F, quarter note G, quarter note A, quarter note Bb. Measure 82: quarter note C, quarter note D, quarter note E, quarter note F. Measure 83: quarter note G, quarter note A, quarter note B, quarter note C. Dynamics: *f* (forte) starting at measure 80.

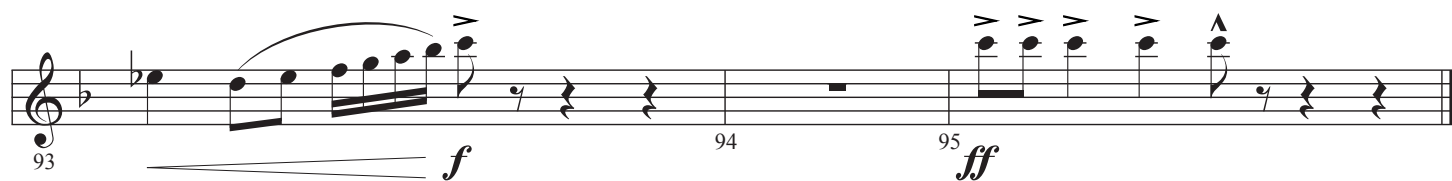
84 85 86 3

Musical staff 84-86. Key signature: two flats. Measure 84: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 85: quarter note F, quarter note G, quarter note A, quarter note Bb. Measure 86: quarter note C, quarter note D, quarter note E, quarter note F. Triplet markings (3) are present over measures 84, 85, and 86.

Soprano Sax

(doubles Oboe)

It's the Most Wonderful
Time of the Year - Page 4 of 4



Alto Sax 1, 2
(doubles Horn 1, 2)

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

3
(1-3) *mf*

5 6 7 8 *f* *ff*

"It's the most"

4
(9-12)

13 14 15 16 *mf*

17 18 19 20 *f*

"It's the hap happiest"

5
(21-25)

26 27 28 *mf*

Alto Sax 1, 2

(doubles Horn 1, 2)

It's the Most Wonderful Time of the Year - Page 2 of 3

29 30 31 32

mf *f* *ff*

Musical staff for measures 29-32. Measure 29 has a whole rest. Measure 30 has a half note chord (F#4, C#5) with a *mf* dynamic. Measure 31 has a whole rest. Measure 32 has a half note chord (F#4, C#5) with a *f* dynamic, followed by a crescendo hairpin leading to a half note chord (F#4, C#5) with a *ff* dynamic.

"There'll be parties"

3 (33-35) 36 37 38

mf

Musical staff for measures 33-38. Measures 33-35 are a 3-measure rest. Measure 36 has a half note (F#4) with a *mf* dynamic. Measure 37 has a half note (A4). Measure 38 has a half note (B4).

39 40 41 42

mp *f*

Musical staff for measures 39-42. Measure 39 has a half note (B4) with a *mp* dynamic. Measure 40 has a half note (C#5). Measure 41 has a half note (D5) with a *f* dynamic. Measure 42 has a half note (E5) with a *f* dynamic.

"It's the most"

43 9 (44-52) 53 54

mf *ff*

Musical staff for measures 43-54. Measure 43 has a half note (F#4) with a *mf* dynamic. Measures 44-52 are a 9-measure rest. Measure 53 has a half note (F#4) with a *ff* dynamic. Measure 54 has a half note (A4).

55 56 57 58

Musical staff for measures 55-58. Measure 55 has a half note (B4). Measure 56 has a half note (C#5). Measure 57 has a half note (D5). Measure 58 has a half note (E5).

59 60

ff

Musical staff for measures 59-60. Measure 59 has a half note (F#4). Measure 60 has a half note (A4) with a *ff* dynamic.

"There'll be parties"

2 (61-62)

Musical staff for measures 61-62. Measures 61-62 are a 2-measure rest.

63 64 3 (65-67)

mf

Musical staff for measures 63-67. Measure 63 has a half note (F#4). Measure 64 has a half note (A4) with a *mf* dynamic. Measures 65-67 are a 3-measure rest.

Alto Sax 1, 2

(doubles Horn 1, 2)

It's the Most Wonderful Time of the Year - Page 3 of 3

Musical staff for measures 68-71. Measure 68 has a treble clef and a key signature of three sharps (F#, C#, G#). Measure 69 starts with a forte-piano (*fp*) dynamic and a crescendo hairpin. Measure 70 continues the melody. Measure 71 features a decrescendo hairpin and a complex rhythmic pattern with eighth and sixteenth notes.

"It's the most"

Musical staff for measures 72-76. Measure 72 has a second ending bracket labeled '2' over measures 72-73. Measure 74 starts with a new melodic line. Measure 75 has a forte (*f*) dynamic. Measure 76 ends with a half note.

Musical staff for measures 77-79. Measure 77 has a treble clef. Measure 78 continues the melody. Measure 79 ends with a whole note chord in the key of D major (F#, C#, G#).

"It's the most"

Musical staff for measures 80-83. Measure 80 has a treble clef. Measure 81 continues the melody. Measure 82 has a whole rest. Measure 83 continues the melody.

Musical staff for measures 84-86. Measure 84 has a treble clef. Measure 85 has a whole note chord. Measure 86 continues the melody.

Musical staff for measures 87-89. Measure 87 has a treble clef. Measure 88 continues the melody. Measure 89 has a forte (*f*) dynamic and a decrescendo hairpin.

Musical staff for measures 90-92. Measure 90 has a treble clef. Measure 91 continues the melody. Measure 92 has a forte (*f*) dynamic and a decrescendo hairpin.

Musical staff for measures 93-95. Measure 93 has a treble clef. Measure 94 continues the melody. Measure 95 has a fortissimo (*ff*) dynamic and a decrescendo hairpin.

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

3
(1-3) 4 *mf*

5 6 7 8 *fp* *ff*

“It’s the most”
11
(9-19) 20 *f*

“It’s the hap happiest”
9
(21-29) 30 *mf* 31 32 *ff*

“There’ll be parties”
2
(33-34)

35 36 37 38 *mf*

39 40 41 42 *fp* *f*

Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

It's the Most Wonderful
Time of the Year - Page 2 of 3

"It's the most"

10

(43-52) 53 *f* 54

Musical staff for measures 53-54. Measure 53 contains a whole rest with a dynamic of *f*. Measure 54 contains a half note G4, a quarter note F#4, and a half note E4.

55 56 57

Musical staff for measures 55-57. Measure 55 contains a whole rest. Measure 56 contains a half note G4, a quarter note F#4, and a half note E4. Measure 57 contains a whole rest.

58 59 60 *ff*

Musical staff for measures 58-60. Measure 58 contains a whole rest. Measure 59 contains a half note G4, a quarter note F#4, and a half note E4. Measure 60 contains a half note G4, a quarter note F#4, and a half note E4, with a dynamic of *ff*.

"There'll be parties"

7

(61-67)

Musical staff for measures 61-67. The staff contains a whole rest for the entire duration.

68 69 70 71

Musical staff for measures 68-71. Measure 68 contains a whole rest. Measure 69 contains a half note G4, a quarter note F#4, and a half note E4, with a dynamic of *fp*. Measure 70 contains a half note G4, a quarter note F#4, and a half note E4, with a dynamic of *f*. Measure 71 contains a half note G4, a quarter note F#4, and a half note E4.

"It's the most"

2

(72-73) 74 75 76

Musical staff for measures 72-73. Measure 72 contains a whole rest. Measure 73 contains a half note G4, a quarter note F#4, and a half note E4. Measure 74 contains a half note G4, a quarter note F#4, and a half note E4. Measure 75 contains a half note G4, a quarter note F#4, and a half note E4. Measure 76 contains a half note G4, a quarter note F#4, and a half note E4.

3

(77-79)

Musical staff for measures 77-79. The staff contains a whole rest for the entire duration.

"It's the most"

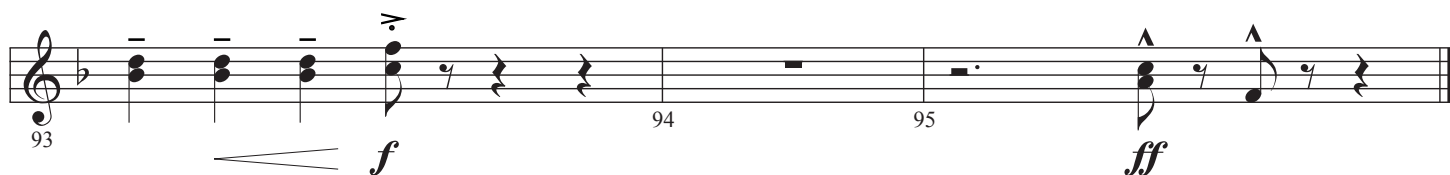
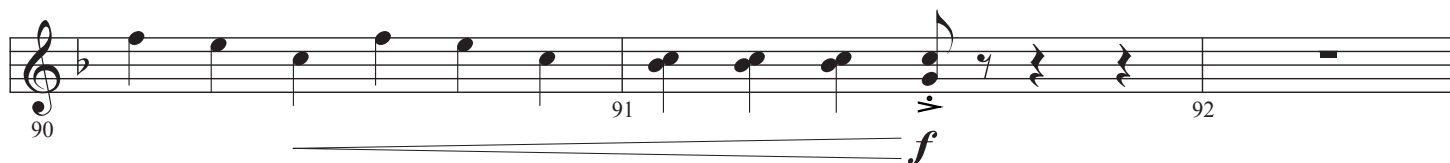
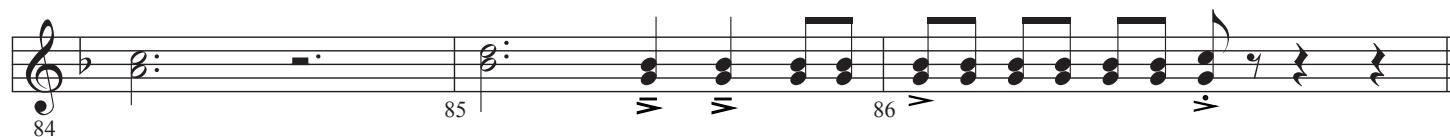
80 81 82 83

Musical staff for measures 80-83. Measure 80 contains a whole rest. Measure 81 contains a half note G4, a quarter note F#4, and a half note E4. Measure 82 contains a half note G4, a quarter note F#4, and a half note E4. Measure 83 contains a half note G4, a quarter note F#4, and a half note E4.

Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

It's the Most Wonderful
Time of the Year - Page 3 of 3



Baritone Sax
(doubles Tuba)

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

5
(1-5)

6
7
8
fp *ff*

"It's the most"

6
2
(9-14) 15 16 17 (18-19) 20
mf *f*

"It's the hap happiest"

9
(21-29) 30 31 32
mf *ff*

"There'll be parties"

4
(33-36) 37 38

39 40 41 42
fp *f*

"It's the most"

10
(43-52)

Baritone Sax

(doubles Tuba)

It's the Most Wonderful Time of the Year - Page 2 of 2



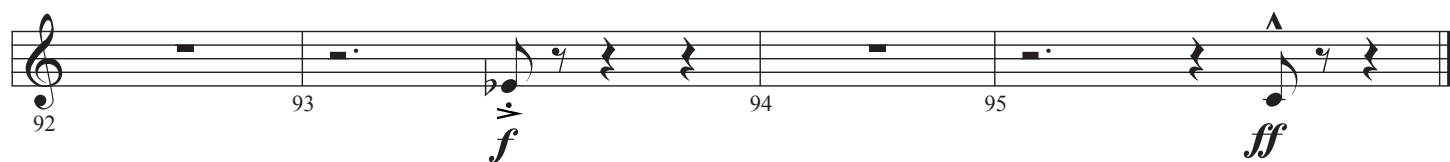
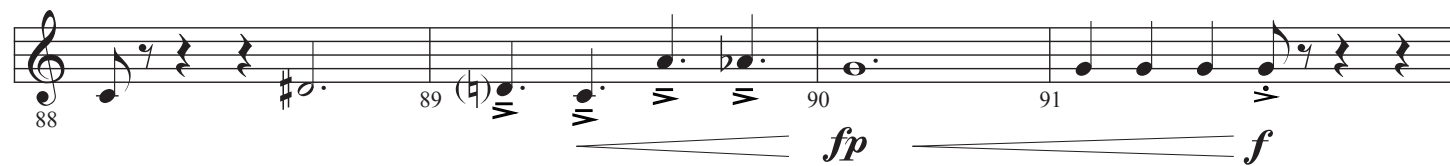
"There'll be parties"



"It's the most"



"It's the most"



Violin 1
(Simplified)

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

Measures 1-8 of the musical score. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Measure 2 continues with a dotted quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. Measure 3 starts with a dotted quarter note E4, an eighth note D4, a quarter note C4, and a half note B3. Measure 4 continues with a dotted quarter note B3, an eighth note A3, a quarter note G3, and a half note F#3. Measure 5 starts with a dotted quarter note E3, an eighth note D3, a quarter note C3, and a half note B2. Measure 6 continues with a dotted quarter note B2, an eighth note A2, a quarter note G2, and a half note F#2. Measure 7 starts with a dotted quarter note E2, an eighth note D2, a quarter note C2, and a half note B1. Measure 8 continues with a dotted quarter note B1, an eighth note A1, a quarter note G1, and a half note F#1. Dynamics include *mp* at measure 1, *mf* at measure 4, *fp* at measure 7, and *ff* at measure 8.

"It's the most"

Measures 9-20 of the musical score. Measure 9 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Measure 10 continues with a dotted quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. Measure 11 starts with a dotted quarter note E4, an eighth note D4, a quarter note C4, and a half note B3. Measure 12 continues with a dotted quarter note B3, an eighth note A3, a quarter note G3, and a half note F#3. Measure 13 starts with a dotted quarter note E3, an eighth note D3, a quarter note C3, and a half note B2. Measure 14 continues with a dotted quarter note B2, an eighth note A2, a quarter note G2, and a half note F#2. Measure 15 starts with a dotted quarter note E2, an eighth note D2, a quarter note C2, and a half note B1. Measure 16 continues with a dotted quarter note B1, an eighth note A1, a quarter note G1, and a half note F#1. Measure 17 starts with a dotted quarter note E4, an eighth note D4, a quarter note C4, and a half note B3. Measure 18 continues with a dotted quarter note B3, an eighth note A3, a quarter note G3, and a half note F#3. Measure 19 starts with a dotted quarter note E3, an eighth note D3, a quarter note C3, and a half note B2. Measure 20 continues with a dotted quarter note B2, an eighth note A2, a quarter note G2, and a half note F#2. Dynamics include *mp* at measure 9, *ff* at measure 20.

"It's the hap happiest"

Measures 21-25 of the musical score. Measure 21 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Measure 22 continues with a dotted quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. Measure 23 starts with a dotted quarter note E4, an eighth note D4, a quarter note C4, and a half note B3. Measure 24 continues with a dotted quarter note B3, an eighth note A3, a quarter note G3, and a half note F#3. Measure 25 starts with a dotted quarter note E3, an eighth note D3, a quarter note C3, and a half note B2. Dynamics include *mf* at measure 24 and *mf* at measure 25.

Violin 1

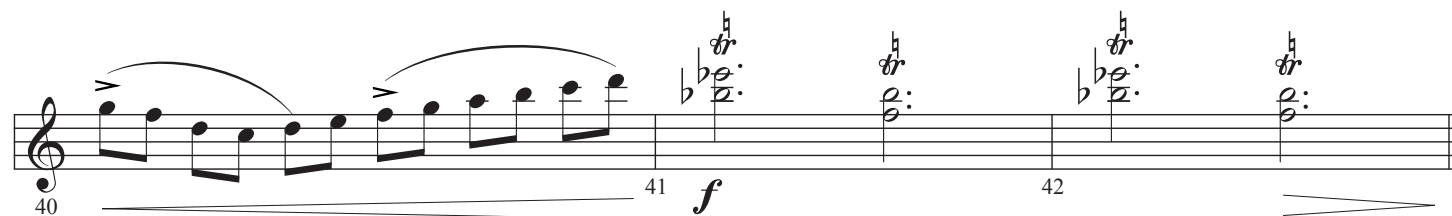
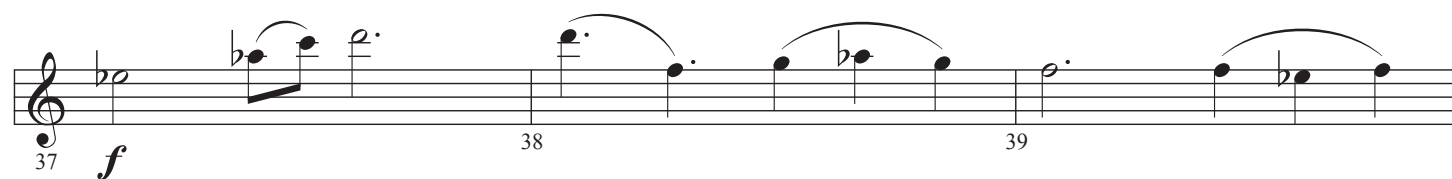
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It's the Most Wonderful
Time of the Year - Page 2 of 4

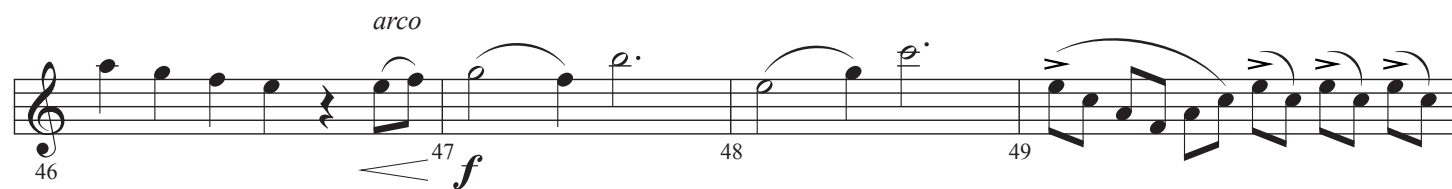
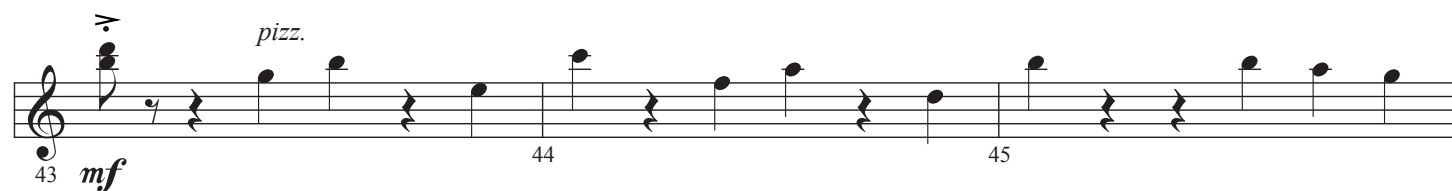


"There'll be parties"

2



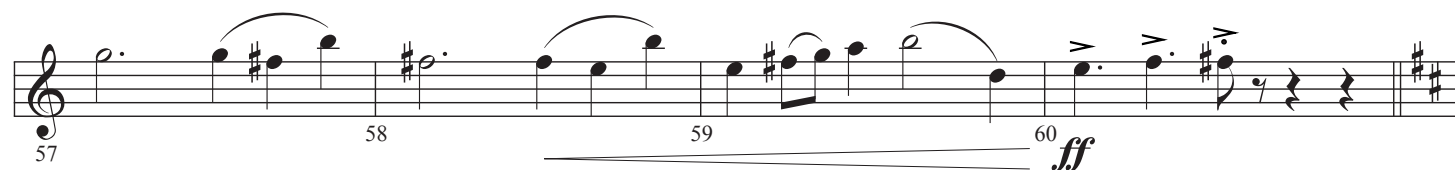
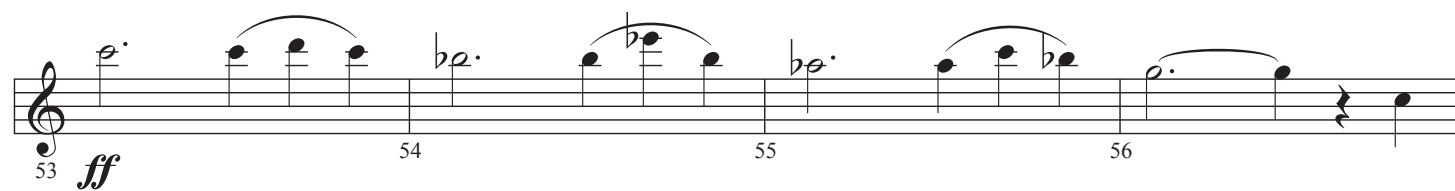
"It's the most"



Violin 1

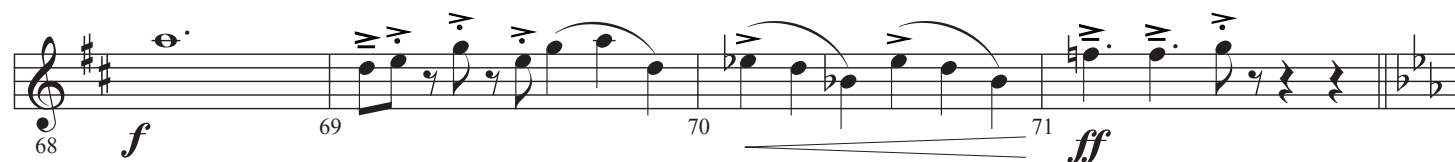
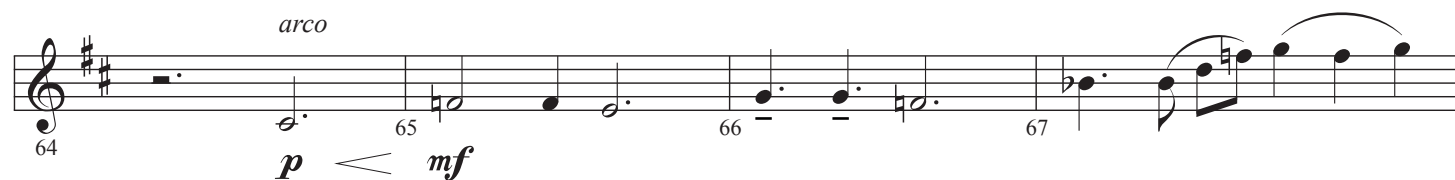
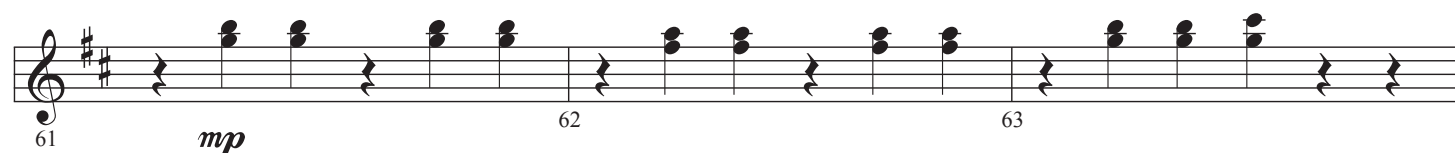
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It's the Most Wonderful Time of the Year - Page 3 of 4

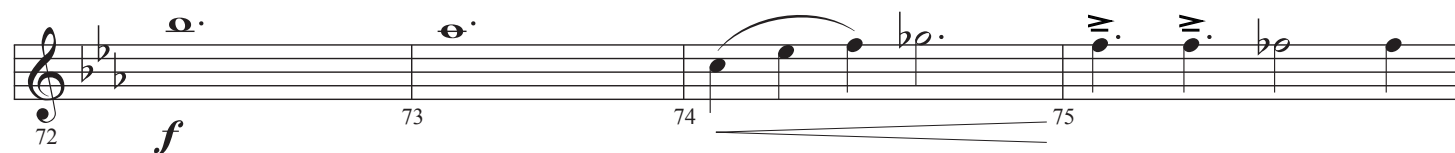


"There'll be parties"

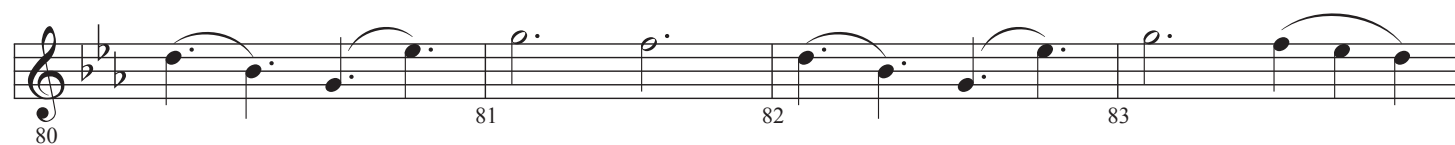
pizz.



"It's the most"



"It's the most"



Violin 1

(Simplified)

It's the Most Wonderful
Time of the Year - Page 4 of 4

Violin 1 musical score for "It's the Most Wonderful Time of the Year" (Simplified). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a '4' below the staff, indicating a quarter note. The score consists of four staves of music, with measures numbered 84 through 95. The first staff (measures 84-86) features a dynamic range from *fp* (fortissimo piano) to *ff* (fortissimo), with a crescendo hairpin. The second staff (measures 87-89) starts with a *f* (forte) dynamic. The third staff (measures 90-92) includes a *ff* dynamic. The fourth staff (measures 93-95) also includes a *ff* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and triplets. The key signature changes to two flats (B-flat, E-flat) at measure 89.

84 *fp* *ff*

87 *f*

90 *ff*

93 *ff*

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged and Orchestrated by
David Hamilton

Jazz Waltz feel ♩ = 203

Measures 1-4 of the string reduction. The music is in 4/4 time with a Jazz Waltz feel. The key signature has one flat (B-flat). Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 4 ends with a mezzo-forte (*mf*) dynamic. The bass line is marked *mf* at measures 1, 2, and 4.

Measures 5-8 of the string reduction. The music continues with a mezzo-forte (*mf*) dynamic. Measure 7 is marked *fp* (fortissimo piano). Measure 8 is marked *ff* (fortissimo). The bass line is marked *mf* at measures 5, 6, and 8.

"It's the most"

Measures 9-12 of the string reduction. The music continues with a mezzo-piano (*mp*) dynamic. The bass line is marked *mp* at measure 9.

Measures 13-16 of the string reduction. The music continues with a mezzo-piano (*mp*) dynamic. The bass line is marked *mp* at measures 13, 14, and 16.

String Reduction

It's the Most Wonderful
Time of the Year - Page 2 of 6

Musical score for measures 17-20. The score is written for a grand staff (treble and bass clefs). Measure 17 has a bass clef with a (b) marking. Measures 18-19 have a treble clef with a (b) marking. Measure 20 has a treble clef with a (b) marking. The dynamics are *mf* for measures 17-18, *f* for measures 19-20, and *ff* for measure 20. There are slurs and ties across measures.

"It's the hap happiest"

Musical score for measures 21-24. The score is written for a grand staff. Measures 21-23 have a treble clef with a (b) marking. Measure 24 has a treble clef with a (b) marking. The dynamics are *mf* for measures 21-22, *f* for measures 23-24, and *ff* for measure 24. There are slurs and ties across measures.

Musical score for measures 25-28. The score is written for a grand staff. Measures 25-26 have a treble clef with a (b) marking. Measures 27-28 have a treble clef with a (b) marking. The dynamics are *mf* for measures 25-26, *f* for measures 27-28, and *ff* for measure 28. There are slurs and ties across measures.

Musical score for measures 29-32. The score is written for a grand staff. Measures 29-30 have a treble clef with a (b) marking. Measures 31-32 have a treble clef with a (b) marking. The dynamics are *mf* for measures 29-30, *f* for measures 31-32, and *ff* for measure 32. There are slurs and ties across measures.

"There'll be parties"

Musical score for measures 33-36. The score is written for a grand staff. Measures 33-34 have a treble clef with a (b) marking. Measures 35-36 have a treble clef with a (b) marking. The dynamics are *mf* for measures 33-34, *f* for measures 35-36, and *ff* for measure 36. There are slurs and ties across measures.

String Reduction

It's the Most Wonderful
Time of the Year - Page 3 of 6

Measures 37-39. Treble and bass staves. Measure 37 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and ties. Measure 38 continues the melodic lines. Measure 39 shows a continuation of the rhythmic pattern.

Measures 40-42. Treble and bass staves. Measure 40 features a forte (*f*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 42 ends with a decrescendo hairpin. The text "*It's the most*" is written below measure 40.

Measures 43-45. Treble and bass staves. Measure 43 starts with a mezzo-forte (*mf*) dynamic. Measure 44 has a mezzo-piano (*mp*) dynamic. Measure 45 continues the staccato pattern. The text "*stacc.*" is written above measure 43 and below measure 44.

Measures 46-49. Treble and bass staves. Measure 46 starts with a forte (*f*) dynamic. Measure 47 has a forte (*f*) dynamic. Measure 48 continues the melodic lines. Measure 49 features a decrescendo hairpin. The text "*f*" is written below measure 47.

Measures 50-52. Treble and bass staves. Measure 50 features a key signature change to one sharp (F#). Measure 51 continues the melodic lines. Measure 52 features a triplet of eighth notes in both staves. The text "3" is written below the triplet in measure 52.

String Reduction

It's the Most Wonderful
Time of the Year - Page 4 of 6

Measures 53-56. Treble and bass staves. Treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. Bass staff starts with a half note G2, followed by quarter notes F2, E2, and D2. Dynamics include *ff* (fortissimo) in measure 53. Measure numbers 53, 54, 55, and 56 are indicated below the staves.

Measures 57-60. Treble and bass staves. Treble staff continues with quarter notes D5, E5, and F5. Bass staff continues with quarter notes C2, B1, and A1. Dynamics include *ff* (fortissimo) in measure 60. Measure numbers 57, 58, 59, and 60 are indicated below the staves.

"There'll be parties"

stacc.

Measures 61-64. Treble and bass staves. Treble staff features staccato chords (chords played quickly and detached). Bass staff features staccato chords. Dynamics include *mp* (mezzo-piano) in measure 61 and *p* (piano) in measure 64. Measure numbers 61, 62, 63, and 64 are indicated below the staves.

Measures 65-68. Treble and bass staves. Treble staff features chords and quarter notes. Bass staff features chords and quarter notes. Dynamics include *mf* (mezzo-forte) in measure 65 and *f* (forte) in measure 68. Measure numbers 65, 66, 67, and 68 are indicated below the staves.

Measures 69-71. Treble and bass staves. Treble staff features chords and quarter notes. Bass staff features chords and quarter notes. Dynamics include *ff* (fortissimo) in measure 71. Measure numbers 69, 70, and 71 are indicated below the staves.

String Reduction

It's the Most Wonderful
Time of the Year - Page 5 of 6

"It's the most"

Measures 72-76 of the string reduction. The key signature is B-flat major (two flats). Measure 72 starts with a forte (*f*) dynamic. The melody in the treble clef features half notes and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. Measure 74 includes a crescendo hairpin. Measure 76 ends with a whole note chord.

Measures 77-79 of the string reduction. Measure 77 continues the accompaniment pattern. Measure 78 has a whole rest in the treble. Measure 79 features a melodic line in the treble with eighth notes and a whole note chord in the bass.

"It's the most"

Measures 80-83 of the string reduction. Measures 80-83 consist of a continuous eighth-note accompaniment pattern in the bass clef, with the treble clef mostly containing whole notes or rests.

Measures 84-86 of the string reduction. Measure 84 continues the eighth-note accompaniment. Measure 85 has a forte-piano (*fp*) dynamic marking. Measure 86 features a melodic flourish in the treble marked with a forte-fortissimo (*ff*) dynamic, including a triplet of eighth notes. A dashed line labeled "8va" indicates an octave transposition for the final notes of the flourish.

Measures 87-90 of the string reduction. Measure 87 starts with a forte (*f*) dynamic. Measures 88-90 feature a complex texture with multiple chords and moving lines in both staves, including some sixteenth-note passages in the bass.

String Reduction

It's the Most Wonderful
Time of the Year - Page 6 of 6

Measures 91-93 of the string reduction. The key signature is B-flat major (two flats). Measure 91 features a treble staff with a melodic line of eighth notes (B-flat, A, G, F, E, D) and a bass staff with a steady eighth-note accompaniment (B-flat, D, F, B-flat, D, F). A crescendo hairpin leads to a fortissimo (*ff*) dynamic in measure 92. Measure 93 continues the melodic line in the treble and has a whole rest in the bass.

91 92 93

Measures 94-95 of the string reduction. Measure 94 has a whole rest in the treble and a whole note in the bass (B-flat). A crescendo hairpin leads to a fortissimo (*ff*) dynamic in measure 95. Measure 95 features a treble staff with a series of chords (B-flat, D, F, B-flat, D, F) and a bass staff with a series of chords (B-flat, D, F, B-flat, D, F). The piece concludes with a double bar line.

94 95

Lead Sheet

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Words and Music by
EDWARD POLA and GEORGE WYLE
Arranged by David Hamilton

1 Jazz Waltz feel (♩ = 203)

5 *mf* Cmaj9 F/G Cmaj9 Ebmaj9

2 0:09

5 Dm7 Em7/D Dm7 G/C D/B E/A Abmaj7 Cm/D Cm/Bb Ab G7sus

ff *mp* It's the

9 Cmaj9 Dm7(4) Cmaj9 C6 Cdim7 C6 Em/C# Dm9 G9

most won-der-ful time of the year, with the kids Jin-gle-Bell-ing and

14 Em7 Am7 Dm7 Fmaj7 F#dim7 C6/G Am9 Dm7(4) G13

ev-'ry-one tell-ing you, "Be of good cheer!" *f* It's the most won-der-ful time of the

3 0:32

19 C6 Cdim7 Gb13(#11) G13 Cmaj9 Dm7(4) Cmaj7/Em7 E A

mp year. It's the hap - hap - pi - est sea - son of all,

24 Fmaj9 Bb13(#11) Dm7 G13 G13/F Em7 A9 A7(b9) Dm7

with those ho - li - day greet-ings and gay, hap - py meet-ings when friends come to call.

4 0:54

28 Am/F# F#dim7 Em7 Am7 Dm7(4) G9 Ebmaj9

f It's the hap - hap - pi - est sea - son of all!

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 2:50

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Lead Sheet

32 $B\flat^9$ B^9 C^9 $F\text{maj}7$ $\frac{G}{F}$ $E\text{m}7$ $A\text{m}7$ $D\text{m}7$ G^9

There'll be par-ties for host-ing, marsh-mal-lows for toast-ing and car-o-ling_ out in the

36 $C\text{maj}9$ $\frac{E}{C}$ C^6 $F\text{m}7$ $B\flat^9$ $E\flat\text{maj}7$ $C\text{m}7$ $F\text{m}7$ $\frac{F\text{m}7}{E\flat}$

snow. There'll be laugh-ter and sto-ries and tales of the glo-ries of Christ-mas-es_ long, long a -

40 $\boxed{5}$ $\boxed{1:10}$ $\frac{G7\text{sus}}{D}$ $D\flat^9$ $D\flat^9$ $C\text{maj}9$ $D\text{m}7$

go, long a - go! It's the most won-der - ful time, of the

45 $C\text{maj}9$ $D\text{m}7$ A^9 $D\text{m}7$ $G13(\flat^9)$

year. the most won - der - ful time of the year. There'll be much mis - tle - toe - ing, And

48 $E\text{m}7$ $B\flat13(\sharp11)$ $D\text{m}7$ D^9 $B7(\flat^9)$ $E\text{m}7$ $A\text{m}7$

hearts will be glow - ing when loved ones are near. It's the most won - der - ful

52 $D\text{m}7(4)$ $G13$ $A\flat\text{maj}7$ $\frac{B\flat}{A\flat}$ $G\text{m}7$ $C\text{m}7$ $F\text{m}7$ $B\flat^9$ $E\flat\text{maj}7$ $E\flat^6$ $A\text{m}7$ $D13$

time of the year.

58 $\boxed{6}$ $\boxed{1:43}$ $G\text{maj}7$ $C\text{maj}7$ $F\sharp\text{m}7(\flat^5)$ $B7(\sharp^5\flat^9)$ $\frac{A\text{m}7}{G}$ $F7(\sharp^9)$ $D13$ $E\text{m}7$

There'll be par - ties for host-ing, marsh-

62 $D\text{maj}7$ $\frac{E\text{m}7}{D}$ $C\sharp\text{m}7(\flat^5)$ $D\flat^7$ $C\text{m}6$ $B\flat\text{m}7$ $A\flat\text{maj}7$ $G\text{m}7$ $D\text{maj}7$

mal - lows for toast - ing, and car - o - ling_ out in the snow. There'll be

Lead Sheet

65 Gm7 C9 Fmaj7 Dm7 Gm7 Gm7 F C9 Bb C7
F E F G

laugh - ter and sto - ries and tales of the glo - ries of Christ - mas - es long, long a -

7 2:01

68 A7sus A7sus Fm7 Fm7 Bb13 Ebmaj7 Cm7

go, long a - go! It's the most won - der - ful

73 Fm7 Bb9 Eb6 A13(#11) Ab13(#11) Gm7 Gb7(#9) Fm7 Bb9

time of the year. There'll be much mis - tle - toe - ing, and

8 2:15

77 Gm7(b5) C7(b9) Fm7 F#dim7 Gm Bb Gm Eb Cm7 Bb

hearts will be glow - ing when loved ones are near. It's the most won - der - ful

9 2:26

81 Fm9 Bb Fm Bb Ebmaj7 Ebmaj7 Eb6 Fm9 Bb Fm9 Bb Gm7 Cm7

time, it's the most won - der - ful time, it's the most won - der - ful

85 Fm Eb Fm7 Bb Bb Eb9 Amaj7(#4) Eb9 F#m7(4)

time of the year!

10 2:40

89 Fm7 Db Eb Abmaj9 B13(#11) Bb7sus Bb7sus

mp The most won - der - ful, won - der - ful, *f* won - der - ful time

92 N.C. Dbmaj7 Gb13 N.C. Gb13 Eb9

ff of the year!

Chord Chart

SEMSEN MUSIC - Anthem Orchestration

It's the Most Wonderful Time of the Year

Key: C - D - E $\flat$

Time Signature: 6/4

Style and Tempo: **Jazz Waltz** feel (♩ = 203)

Words and Music by
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Arranged and Orchestrated by David Hamilton

INTRO: (2 beat pickup)
| **Cmaj9** / / / / / | **F/G** / / / / / | **Cmaj9** / / / / / |
| **E $\flat$ maj9** / / / / / | **Dm7** / **Em7/D** / **Dm7** / | **G/C** / **D/B** / **E/A** / |
| **A $\flat$ maj7** / / / / / | **Cm/D** **Cm/B $\flat$** **A $\flat$ 6** **G7sus** (hit)

VERSE 1: (meas. 9)
It's the most wonderful time of the year,
With the kids Jingle-Belling and ev'ryone telling you, "Be of good cheer!"
It's the most wonderful time of the year.
Cmaj9 **Dm7(4)** **Cmaj9** **C6** **Cdim7** **C6**
Em/C# **Dm9** **G9** **Em7** **Am7** **Dm7** **Fmaj7**
F#dim7 **C6/G** **Am9** **Dm7(4)** **G13** **C96** **Cdim7** **G $\flat$ 13(#11)** **G13** (hit)

VERSE 2: (meas. 21)
It's the hap - happiest sea - son of all, the happiest season of all,
With those holiday greetings and gay, happy meetings
When friends come to call. (friends come to call.)
It's the hap - happiest sea - son of all!
Cmaj9 **Dm7(4)** **Cmaj7/E** **Em7/A** **Fmaj9** **B $\flat$ 13(#11)**
Dm7 **G13** **G13/F** **Em7** **A9**
A7($\flat$ 9) **Dm7** **Am/F#**
F#dim7 **Em7** **Am7** **Dm7(4)** **G9** **E $\flat$ maj9** **B $\flat$ /E $\flat$** **B9/C#** **C9** (hit)

CHORUS: (meas. 33)
There'll be parties for hosting, marshmallows for toasting
And caroling out in the snow.
There'll be laughter and stories and tales of the glories
Of Christmases long, long ago, long ago!
Fmaj7 **G/F** **Em7** **Am7**
Dm7 **G9** **Cmaj9** **E/C** **C6**
Fm7 **B $\flat$ 9** **E $\flat$ maj7** **Cm7**
Fm7 **Fm7/E $\flat$** **G7sus/D** **D $\flat$ 96** **D $\flat$ 96**

VERSE 3: (meas. 43)
It's the most wonderful time of the year. (the most wonderful time of the year.)
There'll be much mistletoeing, and hearts will be glowing
When loved ones are near. (loved ones are near.)
It's the most wonderful time of the year.
Cmaj9 **Dm7(4)** **Cmaj9** **Dm7** **A9**
Dm7 **G13($\flat$ 9)** **Em7** **B $\flat$ 13(#11)**
Dm7 **D9**
B7($\flat$ 9) **Em7** **Am7** **Dm7(4)** **G13** **(A $\flat$ maj7)**



Chord Chart

It's the Most Wonderful
Time of the Year - Page 2 of 2

Instrumental: | A $\flat$ maj7 / / B $\flat$ /A $\flat$ / / | Gm7 / / Cm7 / / | Fm7 / / B $\flat$ 9 / / |
(meas. 53)

| E $\flat$ maj7 / / E $\flat$ 6 / / | Am7 / / D13 / / | Gmaj7 / / Cmaj7 / / |

| F $\sharp$ m7($\flat$ 5) / / B7($\sharp$ 5 $\sharp$ 9) / / | Am7/G F7($\sharp$ 9) D13 (*hit*)

KEY CHANGE to D:

CHORUS: Em7 Dmaj7
(meas. 61) There'll be parties for hosting, marshmallows for toasting,
 Em7/D C $\sharp$ m7($\flat$ 5) D $\flat$ 7 Cm6 B $\flat$ m7 A $\flat$ maj7 Gm7 Dmaj7
And caroling out in the snow.
 Gm7 C9 Fmaj7 Dm7
There'll be laughter and stories and tales of the glories
 Gm7 Gm7/F C9/E B $\flat$ /F C7/G A7sus A7sus
Of Christmases long, long a - go,
 Fm7 Fm7 B13 (*hit*)
Long ago!

KEY CHANGE to E $\flat$:

VERSE 4: E $\flat$ maj7 Cm7 Fm7 B $\flat$ 9 E $\flat$ 6 A13($\sharp$ 11) A $\flat$ 13($\sharp$ 11) Gm7 G $\flat$ 7($\sharp$ 9)
(meas. 72) It's the most wonderful time of the year.
 Fm7 B $\flat$ 9 Gm7($\flat$ 5) C7($\flat$ 9)
There'll be much mistletoeing, and hearts will be glowing
 Fm7 F $\sharp$ dim7
When loved ones are near.

TAG: Gm/B $\flat$ Gm/E $\flat$ Cm7/B $\flat$ Fm9/B $\flat$ Fm Fm7/B $\flat$
(meas. 80) It's the most wonderful time,
 E $\flat$ maj7/B $\flat$ E $\flat$ maj7 E $\flat$ 6/B $\flat$ Fm9/B $\flat$ Fm9 Fm7/B $\flat$
It's the most wonderful time,
 Gm7 Cm7 Fm/E $\flat$ Fm7/B $\flat$ B $\flat$ (*hit*)
It's the most wonderful time

ENDING: | E $\flat$ 96 / / Amaj7($\sharp$ 4) / / | E $\flat$ 96 / / F $\sharp$ m7(4) / / | Fm7 D $\flat$ /E $\flat$ A $\flat$ maj9/C
(meas. 87) Of the year!
 B $\flat$ 13($\sharp$ 11) B $\flat$ 7sus B $\flat$ 7sus (*hit*)
The most wonderful, wonderful, wonderful time
N.C. (*unis.*) (E $\flat$ D B $\flat$ G C D E $\flat$) D $\flat$ maj7 G $\flat$ 13 (*hit*)

 N.C. (*unis.*) (E $\flat$ A $\flat$ D $\flat$) G $\flat$ 13 E $\flat$ 96 (*hit*) (*hit*)
Of the year!